NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor. | NEW YORK, SATURDAY, APRIL 30, 1881. | VOLUME XXIX—No. 6. Price Ten Cents.

LOVE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY NICHOLAS NILES.

Oh, Love knows no difference of birth or estate,
No distinction he knows of lineage or line;
He can raise up the lowly or humble the great,
For Love is not mortal, his source is divine.

Oh, Love can bear trials, though hard to be borne;
No danger he fears, if the loved ones are nigh—
The eagle returns with her bosom all torn
To feed and to shelter her eyrie on high.

Oh, Love is a gift sent down from above,
Whose sunshine and warmth illumine our zone;
The solace and joy of the world is but Love,
And his the one shrine where all worship alone.

Oh, Love is the salt of this tame world of ours,
The sparkle of life's effervescent champagne,
The bead of its lager, the scent of its flowers,
The depth of its loss and the height of its gain!

"AN ANGELIC AMAZON."

WRITTEN FOR THE NEW YORK CLIPPER,
BY JAMES WIGHT.

The scene is a pretty lane in the North of England in the mild month of May. It has been payday at the neighboring colliery, and the two huge wheels, high up in the air above the shaft, are taking their regular fortnightly rest. The sun is warm and bright in the west. The air is fragrant with the scent of violets, and melodious with the carol of larks. In the lane are three persons—two men and a woman. High words are evidently passing between the men. The female walks a little apart from her companions and utters not a word. They come to a full stop. The two men commence to throw off their hats, their coats, and their vests, and then confront each other in approved pugilistic form. The lady gathers their straggling garments into a single heap, and, seating herself upon it, coolly watches the contest.

Both the contestants are young men—certainly not over one-and-twenty, if so old. They are strong, stalwart fellows, with good, honest faces. They puff a good deal, and throw their arms about in windmill fashion. Sometimes a "slogger" gets home; but they fight fair and square, and, as they have not been disciplined in "the noble art of self-defense," they do each other very little injury. Still they are determined to fight it out, science or no science; and the maiden, who enacts the part of silent umpire, thinks to herself that "it will take them a full hour to have it satisfactorily settled."

A fourth party arrives on the scene. It is the sexton of Winlaton church, and before he comes within convenient speaking distance he shouts:

"Hello, there, Curly! what the deevel's the matter wi' them two donkeys?"

"Wey," she makes answer when he approaches, "thor fightin' aboot me, an' aa divent kna whe will get me yit; whe dis thou think is the clevorest lad, Ralph or Dick?"

"Aa think they are baith ower clevor for thou, Curly!"

With this parting shot he rushed up to the combatants.

"Lads! stop fightin'!" he cried; "stop fightin', or aw'll tell the rector, an' he's a magistrate! Blast yer eyes! will ye stop fightin'? Thou fond cuddies! that lass isn't worth fightin' for!"

Here the fray ceased, and Mr. Coultard, the sexton, proceeded:

"Aa tell the' she's bad bred; her mother was a bad yen; and, as for her feyther—why, she could hardly be said to have ony feyther at all; for ye cuddent call the yalla neeger that was coachman at Eslington a fit feyther for onybody."

The bellicose rivals commenced to don their raiment, and the lady of whom the sexton had spoken so unequivocally made a rush for her defamer, yelling:

"You foul-mouthed awd beast! Aa'll give ye a good skelp i' the gob!"

"No, no! let him alone! let him alone!" cried both her lovers. So peace was restored, and the sexton went on his way.

As the result of the combat, Dick Turnbull, the blacksmith's son and assistant, exhibited a very puffy-looking black eye, while Ralph Wilson, the young pitman, was bleeding freely from the nose.

"Thou's had the best ont," said Dick to Ralph; "it's out of the question for me to take Charlotte to Newcastle Fair wi' this closed 'peeper.' Shake hands! I give in. Let bygones be bygones."

The lady was evidently quite satisfied with the result. She walked towards the village with Ralph Wilson, while Dick remained behind to seek some catberry root for his black eye. Opposite a low cottage-door Ralph bade his companion "good-afternoon," after promising to call for her next morning at eight o'clock. As he strode down the street towards the Blue Bell Tavern, he felt prouder than a conqueror who had subdued worlds.

The lambs were frisking in the meadows, and the birds were piping in the trees, as, arrayed in his best toggery, Ralph stood beside the honeysuckle hedge of the cottage. Charlotte Crow lived with her grandfather and grandmother, and, as they strongly disapproved of her too manifest proclivity for the society of "the lads," as the phrase went, she had told Ralph to wait outside. But an unexpected contingency had arisen. Her granddame was out, and she was unable to fasten her frock. So she put her head out of the window, and with much gesticulation softly said:

"Come in, Ralph—come in! Ye maun help me to fasten my new dress!"

An expression akin to self-distrust came over his honest, ruddy face and clear gray eyes, as, glancing at his big clumsy fingers, he lifted the latch and entered.

"There's naebody in," she said quickly, "Now, make haste and fasten them hooks and eyes."

He began to pull and strain and tug; but it was no use.

"Aa'll tear yer frock all to bits," said poor Ralph, speaking dolorously over her shoulder.

"I'll have to be laced tighter!" she said, beginning to remove the dress, "and you'll have to pull these stay-laces."

Sheepishness, or what the French call *mauvise honte*, is thoroughly characteristic of the rural Englishman of the North. A film seemed to form over his eyes when he saw the sculpturesque bare arms, with the shoulders and bosom of a Hebe. As if conscious of her rare personal charms, a rich peach color warmed her dusky cheek. Her large dark eyes shone with a witching lustre—usually they were dreamy and languishing. Her soft, luscious lips were parted, revealing the short, close set of perfect teeth. Her head was covered with a thick coronet of coal-colored curls—hence her nickname in the village, "Curly;" and she watched herself and Ralph in the mirror with a vivid pleasure as he tugged into smaller compass the firm, substantial waist. As he finished the lacing, he looked over her soft round shoulder at her face in the mirror. She shot out her tongue, and he blushed like a peony. He was so much in love with her that he was afraid even to kiss the lips that were now closed and pouting, like some red passionate flower.

She was dressed at last, and in no very complacent mood towards Ralph they started for the Fair. Naturally, their objective point was the row of booths and caravans. They went inside to see "Edmunds', late Wombwell's, Menagerie;" they visited the Fat Woman and the Circassian Girl, with pink eyes and hair that reached to her heels; they inspected the Arithmetical Pig; they had their fortunes told by the Spanish Gipsy; and they stepped inside the boxing tent, and saw a rattling set-to between "Berwick Jack" and the "Brighton Doctor." Then Ralph was cajoled into putting on the "mittens," when "Berwick Jack" faced him, and kept up such a rat-tat-tat-tat on the young fellow's mouth that he could hardly breathe. And when he divested himself of the mittens, Curly told him that she could have "fit" a better set-to than that herself.

After that it was surely time to go to a public-house, and partake of some slight spirituous refreshments in the form of hot brandy-and-water. And after despatching the second drink "Curly" tossed her handsome head and said:

"I wish ye had a-gótten the black eye yesterday, instead of Dick Turnbull!"

This speech was such a gall-and-wormwood dose for poor Ralph that he got up and left his companion for a space, while he tried to drown his woes at the bar.

Towards evening the pair wandered down Westgate street to the Bigg Market, and dined. Afterwards they proceeded to the "Barley Sheaf" Music Saloon and Free-and-easy, where there was a real stage and scenery and an orchestra and a delectable entertainment, comic and otherwise, every night, Sundays excepted. The entrance-fee entitled the visitors to a drink. Ralph quickly swallowed his, and fell asleep.

Miss Crow had drunk half a score of times during the day, yet she was still as bright as a lark. She devoted her attention exclusively to the performance, and regarded the showily-dressed songstresses with envy. Professor Warton was playing an engagement with his artist-models, or *poses plastiques*. Miss Crow was astonished.

"I could do that," she thought.

She was so absorbed by the figures of the "Three Graces" revolving on the circular dias that she did not hear a soft voice say: "How do you do, Charlotte?" till it was repeated. She looked quickly round. The speaker was Charley Wood, the 'squire's son of Winlaton. They shook hands, and her black eyes beamed with pleasure.

"Ralph's drunk, I see," said Mr. Chas. Wood. "Let him sleep there; let us go into the wine-room among the actors—I know them all."

She rose and followed him, blushing with pride. Five minutes afterwards, two waiters led Ralph Wilson to the street-door. He had lost his memory. He didn't know where he was; but he found the brilliant bar of a gin-palace, drank some more, and slept in the police-station.

Mr. Charles Wood ordered wine when Professor Warton and his troupe of female models had finished their first act. The Professor made a profound genuflection to Miss Crow, and hoped he saw her well. The conversation assumed a professional turn, especially as regarded the model-artist line of business. "That," as the Professor observed, "being so intimately connected with sculp-ture and the fine harts generally, placed it far above hany other branch of the theatrical profession. Many people," continued the Professor, "cannot afford pictures and statues; but they can come and see us for a sixpence.

"Oh, I think it's ever so grand and lovely!" cried Miss Crow, becoming excited with the combined influence of the wine and the warm room.

"How much do you weigh, if I may make so bold?" asked the Professor, with his best bow.

"Certainly," interejcted Charley Wood, "how much do you weigh, Charlotte?"

"Twelve styen, and more!" she responded, standing up; "lift me, and you'll find out," she said, nodding at the Professor.

Professor Warton stepped up, and solemnly raised her about twenty inches from the ground.

"By Jove!" he cried, when he set her down, "she's a stunner!—a hundred and seventy pounds, at least! And look at her small wrists. By Jove, miss! you—are—a *stunner*, and no mistake!"

"Would I do for one of your models?" Miss Crow quickly inquired.

"Well, miss, that would depend. In this business we hexaming candidates just for all the world as they do for 'Er Majesty's Royal Harmy. If you haspire to enter on this distinguished career, and be a lady for the rest of your nat'ral days, I say, come to me to-morrow morning, and I'll hexamine you, strictly private, and confidential, as sure as my name is Algernon Frederick Warton."

Whereupon the Professor tipped the "four ladies" a wink, and they nudged one another and smiled.

Miss Crow did not return to her grandfather's home that night. She remained in the agreeable society of Charley Bell, and in the morning she paid a visit to Professor Warton. To the surprise of the "four ladies," Miss Crow was engaged.

"There's nothing bequal to 'er on the living stage," said the Professor to the proprietor of the Barley Sheaf; "I do most solemnly assure you I never saw anything like her in my living life. We will open with her as 'Heve at the Fountain' at Birmingham next week."

She wrote a brief letter to her grandparents, telling them that she had entered upon a career of glory, and that when they next saw her she would be a lady and ride in a coach. Poor Ralph Wilson read the letter and shed bitter tears. Undeserving and selfish as she was, he had worshiped the very ground she trod on. He grew moody and melancholy, or, to use the expression of his collier acquaintances, "he fell into a low way."

Miss Crow was Professor Warton's drawing card. She was too massively formed, too largely developed; but it would have puzzled a critic to pronounce what curve would be benefited by toning down. Certainly her waist was too robust—that was admitted; but yet professional sculptors who measured it and her other proportions said that she was as harmoniously waisted as the Venus of Milo.

Lovers pursued her by the score, and, as she met them quite halfway, Professor Warton had his hands full in keeping her up to even his not overhigh standard of respectability.

When she appeared in London new honors awaited her. The manager of the Crown Jewels Theatre in Edgeware Road had in rehearsal a new burlesque in which there was to be sixty pairs of shapely limbs. The author had left space for an enchanted Naiad Queen, who was to be, Cleopatra-like, on a gorgeous gilt barge, in a condition as closely approximating the nude as the Lord Chamberlain would permit. In scouring London for a gorgeous Naiad Queen, one of his emissaries, in a fortunate moment, beheld Curly as "Eve at the Fountain," and ten days after the revolving dais and Professor Warton's troupe knew her no more.

Of all the sixty pairs of shapely (padded) limbs and thirty more or less symmetrical forms, the limbs and the form of Charlotte Crow were the cynosure of the audience. The garments she wore—if garments they could be called—were like woven golden tissues that clung to her like sunlit air and revealed all the superb curves of her form. With a coronet of "burnished gold" and a "girdle of real sapphires," she presented a figure of barbaresque splendor and voluptuousness, as she lay in the silken-sailed barge fanned by little winged cupids and sea-green Nereides. Is it necessary to add that the Crown Jewels was crowded, or that Miss Crow at last felt herself a perfect lady?

She had enjoyed two seasons of glory and prosperity in London, when one night a young man, fresh from Oxford, was introduced by a friend into her dressing-room. His college career had been unusually brilliant. He had taken a "double-first," and his imagination was full of the idealization of the goddesses of mythology as pictured by the not too Platonic classic poets. He saw in the "Angelic Amazon," as he termed Miss Crow, a living, breathing realization of those mental images. He wanted to behold her nearer. The introduction followed. He was very slender and lithe and handsome. Never modest, she had of course grown more indecorous; so she threw her arms around the young Oxonion's neck, and blighted his life with a look and a kiss.

He was the son of a North-country Earl, and after the London season was over he took her to the Mediterranean in his yacht. Then they visited Paris and Baden-Baden, spending money with mad prodigality until it became necessary for him to borrow of the Jews. Finally his father, the Earl, sent an urgent message for his son. In obedience to that, the young nobleman and his companion came down to Newcastle, and she remained at a hotel while he visited the Norman castle in which he had been born. As it was understood that he might be absent several days, she resolved to visit Winlaton in regal state. She engaged an open carriage, and, gorgeously arrayed, drove into the village. She found that her grandparents both slept in the churchyard. She asked after Ralph Wilson, and said "Poor devil!" when told he was demented—"out and in the asylum, all the time." She asked after Dick Turnbull. He was hearty; but to-day he had gone to a badger-baiting with his Bedlington terrier. She knew the road to the badger-baiting perfectly. She was driven there, saw Dick, invited him into the carriage, and drove with him back to Newcastle. Next day she drove him to the entrance of the village, where the old sexton's house stood. To that worthy old man's horror, he saw "'Curly,' dressed like a duchess," as he afterwards said, "kiss Turnbull in the open streets like any painted wanton."

"Don't forget to-morrow night!" she cried as she drove away.

"I won't forget—never fear!" Dick answered.

She had hardly waved an adieu, when a figure bounded out of the hedge and into the open landau. Quick as lightning almost, the maniac presented a pistol to her face and fired. With a piercing scream, she sank senseless in the vehicle; while Ralph Wilson fled across the fields to an old colliery shaft, used only for purposes of ventillation, and threw himself into the yawning darkness, three hundred fathoms below.

The coachman drove rapidly to the village tavern with the unfortunate woman. The pistol had not contained a ball, but had been loaded with blasting-powder. Her face was a good deal burnt, and scores of the powder grains had been driven through the epidermis, disfiguring her for life. When she became convalescent and the doctor told her he could do nothing more for her, she cursed and raved and tore her hair. Her once handsome face had become absolutely hideous. It was thickly marbled with dark blue, and blotched where it had been burned. The young Oxonian sent her an affectionate letter and a check for five hundred pounds. He said in conclusion:

"I start for India in a few days, and I will never see you more."

She spent the five hundred pounds in having her face enameled by the late Mme. Rachel, and soon afterwards married the proprietor of a traveling museum of living curiosities. When the enamel began to peal off, her husband beat her for deceiving him. She went before a magistrate and had him bound over to keep the peace. Since then they have got along in the usual intermittent way common to married people between whom an invincible incompatability exists; but, with her head wrapped up in a voluminous blue veil, she is usually to be seen at the "receipt of custom," keeping a sharp lookout for counterfeit coins and "deadheads."

Dick Turnbull is the father of a large family; but the young Oxonian sleeps beneath the waves of the Indian Ocean, having died during the passage out.

MISS EVA SOTHERN.

MISS EVA SOTHERN

was born in New York City Feb. 18, 1861. It was only quite recently that she conceived the idea of going upon the stage. She began in the Gaiety Theatre, London, Nov. 25, 1880, acting Mary Blake in Boucicault's "Andy Blake." She next appeared at the Prince of Wales' Theatre Dec. 18, playing with much natural grace and simplicity of manner the *ingenue* role in "A New Trial," Mr. Coghlan's adaptation of "La Morte Civile."

THE NEW YORK CLIPPER.

SATURDAY, APRIL 30, 1881.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

JIM JAMES, Philadelphia.—1. Read the answer carefully, and you will see that in one case we used the qualifying word "announced," and in the other the word "about." The latter referred to a particular voyage, when she would not have so many of a crew as in running high-priced between New York and Liverpool, or on picnics in this vicinity. As the same answer gave her approximate tonnage when loaded, you should have inferred that the figures you quote were those of her ordinary light draught. Again, there are several kinds of tonnage, and within the past twenty years there have been two different custom-house measurements. This is the reason we chose to use the word "announced." 2. Large rocks are often quarried out by drilling and by splitting with wooden wedges saturated with water. As a rule, it is only when small pieces are desired, or when it is immaterial whether the pieces come out large or small, that explosives are used. When powder fails to make fragments enough, steam crushers can be availed of.

H. McK., Tremont.—1. There is no possible chance of a comparison between runs made in a tournament where there were nine or ten players, and those made in a game between only two players. The difference between a game of 4,000 points and thirty-six games of 300 points apiece is so great that the same two players who would run 300 or more a dozen times in the longer game would probably not make a half-dozen such runs if they played the entire thirty-six shorter games. 2. There is of late years more nonsense written and printed about pastimes than would fill a good-sized library.

A. W. G., Chicago.—1. The turned up jack puts the player out at once. 2. He is to play his hand out, if anybody does. The more prevalent custom in such a case is for all the hands to be thrown up, and for him whose leg it was to get the beg while the remaining played in the game deals the cards, he who went out not being permitted to touch the new cards or to play the old ones, as a safeguard against his showing favoritism. 3. Being out of the game, and risking nothing himself, he cannot give. This necessitates a new deal. Where is to be any begging.

SEVERAL, Lynn.—1. Ever since poker-dice was introduced, sixes have been high and aces low, except in a few circles where it is fancied that poker with dice can be played as poker with cards is. They argue that in the card game the ace counts both low and high. 2. It depends upon the nature of the "sure thing" whether a man can lose or not. He cannot possibly forfeit. If there is no fraud, he who bets on a "sure thing" will win in ninety-nine cases out of a hundred.

F. M. W., Boston.—The laws laid down for the purpose of drawing a line between amateurs and professionals are purely arbitrary. The laws governing some rowing and some athletic clubs in this respect are virtually inoperative outside of the clubs themselves, and are wholly without force when applied to jockeys, for example. A "gentleman rider" is one who, differing from a professional jockey, mounts a horse for sport, and not for pay.

A., Washington.—There is nothing for us to decide. The matter was compromised. If you wish us to say whether the pot should have gone to A because he had, as he claimed, "the best legitimate hand," our answer is in the negative. His hand was not legitimate, nor was any other that was out, all having been dealt from a foul deck. Every player who had money in the pot was entitled to get it back.

J. S. G., Baltimore.—Railroad euchre is no game at all, it may be remarked, and it is played in all sorts of ways. Usually it is not so played that the non-maker of a trump can call for his partner's best and go alone unless the maker of the trump has declared himself alone. If he who is responsible for the trump does not go alone, nobody can.

W. B. & Co., Rose's Cabin.—Having faced a card in serving on the draw, the dealer must give the next card in the pack to the player whose card was faced, provided that it can be done. He is not to wait for his full complement of cards until the other players are all served, unless all parties are agreed that an emergency of this kind shall be so treated.

J. H. F., Baltimore.—The ace is as liable to come out as the two jacks are; and when the ace does come out, it is as liable to be either winner or loser as the jack that comes out with it. It is therefore clear to us, if we have understood your problem correctly, that the only advantage possessed by the ace over a jack is that the ace may not turn, while one or the other of the jacks must turn.

A. L. DE R., Youngstown.—We gave von Schaefer's nativity last week. We now give it to you in a less general shape. He is a native of Wisconsin. If there has been a wager, as you now say, it should be stated. We cannot decide bets by guessing at what people are wagering upon.

SMITH, Buffalo.—At all fours, when a player begs, the dealer can lay down his hand and pick up the deck of cards without being required to run them, provided that he has not said that he would run them or has not positively refused to give one. It is still optional with him to give or to run the cards.

C. H. BENJAMIN, Ottawa.—1. By competing with a professional the parties referred to became, under certain rules, professionals themselves. 2. According to the definition of an amateur adopted by the National Association, a person who is a professional jumper or runner is also a professional at boxing or any other athletic game.

A. T. W., Lexington.—A having gone out on his beg at all fours, three-handed, it is optional with B to demand his beg or take the deal. If he elects to beg, C must deal again, which is not a hardship, as he is liable to turn jack. This has been the rule with THE CLIPPER and with CLIPPER readers for an age.

J. L. C., Savannah.—Slosson has beaten Schaefer in three tournaments out of four, and in four "match-games" out of seven. Among the "match-games" are included the two go as-you pleases at Madison square Garden and the Academy of Music, in both of which Schaefer came out ahead.

H. E. F., Middletown.—The Missouri-Mississippi River, from its source to the Gulf of Mexico, is the longest river in the world. Separate the Missouri from the Mississippi River, and the Amazon then becomes the longest in the world. You can take your choice of methods.

W. W. R., S. Peabody.—1. The Great Eastern was launched in January, 1858. 2. Her announced ordinary light-draught tonnage was 12,000 tons. 3. She was about 6990. long and about 83ft. beam. 4. She has been here a number of times. 5. In several years between 1860 and 1867.

W. E. W. JR., New Bedford.—We cannot guess what you mean. Almost every week for three months we have in this column described what constitutes a cushion carom at billiards. If you will be specific as to any matter concerning which you are in doubt, we will try to answer.

J. K., St. Louis.—According to your statement, you have played out one hand. The game was seven up, you say. Unless some other number was specified, the parties had to play seven points for game. The man who was low when the hand was finished in which one of the parties completed his seven points is the man who loses.

W. A K.—Before serving the players who intend to draw cards, the dealer should discard at poker. Very frequently he does not discard until after he has drawn or set aside cards for himself; but this is not proper. All should discard before anyone draws.

W. A. C. JR., Baltimore.—At regular euchre there cannot be more than one lone hand at a time. A counts but two, for a euchre. He could not go alone and gain by it, while his opponent, who first declared "Alone," could have made four.

JOE, Philadelphia.—C counts two for a euchre. He could not play alone and gain anything by it. There can be but one lone hand at a time at regular euchre, and only B, who made or fixed the trump by ordering up, could go alone.

T. C., New Orleans.—1. At regular euchre there can be but one lone hand at a time. 2. They who euchre you when you are alone can score but two points. 3. You can order an opponent up without having a trump in your hand.

T. P. G., Halstead's Point.—1. There is no record of quarter-mile horse racing. 2. The fastest running mile by a horse is 1:39¾; half-mile, 47¾sec. 3. You will find all such records in THE CLIPPER ALMANAC. 4. No answers by mail.

F. A. D., Philadelphia.—Settle it among yourselves. You agreed upon the uncommon provision that the two lowest should lose, without knowing to what complications it would lead. "Auction-euchre" is a fine game to play, to begin with.

C. B. L., Maysville.—You do not lose because of miscalling your hand. A player can call his own hand whatever he pleases, in virtue of a special rule of poker. A show of cards wins so long as a player does not acknowledge that certain called cards beat him.

J. E. H., Pittsburg.—William Hastings, alias "Dublin Tricks," fought Hobson and Battle in England and Orville Gardner in New Jersey. Bill Blake, who was also known as "Dublin Tricks," fought Mike McCoole and Tom Jennings.

LE DROIT, Washington.—Life is too short for us to look for a hand in cribbage that will count the same as the aggregate spots on the cards therein. You can amuse yourself hunting for it.

DECLINED.—"Rooney's Benefit," "Give Old Ireland a Chance," "The Boys Who Spend Their Gold," "Love Song," "'Twas Only a Vision I Saw in My Dreams."

H. H. H., Baltimore.—As you state the case, there is no more chance of the ace winning than either of the jacks. In its present shape it is a queer proposition for a bet. See "J. H. F., Baltimore."

MONTANA.—A's partner cannot scrape up a nine from the table and add it to A's pile. The penalty of his doing so would be forfeiture of the game.

HARLEM.—Jack is high in cutting for deal at euchre, when there is no agreement to the contrary, and high wins the deal in the absence of an agreement that low shall win.

JOHN SULLIVAN, Fort Robinson.—On March 3, 1877, Joe Coburn was sentenced to ten years' imprisonment, being convicted of a charge of assault with intent to kill Policeman Wm. Tobias.

L. S., Boston.—A player can demand a sight in any game not specifically declared to be "gamblers' bluff." A could take down only what B could not cover.

H. B., Baltimore.—1. See answers in amusement columns. 2. The Police Commissioners of this city are appointed by the Mayor—not at present.

J. P., Chicago.—1. B with his seven can take as many sevens as he can find. 2. We know of no such glass as you describe.

S. A. C. L. B.—Stop at the corner of Bleecker and Carmine streets, and make the inquiry yourself.

NO SIGNATURE, Orange.—There are ladies employed in writing in the Government offices in Washington, D. C. Their salaries vary.

F. J. B., Carbon.—A foreign-born child of other than American parents is not eligible to the Presidency of the United States.

LITTLE JOKER, North Attleboro.—Answer was made in our issue of April 9 last.

P. S. E., Middletown.—We prefer not to state the amount of salary received by any individual player.

DELTA.—The Metropolitan Club is not a member of the League, but belongs to the League Alliance.

W. P. B.—1. Yes, provided he is not objected to by a member in good standing of a reputable club. 2. See THE CLIPPER ALMANAC.

T. G.—Nat Langham beat Tom Sayers on Oct. 18, 1853. Langham and Caunt fought a draw on Sept. 21, 1857.

BOX 888.—The portraits referred to have been published in THE CLIPPER, but the number containing them is out of print.

TURFITE, Baltimore.—Rowe rode Harry Bassett when, in 1871, he won the Bowie Stakes in 7:34½; 8:06½.

C. P. K.—Twenty-four innings were played in the game May 11, 1877, between the Manchesters and Harvards, neither nine scoring.

W. P. G., Dixon.—Do not know the animal.

J. MCH.—Wheat Lorillard's Parole won the Newmarket Handicap in England, April 15, 1879, Gretton's Isonomy was second. Parole carried 116lb and Isonomy 124lb.

JOHN H.—He can be addressed in care of this office.

A. B. Y.—He did, in 1879. See CLIPPER ALMANAC, under head of "Six-day Competitions."

W. T. AND M., Galveston.—Write to *The Forest and Stream*, this city, for a copy of an issue containing an article on the subject, published some time ago.

F. B., Irvington.—"Spalding's Baseball Guide for 1881" contains the rules, and can be obtained from any newsdealer. The price per copy is ten cents.

WILL G., Oswego.—We will be pleased to receive such items of interest as may come under your observation.

A. S., Marshall.—In playing call-out cassino, it is not permissible to go back and count cards, whether face down or up.

J. C., Gloucester.—Brooklyn, N. Y., is the third largest city in the United States, in point of population.

A. B. TOWERS.—"Dinks, Hutchinson and Mayhew," of the American News Co., 39 and 41 Chambers street, this city.

O. K. H., Pittsburg.—Ace is low at poker-dice. A wins. See answer to "Several, Lynn."

W. A. F., St. Paul.—Having made the trump, C could not play alone. He is entitled to but two—for having euchred B.

F. J. W., Boston.—4, 5, 5, 5, 6 and 6 do not constitute a hand at cribbage, and that settles it.

MARTIN, Ottawa.—1. He cannot. 2. If you run under protest your status as an amateur is not affected.

F. J. F., Milwaukee.—Mike McCoole never defeated Joe Coburn, either in or out of the ring.

JOHN ANDERSON, Chicago.—The party was never light-weight champion of the United States, and we never before heard of him.

CHESTER, Philadelphia.—The cards falling 3, 5, 4 and 5, there is no run for the last 5 at cribbage.

B. B., Detroit.—The Tecumseh Club of London, Ont., never belonged to the League, and could not win its championship.

S. H., Fall River.—The factory belongs to Sutro & Newmark, and is at 76 Park place, New York.

MUSICAL, Philadelphia.—Mr. Dunbar has a musette for sale at 839. He can be addressed care of this office.

W. M. S., Dedham.—Say of the Metropolitans played short-stop for the Cincinnatis (a League club) last season.

NO SIGNATURE, Brooklyn.—If they were fighting for five dollars a battle, he who won four battles out of five won fifteen dollars.

J. S. R., Wheeling.—The artist referred to is the only person who could answer such a question.

B. C., Old Bank Shades.—1. Oblige us by stating the exact bet. 2. The Crystal Palace, this city, was burned in 1858.

MAX, Nashville.—C having made the trump, D could not play alone.

W. S. S., Washington.—Address Gimma & Co., 110 Reade street, N. Y.

C. H. C., Sioux Falls.—We do not think there is one here now.

CLUB SWINGER, Baltimore.—From Ed. James. Write to him.

AMATEUR ATHLETE.—Address Thomas H. Noonen in our care.

CONSTANT READER.—Parole and Harry Bassett never raced.

S. E., Chicago.—Vinalgrette won the Kentucky Oaks in 1875.

A. B. E., Tower City.—We prefer not to appoint any person.

D. B. C., St. Louis.—X is wrong. See "J. T. C., Savannah."

JOHN J. K., Fort Hallock.—See THE CLIPPER ALMANAC.

PAUL, Cincinnati.—The ball remains where it stopped.

D. R. G., Montreal.—Spinaway is by Leamington.

J. P., Albany.—The crib is the last to be counted.

P. H., Chicago.—No charge for publishing news.

C. H., Troy.—The count is 24 for 5, 5, 6, 4 and 4.

BUFFALO.—Andrew Johnson was impeached.

M. D. F., Rochester.—D went out on his low.

H. H. G., Rochester.—Have not his address.

EUCHRE, Hartford.—It was not a misdeal.

H. M.—There is a run in 6, 1, 5, 2, 4, 3.

SOL.—Mace so informed us.

THE THIRD ALEXANDER must have a very lonesome time of it in St. Petersburg, shut up as he is by the invisible chorus of bomberdoons who thirst for his gore. Aleck can no longer go out with the boys, cannot see the new plays, durst not take his beer for fear of bombs bursting in air, knocking the froth off. The skating season has been lost to him, and rifle balls have taken the place of the balls at which in his younger days he shook a lively leg. Joy has departed, and sad is the day. Nobody craves to be a Czar, and a raffle for one would never fill up. The days of Czarism seem to be numbered.

THE INEVITABLE MOTHER-IN-LAW is once more playing her little part in the amusement world. Fred Stinson of Boston, who has been under a cloud for some little time, has now fallen under the displeasure of the mother of his wife, Miss Sadie Martinot. It came to blows last Sabbath, and they could not fall fast enough to suit the mother-in-law. Elsewhere our Boston correspondent telegraphs that they fell too fast to suit Mr. Stinson, who has caused a warrant to issue for the belligerent lady's arrest. Let us have peace!

AFTER THEM AT LAST.—Surprise has been expressed by our correspondents that such plays as "Hazel Kirke," assumed to be private property, should be performing in the West without the consent of the supposed owners. According to THE CLIPPER'S advices to-day by telegraph, these "supposed owners" are now employing "minions of the law" to pursue the alleged pirates who would thrive in the land of the setting sun.

WHEN a prisoner at Sing Sing becomes refractory, and neither the shower-bath nor the dark dungeon can effect a cure, a keeper sits down before that obdurate man and reads aloud to him the thrilling recital of "The Three Spaniards!" By continuing the reading the entire night, the keeper will discover in the morning that his patient has been either killed or cured! Managers of other prisons than ours ought to know this.

THERE SEEMS to be no real foundation for the rumor, so widely circulated here and in England of late, that the British public will be disappointed of the opportunity to see Edwin Booth and Henry Irving together as a stand-off against John McCullough. We were given to understand several weeks ago that, no matter what should be the result of the illness of his wife, Booth would carry out his contract with Irving.

WISER COUNSELS have prevailed. A Philadelphia manager threatened to sue a Philadelphia paper for libel, all on account of Sarah Bernhardt. As Sarah leaves us next week, there would seem to be no reason to keep the battle raging. Therefore the newspaper has gracefully apologized, and the manager has drawn off his legal forces. Peace reigneth once again.

AGED LADIES who turn the scales at two hundred pounds or more had better give up the pleasant exercise afforded by the use of the skipping-rope. If they *will* persist in the sport, they should not jump more than three hundred times before stopping to get their second wind. Fatal results have recently attended the pursuit of this recreation.

LET the average man be of good cheer. A Philadelphia Judge has just decided that a husband is not responsible for the debts his wife may have contracted in the purchase of silk dresses and similar costly adornments for the female form, as such goods are not "necessaries." O righteous Judge, bully for you!

WE DON'T see how such things get started. After the Tammany election last week, a report gained currency that those twin-brothers—Johnny Kelly and Sammy Tilden—had just concluded a game of euchre. This was incorrect. What they *did* play was a small hand of Old Sledge, with Sammy at the wrong end of it.

"SHE NEVER told her love, but let concealment feed on her damaged cheek." That was the pity of it. When he learned the truth, however, he prescribed "St. Jacob's Oil." Since then concealment is no longer necessary—the bloom is on her cheek once more, thus showing that St. Jacob's oil's well that ends swell.

THE PEOPLE (*we* are the people) continue to make sweeping charges against the street-cleaners (?), and many a lively brush among the latter has been the result. Let us continue our assaults until the last armed foe expires, and the enemy is no longer able to throw dust in our eyes.

THIS is a sickly season for ministers of the gospel. Already many of them are troubled with the preachers' sore throat and unruly bunions, and they would fain seek a change of climate, with six months' leave of absence, and salaries to continue without detriment to the invalids.

SOME of our pugilistic friends have all the virtues so nicely blended in their composition, and are so brotherly lovable, that they may always be seen hand-and-glove together.

WE BELIEVE it was the West that introduced those stately schooners which are more familiar to our beer-drinkers than to our navigators of the high seas. The West is now striving to introduce to its own waters a five-masted schooner. The craft was launched last week, in presence of five thousand people. The wonder is that more did not attend. The Chinese junk drew many more than that when she was brought to the Battery more than thirty years ago, and a Chinese junk is not a marker to a five-masted schooner, so far as a curiosity goes. Hereaway we are doing well if we turn out a few three-masted schooners. This aquatic novelty and monster—for she is 278ft. over all, is to spread 70,000 square yards of canvas, and is claimed to be larger than any vessel on the Western lakes—was built at Toledo, O., and is called the David Dows, in honor of a gentleman of this city. As she promises to "dowse the glim" of every other craft on Lake Erie, an eye should be kept on this Dows.

THE PROFESSIONAL billiard-players of Philadelphia have just concluded an old-fashioned tournament, and the winner-in-chief turns out to be an old-fashioned player, one who is probably not farther from being sixty years of age than the perennial Chris. Bird is from being a centenarian. The Philadelphia tourney pleased everybody save possibly the two youthful players who came very near pulling the chestnut out of the fire, but did not quite succeed. The games were not impeached by the suspicion that the contestants and their backers were after gate-money, because admission was free to the commonwealth; and, as there was no pool-selling, it was manifest that the tourney had not been devised with a view to gathering in five-per-cent. commissions. It was unadulterated sport throughout, and players and spectators had a good time all round. The once handsome and still courtly Estephe is to be congratulated upon his triumph.

THEY SAY that when the name of the winner of the Pickwick Stakes at New Orleans last week was announced to the losing bettors, they set up the shout: "Holy Moses!" That is about as near as most bettors usually come to being right. It was another kind of Moses that had been playing hide-and-seek in the Louisiana bulrushes. The meeting of the New Orleans Jockey Club seems, according to our report elsewhere, to have been fairly successful, in spite of an interruption because of disagreeable weather.

AFTER sleeping seventy-one days, the tired Hungarian awoke from his slumbers in the Lehigh County, Pa., Almshouse April 22, and partook of a solid meal. With a little effort it is thought he may be kept awake. As a fashionable hatter might say, he has had a long nap!

IT IS ANNOUNCED in our amusement columns that some amateur actors at the West are going to play "Our Boarding-house." So many actors have played our boarding-houses that we fear the present trick will be regarded as devoid of novelty.

THE PRIZE RING must look to itself; for the ring in the United States Senate is already a formidable opposition, with indications of soon being able to wipe out the veterans of the gladiatorial arena. Is the country prepared for this unjust usurpation of fistic power?

WHEN he essayed to amble round the circus ring on the back of an educated mule, and alighted promiscuously among the spectators, the person declined to have anything more to do with the mule, as he thought he had the *heaves!*

AN interesting subject for debate is this: "Did the Brooklyn jeweler act Wise-ly in compromising with the gentlemen who burglarized his store and robbed him?" The police authorities will take the negative side.

A YOUNG MAN, who has only recently begun to take an interest in the fishery question, wants to know "whether sardines are caught in fresh or salt water?" In neither; they are mostly found in olive oil!

PREPARATIONS are being made towards putting the public bath-houses in order for the approaching season. Those who have not had a good square wash since last Summer will please take notice.

TOO FRESH.—The Aquarium, this city, was announced on April 27 as ready to be sold at auction. One drawback to this institution has been that it is too far removed from the tonic aroma of salt water.

LET us have mercy. We acquit murderers on the ground of insanity. Ought we not to be alike merciful, on the same ground, to those culprits in Albany who defeated our street-cleaning bill?

WHEN our fellow-citizens are clothed in their right minds, it must not be supposed that that is *all* they are clothed in. Public morals would not sanction any such bareback act.

"PADDY RYAN," a champion of the P. R., has been released, and is now at liberty to go where he pleases. Perhaps he may be able to put an end to the dead-lock in Washington.

AND NOW there is another scare—something pernicious in the water we drink, rendering that fluid very distasteful. This is probably the "last card" of the whiskey party.

BY THE looks of things, it would appear that the backbone of Winter has been badly shattered. So much for overstaying its time and wearing its welcome out.

"HANDS on new coats" are advertised for. Will not the criminal classes take advantage of this, and refuse to take their hands off?

HE MADE platform scales, but he had higher ambitions, and was often heard to say: "I would not live *all weigh!*"

WHEN you see the small boy digging for worms it is a surer sign than a swallow that Summer is a-coming.

WHEN he becomes tired of being a *Sitting* Bull, he will get up and walk in.

EVEN an egg will turn when you wish it browned on both sides.

A COLLEGE CRICKET ASSOCIATION.

A convention of delegates from the cricket clubs of Harvard, Princeton, Columbia and Trinity Colleges and the University of Pennsylvania was held at the Fifth-avenue Hotel, New York, on April 26, when the following gentlemen appeared as representatives: University of Pennsylvania—J. B. Thayer and J. S. Clarke. Harvard—R. B. Snelling and W. Kane. Columbia—W. L. Rutherford and W. T. Lawson. Princeton—F. H. Connover and E. C. Peace. Trinity—D. M. Bohler and A. Mason. Mr. Thayer was called to the chair and Mr. Kane acted as secretary. The object of the meeting was stated by Mr. Thayer, and the rules which he had prepared for the occasion were adopted as offered. The name of the organization is the Intercollegiate Cricket Association, and the officers are a president, a secretary and a treasurer, with an executive committee composed of the captains of the elevens of the clubs belonging to the Association; and it is from the members of this committee that the president and secretary are to be chosen in 1882. This committee are to meet every Spring and prepare the championship schedule for each season. The clubs are each required to play one game with every other club, and the one winning the most games is to be the holder of the championship cup, presented by the Philadelphia College students as the trophy. Clubs from colleges desirous of joining must apply to the Executive Committee, by a majority vote of whose members they are to be elected. This committee, too, decides all disputes occurring in champion ship contests.

LATEST NEWS BY TELEGRAPH TO THE CLIPPER.

BOSTON, MASS., April 26.

Coup's Circus opened the tenting season in Boston yesterday. The show was largely attended in the afternoon, and the immense canvas auditorium was nearly filled at night. It was one of the most satisfactory and diversified entertainments of the kind ever given here, every promise having been kept, over fifty different acts being given in the four rings.....Ezra Stevens and Dora Wiley being indisposed, their places in "The Pirates" at the Novelty last evening were filled by Alfred Wilkie and May Fennerly.....Fred Stinson publishes a card this morning which details more particularly the assault made upon him last Sunday by his mother-in-law, Mrs. Eginson. She struck him several times with her clenched hand, and followed him with a cane furnished by a gentleman in a buggy. Stinson took away the cane, whereupon he was invited to go further up the street and get punched, with assistance from a Mr. Eginson. He declined, and reported the case at Station Four. A warrant was granted for the lady's arrest, and on promising to appear in court this morning was she released on her own recognizance.

CHICAGO, ILL., April 25.

The Madison-square Theatre, through their Chicago attorney, to-day began proceedings to enjoin the Hassenwinkel Ideal Combination, now in the Northwest, from playing "Hazel Kirke."....Haverly is just closing negotiations for his new theatre on Monroe street, nearly opposite his present house. Haverly's Mastodon Minstrels received a royal welcome home by a large audience....."My Geraldine" at Hooley's packed the house....."One Hundred Wives" at McVicker's and Boston Ideal Opera Company at the Grand drew fair houses.

TORONTO, ONT., April 25.

McKee Rankin, arrested to-day for an assault on Shephard, manager of the Grand Opera-house, for permitting a pirated version of "The Danites" to be played in his theatre some time ago, was bailed, and the performance was given as usual. A later telegram (26) says Rankin pleaded guilty in court this morning and was fined $10 and costs. He refuses to carry out his engagement at the Grand Opera-house.

DETROIT, MICH., April 25.

Detroit Opera-house packed for Chas. O. White's benefit to-night, and at this hour (8.30) people are being turned away.

CHICAGO, April 26.

The baseball League season will open in Chicago and Detroit April 30, instead of May 2, assent having already been received from all the clubs except Boston.

SAN FRANCISCO, CAL., April 25.

John W. Mackenzie and Ethel Lynton replaced Harry Gates and Hattie Moore at the Tivoli Theatre to-night..... [The rest of the dispatch is in cipher, the key to which, previously mailed, has not yet come to hand.—ED. CLIPPER.]

PHILADELPHIA, April 26.

Dr. A. B. Kennedy was buried here to-day privately from the undertaker's—Shurtleff, 3,722 Market street. There were no funeral services, and the remains were temporarily interred in the receiving vault at the Cathedral Cemetery.

THE WORLD OF AMUSEMENT.

Brief Notes of Show-life Everywhere.

— Messrs. Brocolini and Mayland, members of the "Billee Taylor" Opera Company, are daily attendants at the Chicago Athenæum Gymnasium. Brocolini is very clever with the gloves, and a splendid man physically.

— Manager Gray's autograph-album at the Park Theatre, Newark, N. J., contains the names of all the stars that have appeared there. The latest is that of Sara Bernhardt. Appended are the words "Good public! thanks."

— The charity ball given in Philadelphia Feb. 1 netted between twelve and thirteen thousand dollars.

— Some of the Western papers have been trying to marry Miss Nimmie Kent to "one of the Brothers English of Indianapolis." The happy man is to be Will O. Wheeler of *The Daily Journal*, that city.

— A Children's Merrymaking has for some days been in progress at our Lyric Hall. In the afternoon there are games for children, while at night there is a musical entertainment for adults. It is for the benefit of the New York Diet Kitchen for furnishing food to the sick poor.

— Lincoln D. Wright, who had been connected with the Fanny Buckingham "Mazeppa" party, and had a grievance, met that lady and her husband on the streets of Belleville, Ill., April 18, and "pitched in." It was a severe triangular fight, and bystanders had to pull Mazeppa from what else would have been the corpse of Wright. It was said that the lady lost a diamond-pin in the scuffle.

— A Harrisburg, Pa., hotelkeeper has expressed the strongest kind of indignation because the agent of the Hyers Sisters' Combination, in booking them for board and lodging, neglected to state their color. The white guests were also indignant. Nevertheless the troupe remained as per contract, and deported themselves as ladies and gentlemen.

— The gilded band-chariot belonging to John H. Murray's Circus was set fire to in Portchester, N. Y., on the night of April 19. It was badly damaged, according to report.

— Alexandre Guilmant, the noted French organ-player, is to begin a series of organ concerts at the Trocadero, Paris, May 12. Many noted artists will sing and play.

— Somebody has started the story that Sarah Bernhardt is going to marry Marcus Mayer, Henry E. Abbey's agent.

— Frau Mallinger, who once slapped Pauline Lucca in the face while she was doing Cherubino to the Frau's Countess in "The Marriage of Figaro," has at last retired from the Berlin Opera. Nieman the tenor has also retired.

— Marie Roze is to sail for England on April 28.

— William Steinway and the German singing societies have presented a petition to our Park Commissioners asking that the Museum of Art be kept open on Sundays.

— Charles Curry, aged nineteen years, came down here to fiddle on his own hook in a Bowery concert saloon. Detective Dunn captured him last week by request, and the young musician was sent back to his father in Troy.

— The Mechanical Museum, Rockaway, L. I., is to force the watering-place season by opening its doors in May.

— Our Park Commissioners have voted to allow Crook's Band $1,000 for ten Friday-night concerts at Battery Park.

— Eva Garrick amaz-ed Maze Edwards of the Park Theatre April 19. It is a daughter. This is the second time in about a year that the lady has surprised her husband.

— Miss Sallie Reber the singer was married the other day to H. W. Laing at her mother's residence, Sandusky, O.

— Donald G. Mitchell the author has been giving readings of English literature in Hartford, Ct.

— The marriage of the Earl of Desart and Miss Bischoffsheim is to take place in London, Eng., to-day, April 26.

— Moody and Sankey, who expect to be in Glasgow, Scotland, next October, intend to do the grand evangelical tour of Ireland before returning to this country.

— *The Pittsburg Dispatch* announces that it has abolished the deadhead system so far as its staff of amusement critics is concerned. They will pay their way in.

— A son of the Rev. Dr. Spurgeon who once "sensationalized" all England has just married a Miss Jacobs.

— J. K. Emmet sailed for England 21 in the Baltic.

— Dr. Joseph Goldmark, who came to this country during the Kossuth immigration, about 1850, died here April 18. Prof. Felix Adler recently married a daughter of his.

— Dodworth's and the Seventh-regiment Band are to alternate in giving Saturday concerts in Central Park.

— Dr. James Pech of New College, Oxford, Eng., and eminent in literature and in music, is lecturing here.

— Robert Graham, secretary of the Church of England Temperance Society, and who has been lecturing here for several months, sailed for home April 23.

—Col. Mapleson, Mlle. De Belocca, Mme. Marie Swift, Mr. and Mrs. Chas. Mapleson and Signors Arditi, Ravelli, Galassi and Del Puente, together with other members of Mapleson's Opera Troupe, departed for England 23 in the City of Berlin.

— Young Maurice Dengremont the violin-player, who for two weeks or more has been alarmingly ill in New Orleans, is convalescing. He sat up for the first time 21.

— The contemplated performance in Vienna of the full series of Meyerbeer's grand operas has been postponed.

— The mother of Miss Lizzie Kelsey died in this city on April 20, and was buried from "The Little Church Around the Corner" on Saturday morning following.

— So they tell us: Etelka Gerster gets $750 a night for singing in concerts here, and Campanini $500.

— It is said of Victor Hugo that he is a clever upholsterer, and that no one can match him in "stuffing an easy-chair." That depends somewhat upon the size of Hugo, and somewhat upon the size of the chair.

— Miss Alice Burville soon leaves us for England.

— Bartley Campbell is going to Europe this Summer.

— During the past season, it is stated, no fewer than forty operas were studied and played by the German company at Frankfort-on-the-Main. Lively work.

— We are asked to believe that Modjeska is asking $100,000 for one hundred performances in the United States.

— It is announced that "Jennie June" will accompany Miss Genevieve Ward to Europe, Sorosis willing.

— The mother of Clara Louise Kellogg continues ill.

— William Carleton the baritone is charged with designing to put an opera troupe on the road next season.

— Adalgisi and Marie Gabbi, who had been prominent members of an opera troupe performing in Havana, Cuba, during the past season, sailed for England April 23.

— There is believed to be no longer any reason to question that Mlle. Zenari the vocalist, and the affianced of the son of Sims Reeves, perished in the fire at Nice.

— A version of Ed. Audran's opera "La Mascotte" is to be brought out at the Park Theatre, this city, on May 9.

— Belgium has a new tenor. His name is Note; but it is not pronounced that way, which crushes the obvious pun. He used to be a private in an artillery regiment at Ghent.

— Leo Delibes' opera of "Jean de Nivelle" has been given with notable success in Vienna, Austria.

— It is rumored that Adam Forepaugh has already purchased the plot of ground for the circus he intends to make a permanent feature of secular life in Philadelphia.

— The new theatre reared upon the sight of the old Menus-Plaisirs, Paris, has been called the Comedie-Parisenne.

— Miss Marie Jansen has recovered from her illness, and is again at work with the Comley-Barton Combination.

— A farewell benefit is to be tendered Signor Campanini prior to his leaving us for sunny Italy.

— Edwin Booth is to begin his engagement at the Lyceum, London, in conjunction with Henry Irving, on May 2, if the original programme is not departed from.

— The Glee Club of the Jersey City High School gave a concert in that city on the night of April 22.

— John W. Carroll the actor continues seriously ill.

— Miss Mathilde Phillipps, owing to no fault of her own, was unable to appear at the Poe Memorial, though here.

— It is expected that work on our new opera-house will begin about May 1, and last eighteen months.

— A. M. Palmer is to sail for England on May 10.

— It is asserted that the young Duke De Morney is interested in the Comedie-Parisienne, the new theatre in Paris.

— E. J. Fitzhugh's annual concert is to take place in Plymouth Church, Brooklyn, N. Y., on the night of April 27.

— The long-promised reappearance of Cora De Wilhorst is now announced to take place at Chickering Hall April 29.

— Dion Boucicault has a notion that "The Shaughraun" has been played to a million and a half of dollars since its first production. It isn't playing to too much now.

— W. J. Florence hurried from Paris to London to witness the English debut of John McCullough on April 25.

— "A Fight for Life," a drama in three acts, produced in London last week, is cabled as having made a promising hit.

— Sarah and Jennie Bernhardt and their company are to sail away from us on May 4. Our wealth goes with them.

— The Municipal Council of Paris are thinking of making theatrical managers there light their houses by electricity.

— The seven titles to the ground for the new opera-house, this city, were on April 19 passed to the new purchasers. The consideration was $597,700, regarded as cheap.

— It costs about fifteen dollars a week to feed an ourang-outang in London, Eng. Diet, oranges and bananas.

— The Albion Society of this city on April 23 celebrated the alleged anniversary of Shakespeare's birth.

— Manager Henry E. Abbey is to sail for Europe on May 5.

— Signor Salvini was entertained by the Italians of Boston at the residence of Rev. Father Boniface April 22. On the same evening he was present at the Park Theatre, and sent Fanny Davenport an elaborate basket of flowers.

— H. L. Reid is finishing a new act-drop and scenery for Oakland Garden, Boston.

— Samuel Colville was descanting on the attractiveness of "Michael Strogoff," "The World" and "La Mascotte" to Boston managers the past week.

— Willie Edouin and Frank W. Sanger will probably direct the amusements at Boston's Forest Garden this Summer.

— "Annetta the Waif" is to be produced at Union's Opera-house, Boston, in May, under management of C. J. Elmer.

— Fred Pillot, Januschek's husband, is reported as being in improved health. He is still in Boston.

— Harry E. Dixey of Rice's Surprise Party is inventing a new burlesque, which is said to comprise many novel effects.

— Bangor, Me., is to have a new opera-house. A stock company has been formed with a capital of $30,000, and Hon. Lewis A. Barker chosen as president.

— Ed. La Moss, the Boston artist, is to paint the scenery for C. H. Smith's Summer Garden, Fall River, Mass. It will be ready for opening June 1.

— Agnes Ethel (Mrs. Frank Tracy) is being negotiated with by a Bostonian for a series of performances.

— W. H. Whitenect leaves the Scott-Siddons company this week to enter upon his duties as business-manager of Halleck's Alhambra, South Boston. He is to rejoin Mrs. Siddons in September.

— Signor Luigi Ventura, Salvini's interpreter and prompter, proposes to return to Boston next Fall and give instruction to students of the Italian language.

— Blanche Sherwood and her younger sister Romie join Jay Rial's "Uncle Tom's Cabin" company in Albany this week to play Topsy and Eva.

— Miss Clara Poole has married A. G. King in Utica, N. Y.

— Adelaide Cherie is to appear in "Castles in Spain."

— A. W. White, a violin-maker of Boston, thinks he has come into possession of a genuine Guarnerius, dated 1710.

— Lillie Shanley has left Daly's Theatre, this city.

— Washington Nathan has married Mrs. Nina Armit, daughter of Colonel Mapleson. She got divorced from Armit.

— Maggie Mitchell, Annie Pixley and Lotta are to appear on the New England Circuit next month.

— Ernest Stanley and John E. Warner have secured the right of "Evangeline" from E. E. Rice, and propose traveling with it in the West and South next season.

— The Werdermann incandescent (so-called) light is now the subject of experiments in Paris with the view of using it for heightening or toning down scenic effects.

— Mrs. Florence Knox-Rice was too ill to appear at the Poe Memorial in the Academy of Music, this city, April 23.

— Moody and Sankey, the sensational revivalists; Miss Juliet Corson, the reform cook; Charles B. Jefferson, manager of the Jefferson Combination; Advance-agent Marsden of Sells Bros.' Circus; Sam H. Joseph of John Robinson's Circus; Chas. A. Wing, agent of the "One Hundred Wives;" Bartley Campbell and John J. Collins, manager of Fred Warde, were in Chicago last week.

— F. K. Wallace will head a company next season who will play "The World's Verdict" and "Secret Service" in the West.

— Manager J. A. Hamlin's son George, aged 11 years, was knocked down, run over and severely cut by a hack in Chicago last week. Although in a very critical condition, his recovery is pronounced possible by the physicians.

— Jennie Sargent of Boston is to make her operatic debut at Bellagio, Italy, in May, in "Linda di Chamounix."

— A stock company headed by J. M. Hill is said to have purchased *The Daily Telegraph* of Chicago. Will D. Eaton, author of "All the Rage," is to be made editor.

— Miss Gertrude Griswold of this city is not to make her operatic debut in Paris as Ophelia in "Hamlet." Manager Vaucorbeil has now chosen Inez in "L'Africaine" as the role. It is not yet known when she will appear in it.

— We are notified from Parkersburg, W. Va., that on April 22 Claire Scott began suit for defamation of character against Fred Rose, proprietor of Rose Hall, at that place. Damages are laid at twenty thousand dollars.

— A telegram from the West on April 22 announced the burning of the house of Harry Rainford, comedian.

— There was a slight fire in Harry Hill's Theatre, this city, early on April 24. Damage, $500 worth.

— The veteran T. C. Gourlay is an applicant for admission to the Forrest Home, Philadelphia, which Mrs. Jane English will probably reach this week.

— The old panorama of the Mississippi was opened to the public April 25 at the Banvard Hall, Broadway and Thirty-third street, this city. Among the audience was Peter Cooper.

— A dispatch from Richmond, Va., states that on April 24 there died in that city Mrs. Louisa G. Allan, who was eighty-three years old, and who was the foster-mother of Edgar Allan Poe. The story runs further that her husband, "after the burning of the Richmond Theatre, adopted Poe, the parents of the then infant having lost their lives with Governor Smith and some eighty other citizens." Mr. and Mrs. Poe had no business at the Richmond Theatre when it was burned, and they did not die of burns. The lady died of consumption, it is our impression, and the gentleman, who was a very bad actor, succumbed to beverages.

— Anna De Belocca, while singing in Philadelphia on April 22, was presented with a superb double plateau and stand of flowers.

— James T. Fields, who died in Boston on April 24, had done good work as a lecturer on literary and kindred topics.

— Herman Linde, somewhat widely known for his Shakespearian readings and impersonations, is said to be now engaged in the business of photography.

— Miss Jennie Jones of Memphis, Tenn., who contemplates visiting Italy to perfect her musical education, had a successful benefit in Memphis April 21.

— Charles Richardson, a former professional, and now a merchant in Galion, O., was visiting friends in Cincinnati last week.

— Helen Creswick is passing her vacation with her parents in Cincinnati.

— Bartley Campbell is writing two new plays, one dealing with Russian life, the other with life in the South.

— Mrs. Nancy T. Letcher, who died in Evansville, Ind., April 24, was the daughter of the General Kennedy who was once the owner of Lewis George Clarke, one of the many colored individuals who have been said to be the original of George Harris in "Uncle Tom's Cabin."

THE RING.

MILLING WITHOUT MITTENS.

George Crawley and W. Watts on April 13 proved that, despite the vigilence of the antagonistic myrmidons of the law in London, Eng., it is still possible at times, and under proper management, to bring off a game of fisticuffs in the tight little isle. They were matched to contend with bared knuckles for a moderate stake, and on the morning of the day mentioned a select body of excursionists succeeded, after a journey by water, and one forced change of base, in witnessing a merry bout in the old fashioned way not many miles from the metropolis. We take the following account from *Bell's Life:*

THE FIGHT.

Round 1. On stepping into the ring the men, though both "little 'uns," presented a marked contrast, Crawley, a trifle the taller, being nothing as near robust, Watts' muscle standing out in bold relief. He is 22 years of age, 5ft. 4in. high, and weighs 130lb; whilst Crawley, though well, was very slight, only weighing 125lb, although 5ft. 5in. in height. Watts led off, but was a trifle short. A lot of sparring then took place, and after a while Watts landed his left on the head, but was well countered. Some rapid exchanges followed, and the superior strength of Watts asserted itself at last, the round ending in his bringing his opponent to grass.

2. Crawley was soon busy with his left, catching Watts a light one on the left side of his head, in exchange for which Watts tapped him on the jaw, and followed it up with a hot 'un on the left eye. The pair then closed, and fibbed away merrily for a bit, and at the close Crawley was again down.

3. Crawley dropped on Watts' left eye, and again a warm one on the left ear, that Watts probably remembered later on, it being, as it turned out, about the thickest hit he had. Watts was "riled," and did all he knew, landing Crawley on the mouth, and literally felling him. First blood claimed for Watts, also first knock-down blow.

4. Crawley visited the mouth slightly, after which they closed, and Watts got Crawley's head in limbo; he did not, however, administer a very great amount of punishment before they sought mother earth.

5. Crawley tried the left, but was stopped, and the pair did a lot of fancy work, Crawley eventually landing twice on the mark, but Watts gave him a Roland for his Oliver with a flush hit on the mouth, and again right on the top of his head. Luckily for Watts, this did not knock his hand up, and in the rally which followed he had a trifle the best.

6. Crawley, as usual, led off and planted a little one on the left eye, but the blow seemed somehow to lack steam. Watts responded with one, two on the head, and although very slow towards the end, had the best of a punishing finish.

7. Nothing much done for a couple of minutes, after which they got together, Watts landing on the mouth and left ear, and Crawley on the body, and the superior weight of the former eventually enabling him to get his man down.

8. Crawley visited Watts' head to some purpose, getting a steadier on the head in return. Crawley afterwards put in a slight tap on the mark; but at the finish he was again down.

9. Although Crawley led off and put in some good work, he was not in it with Watts, who overpowered him and fought him down at the finish.

10. A repetition of the second round, and yet an enthusiastic supporter of Crawley's laid odds 15 to 10 on him, but only in "white 'uns." Crawley was now bleeding freely.

11. In response to the calls of his seconds Watts for the first time led off, but did not land. His next essay was more effective, and after a fair staggerer on the point of the jaw Watts dropped on receipt of a mere touch on the ribs.

12. Watts fairly set about his man, landing twice on the dial without a return, and in the end fought him on the ropes, where he hung for a few moments before he fell on the grass.

13. The fight was now virtually over. Crawley did his best, but stood no chance with Watts, who quickly finished matters by a flush hit on the mouth.

14 and last. Watts again landed on the mouth, and after a little sparring Crawley fell. An appeal was made to the referee, but after waiting for a few moments he was spared further trouble, Crawley's seconds throwing up the sponge. Time, 37m. 25m.

The winner was seconded by Tommy Monk and Pat Perry, whilst George Young and Jack Hopkins waited on Crawley.

GEORGE ROOKE

had every reason to be satisfied with the pecuniary and professional results of his untiring efforts in connection with his exhibition at the Terrace-garden Theatre, this city, on Monday evening, April 25. The announcement that he and Mike Donovan would on that occasion box for half an hour, for a purse of five hundred dollars, proved a loadstone of attraction, for those who placed faith in the genuineness of the announcement were many, while those who did not credit it were satisfied that two men between whom so much animosity existed as George and Mike could not make an entirely friendly set-to, which Donovan declared was all that he had promised his quondam opponent to do, unless the latter agreed to give him a fair share of the proceeds of the entertainment, to which Rooke would not consent. But he continued to advertise the set-to so extensively by means of bills and in the daily newspapers as a glove-fight that he succeeded in engaging the attention of the authorities, and when the time arrived a strong detachment of police were present in the hall, prepared to prevent anything approaching a real fight. Consequently, just when the combatants were being warmed up to their work, interference and a stoppage was in order, and, instead of a very exciting contest of thirty minutes' duration, the meet consisted of three not-over-lengthy rounds. The set-to, barring this extra watchfulness and determination to prevent the feelings of the principals carrying them too far, was a good and interesting one. At its termination the general verdict among the connoisseurs in such matters present was that to Donovan belonged the credit of making the better display of the art from a scientific point of view, and exhibiting superior generalship, while Rooke, who, as usual, was far more eager than cool, is entitled to the credit of having delivered the more effective blows. On two occasions Donovan, by ducking, cleverly avoided a swinging hit, which was sent out with more than usual viciousness, and had it effected a lodgment on the jaw, as intended, instead of passing over his head, might have been found to contain elements of a knock-out nature. Mike delivered a number of good, straight blows, and stopped well, but his hitting lacked the force which his antagonist put into his. As is almost always the case whenever Rooke appears on the stage nowadays, however, there was too much clinching and fibbing work for the meeting to be termed a really first-class set-to. If Rooke would but be content to adhere to long-range boxing, a man who can hit so well and straight, and who is so clever an exponent of the art as he in reality is, must certainly do better work, and it is a puzzle to us to understand why, under the circumstances, he will persist in the opposite style. The preliminary set-tos were between Dan Dougherty and Bodger Crutchley, Tom McAlpine and Johnny Reilly, Howe and Barclay, George Siler and Dooney Harris, Mike Coburn and Dan Dougherty, Pat Jourdan and Matt Burns, Ed. McGlinchy and Johnny Reilly, nearly all of whom acquitted themselves creditably. Gus Hill also swung his illuminated clubs, he and W. H. Johnson wrestled in harness, collar-and-elbow holds, and Clarence Whistler and John McGillick gave an exhibition of Lancashire wrestling. Whistler, however, failed to perform certain feats of strength, including going through the manual-of-arms with a 130-pound bar of iron, which had been billed as a special feature of the entertainment. James Kelly officiated as master of ceremonies in the absence of Barney Aaron, whose name appeared on the posters.

PADDY RYAN told our reporter in Troy, N. Y., a few evenings since, that he had quit the fighting business forever. He said his mother was eighty-five years old and his daughter was three years old, and that he had sworn never to put up his hands again, save in self-defense. He says that before a fight and after a success hats go in the air and everybody is glad to see him; but let a cloud come over the horizon, and the prize-fighter is left to shift for himself.

OWEN JUDGE, who was in capital condition, obtained an easy victory over fat and puffy Denny Haggerty in a glove-contest, announced as for fifty dollars and a cup, at Maynard's gymnasium, San Francisco, Cal., April 11. The second round completely settled Haggerty before the three minutes were up.

MIKE CLEARY has arranged to give an exhibition at the Industrial Art Building, Philadelphia, May 9, when a good night's sport may be expected.

FULLJAMES vs. WHITE.

As had been the case with several similar events arranged for decision within the few weeks previously, the match between George Fulljames of Canada and Frank White of New York City came to an unsatisfactory conclusion here on the night of April 19. The hall engaged for the purpose was too small to accommodate the large number of persons who were willing to pay five dollars apiece for the privilege of seeing it; and as no ring was erected and no provision was made to prevent the spectators from encroaching upon the space which should have been reserved for the principals, the fighting-ground was overrun by those who had no business there, and at the end of the fifth round, when they had been engaged about fourteen minutes, the referee declared it a draw, for the reason that it was evident they would not have been able to fight it out fairly. Efforts were subsequently made to bring them together again on Friday, but without avail, Fulljames claiming that he had been intentionally injured so badly in a delicate part of his anatomy during the contest that he would not be able to resume for a week or more. While it lasted it was a fast and furious fight, demonstrating that Fulljames is the cleverest and strongest man, although there is no reason to think that he is any gamer than White, who when it ended was still able and willing to fight a long time yet.

COYLE'S BENEFIT.

The exhibition given by George Coyle at Wendel's Assembly Rooms, on West Forty-fourth street, this city, on Saturday evening, April 23, attracted a throng of West-siders, for whose entertainment a number of well-known sparrers and others whose abilities were not so well-known volunteered, making up a show which afforded much enjoyment. In the order of appearance they were as follows: Clark and Dougherty, Johnny Moore and Jim Strang, Mullin and Cullum, Johnny Reilly and Jack Cash, J. Moore and John White, Charley Bartlett and Howe, Pat Baker and Jim Fox, Ed. McAuliffe and Tom Harris, Billy Kehoe and Johnny Moore, Files and Nolan, and for the wind-up Billy Coyle and George, strapping fellows both, made things very lively, and creating a highly favorable impression on the spectators. Ed. Mahon also danced a jig, Mr. Smith accompanying him on the banjo, while Hogan and Flynn sang. Uncle Bill Tovee (who, by the way, celebrated his eightieth birthday on April 26) was master of ceremonies.

PHIL LEARY and Johnny Thompson fought offhand, for ten dollars a side, in a woodshed on Weaver's Wharf, Philadelphia, April 23, Leary winning after battling twenty-six rounds in forty minutes. The winner was but little marked, while Thompson was pummeled severely about the face.

FRANK LIVINGSTON will give an exhibition at Harry Hill's on Thursday, April 28, and he says he has been promised the assistance of about all the boxers of prominence in the metropolis and vicinity.

A FIRE which accidentally started in one of the upper rooms of Harry Hill's establishment in this city early on the morning of Sunday, April 24, caused a loss of about one thousand dollars.

SAM COLLYER has invented a swimming apparatus which he intends to put into practical use at Rockaway Beach this year. He claims to be able to swim four miles under water with it.

BOB FARRELL is at present in the employ of Ayer & McDonald, contractors and builders, Waterbury, Ct., as foreman. All communications can reach him at Box 104, Waterbury.

WE HAVE A LETTER for George Rooke.

AQUATIC.

COMING EVENTS.

May 28—New York and Staten Island Athletic Clubs 4-oared shell race, Kill von Kull, S. I.

May 30—Passaic River Amateur Rowing Association, annual open regatta, Newark, N. J.

May 30—South Boston Yacht Club union regatta, Boston, Mass.
June 4—Harlem (N. Y.) Regatta Association, open amateur regatta.
June 6—Hudson River Yacht Club regatta, New York City.
June 6—East River Yacht Club annual regatta.
June 11—Free-for-all sailing regatta, Delaware River, Philadelphia.
June 11—Atlantic Yacht Club Spring regatta, N. Y. Bay.
June 11—New York Athletic Club annual regatta, Harlem River.
June 11—Schuylkill Navy Spring regatta, Philadelphia, Pa.
June 16—New York Yacht Club Spring regatta, N. Y. Bay.
June 16—Dorchester (Mass.) Yacht Club annual regatta.
June 22, 23, 24—Mississippi Valley Amateur Rowing Association annual regatta, Peoria, Ill.

July 5—Virginia State Rowing Association regatta, Richmond, Va.
July 12—Pacific Yacht Club annual regatta, San Francisco, Cal.
Sept. 1—Sculler's race, J. McKay vs. Ed. Hayes, Halifax, N. S.
Sept. 1, 2—National Amateur Rowing Association annual regatta, Washington, D. C.

EMPIRE YACHT CLUB.

The trouble between the two parties who respectively lay claim to the above title for their organization continues. The following communication, denying the truth of certain statements recently published in these columns (upon the authority of Harry Hill and other gentlemen, who showed us the charter of "The Empire Yacht Club of New York City"), furnishes interesting reading, and will throw some more light on the cause of the dissensions which have occasioned the trouble:

NEW YORK, April 18, 1881.

EDITOR N. Y. CLIPPER—*Dear Sir:* In reply to a statement published in your issue of April 9, I have to state that no split has ever occurred in the Empire Yacht Club, and I pronounce it a clean fabrication from beginning to end. In the first place, Messrs. Hill, Davis, Finnell, Brush and Cullen were expelled from the said club. These five men tried all in their power to wrongfully influence the club, and when they found they could not do so they commenced to throw all kinds of stumbling-blocks in our way. For example, at the last meeting at which they were present, when a motion was regularly made and seconded, they refused to put it, and did all they could to consume time, so that necessary business was put off from meeting-night to meeting-night; and when at last the members insisted that the motion be put, the five persons mentioned voted in the negative, the rest of the members, about thirty, voting in the affirmative, notwithstanding which, one of said five, who was then our president, declared the motion lost. Then one of these five moved that "the meeting now adjourn," and without giving time even to second the motion the president declared the meeting adjourned. These five august persons then withdrew from amongst us, whereupon we called the vice-commodore to the chair and transacted the business of the meeting, and things have gone smoothly and properly ever since. Now, sir, if these parties have a charter (which I very much doubt) it must certainly belong to us. Two of these men were appointed a committee to apply for a charter for us. As we have all the books, papers, communications and minutes of all proceedings from the time of our first formation to the present, how, in the name of common sense, can these persons rob us of our good name, charter and reputation? This and similar articles have been going the rounds of the papers for some time, and, of course, you can see the object. I did not intend, except in one instance, to reply to them; but when I see such a statement in the only sporting paper of undoubted authority in the United States the case is very different. By inserting the foregoing you will be doing an act of simple justice. JAMES GORTON, treasurer of Empire Yacht Club.

THE POTOMAC BOAT CLUB of Washington, D. C., has withdrawn from membership in the N. A. A. O. because the committee of that body reported unfavorably upon the application of the Potomacs for an investigation into the decision of the referee in the race between their crew and the Analostans and Columbias last year. It will be remembered that the referee at first ordered the race to be rowed over, owing to a foul between the Potomacs and Analostans, but subsequently strangely reversed his decision, giving the race to the Columbias, who otherwise had no show to win. The Potomacs held that the official had no business to render two opposite decisions in regard to one race, particularly in a case where no fraud had been alleged.

THE EXECUTIVE COMMITTEE of the National Association of Amateur Oarsmen at their meeting April 23 refused to grant, previously to the next regatta, the requests of the Eureka and Triton Boat Clubs of Newark, N. J., for the return of the prize cups presented by them for competition by college oarsmen, for the reason that the Association has been induced by the indifference of the collegians to cut those races out of the annual regatta. The Eureka Cup is held by the University of Pennsylvania, and the Triton trophy by Harvard. A similar application by the Passaic Club for the return of the cup offered by that organization, and which is now in possession of the Association, was favorably considered, conditional on the cup being offered as a prize at the regattas of the Passaic River A. R. A.

REGATTA IN AUSTRIA.—It is announced that arrangements have been completed for the proposed international amateur regatta at Vienna, Austria, May 21. The events are as follow: Four-oared outrigged racing boats, 2,500 metres, prize value 500 florins, entrance 25 florins. Four-oared outrigged gigs, 2,500 metres, prize value 450 florins, entrance 20 florins. Pair-oared outrigged boats, 2,500 metres, prize value 300 florins, entrance 15 florins. Single-sculling racing boats, 2,500 metres, prize value 300 florins, entrance 10 florins. Out-rigged single-sculls, 2,000 metres, prizes value 150 florins, 100 florins, 50 florins, entrance 5 florins. Entries to be made before May 5 to the honorable secretary, Cyan Nicolitz, Vienna.

C. D. WATERMAN has in course of construction at Buffalo, N. Y., an iron sloop over one hundred feet long, which he intends shall be one of the handsomest pleasure boats on the lakes.

THE DONORS think that George Hosmer and Warren Smith will revisit England this year and compete with others for the new cup which the proprietors of *The Sportsman* offer.

MORRIS CHALLENGES ROSS.

As was intimated in these columns some weeks ago, the ex-champion sculler of America, Eph Morris of Pittsburg, Pa., contemplates getting into harness again this year. With that purpose in view he has forwarded the appended challenge, accompanied by one hundred dollars. A favorable reply from the New-Brunswicker will be hoped for, and as Ross seems anxious to begin racing, and is already at work with the sculls, we will be surprised if he fails to promptly accept:

PITTSBURG, April 23, 1881.

FRANK QUEEN, Esq.—*Dear Sir:* Inclosed please find draft for one hundred dollars in consideration of the following: I do hereby challenge Mr. Wallace Ross of St. John, N. B., to row a race of three or five miles, in best-and-best boats, the race to take place over the Hulton course, near Pittsburg, Pa. I will allow Mr. Ross two hundred dollars for expenses in a match for one thousand dollars a side. The date of race to be mutually agreed upon at the time of signing articles. An early reply from Mr. Ross will oblige Yours, truly,

EPH MORRIS.

RACING-BOATS BURNED.—By the destruction of the lumber-wharf of E. B. James & Co., on Charles street, Boston, Mass., April 24, the well-known boat-building establishment of W. W. Ruddick, together with its contents, consisting of six racing-boats, with a lot of Spanish cedar, tools, etc., were entirely consumed, entailing a loss on Mr. Ruddick of about $800. Of the boats destroyed one was constructed for J. A. Kennedy of Portland, Me., one for James Pilkington of New York, another for Wallace Ross of St. John, one for Tim Crowley of Cambridge, and one for the Enterprise Club of Salem.

THE VESPER CLUB of Philadelphia made their first appearance April 25 in their new uniform, and made an excellent show. It consists of white knit quarter-sleeve shirt, with a blue V eight inches long on back, dark navy-blue short breeches and stockings, white-and-blue ten-piece cap, with short visor, same as worn by Young America Club. The boys rejoice in opening up the Spring campaign in fresh clean clothes. W. H. McMillan has returned from an extended tour West.

THE SITE secured for the new boathouse at Washington, D. C., is at the foot of Eleventh street East, near the Navy-yard bridge. John A. Bailey is building the house. A number of sailboats, outriggers, etc., are in course of manufacture in Philadelphia for the club. The house will cost $2,000.

THE CHALLENGE from Cuthbert's yacht Atlanta to the New York Yacht Club will, we are informed, be sent immediately. The Atlanta will probably sail against the sloop Gracie, which is slightly larger than the Canadian cutter. The Atlanta is the new yacht Cuthbert is building in Belleville, Ont.

R. W. BOYD and Edward Trickett had not at last accounts made a match. The former wanted to row ten weeks after signing, which was two weeks longer than arrangements previously made would allow the Australian to remain in England.

F. J. MUMFORD of the Perseverance Boat Club of New Orleans, La., has been exonerated of the charges which sometime ago caused his suspension as an amateur, and on April 23 was reinstated by the Executive Committee of the National Association.

WHILST TRICKETT was taking rowing practice on the Thames, Eng., April 7, some miscreant hurled a heavy stone at him. The missile missed the oarsman, but it smashed through the canvas of his boat, doing considerable damage.

THE NORSEMAN, Ogden Goelet's new keel-schooner, was launched April 20 from Poillon's yard, Brooklyn, N. Y. The yacht is 132 feet over all, 25 feet beam, and 11 feet 6 inches depth of hold. The hull is painted black, with a gold stripe.

THE schooner-yacht Comet will this year enter in races for the first time in three seasons. She will be completely overhauled, being fitted with a new mainmast, standing and running gear, and a full new suit of sails.

THE MYSTIC YACHT CLUB has been recently organized at Detroit, Mich., with these officers: Sailingmaster, Lon Oviott; treasurer, Harry James; committee—H. S. Starkey, Al. Henkel, Lon Miller and Will Thayer.

THERE IS AN EFFORT being made to get up a professional scullers' race for a purse of $500, to take place at Newark, N. J., on Decoration-day, Ross, Kennedy, Hosmer, Lee, Riley and Plaisted to take part.

THE Southern Yacht Club of New Orleans offer as a prize for an inter-State regatta on Lake Ponchartrain, La., $1,000 if one Northern yacht enters, $1,200 if two go, and $1,500 if three enter.

ROBERT J. COOK, the former celebrated stroke of Yale's University Crew, will shortly be united in marriage to Miss Annie Clyde of Allegheny City, Pa. Peace be with them.

THE ALASKA BOAT CLUB of Detroit, Mich., have elected the following officers: President, H. De May; secretary, H. H. Andre; treasurer, L. C. Stohl; captain, J. H. Molitor.

A SIX-OARED CREW, composed of students of Cornell University, is to on May 6 row against the four-oared crew of the same college, who go to England this year.

THE COLUMBIAN B. C., Washington, D. C., will send crews to represent that club at the regatta of the Virginia Association at Richmond in July.

REV. DR. C. H. W. STOCKING and Rev. W. W. Hammond contemplate becoming members and boat-owners of the Detroit (Mich.) Canoe Club.

THE FAIRMOUNT ROWING CLUB of Philadelphia are doing fine work, and will no doubt send a good four to the next National Regatta.

HANLAN contemplates offering a handsome purse for a scullers' race on Toronto Bay, to celebrate the opening of his new hotel.

ELLIS WARD is hard at work on the Schuylkill daily with his favorites, the College boys, and has them in fine shape.

THE new sloop Wenona, built by Wallin for Jerome Stivers of the Larchmont Manor Yacht Club, was launched April 18.

THE steam-yacht Vidette has been sold by Lloyd Phœnix of this city to T. Jeffreys for the sum of $32,000.

THE ARGONAUT and Binghamton Boat Clubs of Binghamton, N. Y., have organized for the season.

WALLACE ROSS is now at Portland, Me., training in company with J. A. Kennedy.

A HARDWOOD CABIN is being put into the steam-yacht Lurline.

CRICKET.

CRICKET IN AUSTRALIA.—Advices without date inform us that the Australian Eleven brought their New Zealand tour to a close with a match against fifteen of Canterbury, whom they defeated by an inning and 100 runs, thanks to Murdoch's admirable contribution of 111. The twenty-sixth match between Victoria and New South Wales was played in Sydney. The home team were the favorites, but the Victorians won by 36 runs, a result chiefly due to the excellent bowling of Midwinter and Allan, the former in the first inning taking five wickets for 27 runs, and Allan being credited with six for 37 in the second. Victoria has won fifteen and New South Wales eleven matches.

THE MANHATTAN CLUB IN THE FIELD.—The beautiful weather of Saturday, April 23, tempted about twenty members of the Manhattan Club to visit their field at Prospect Park and have a practice-game, sides being chosen by Dr. Hulbert and Mr. Jackson, the latter's ten defeating the former's party by 67 to 59. A special meeting was called after the field-work, and ten new members were elected. The formal opening of the season by the Manhattans will take place May 4. Both of their professionals have arrived, Arthur Smith having come over last week, and Herbert Emmett arriving April 25.

AT THE SEMI-ANNUAL MEETING of the Chicago Cricket Club at the Palmer House, Chicago, Ill., April 11, the following officers were elected: President, Dr. E. J. Ogden; vice-presidents, J. G. Orchard and Ira Holmes; secretary, L. Whipple Gehr; assistant-secretary, Kenneth Mackennan; treasurer, C. P. Ogden; chaplain, Rev. Arthur Ritchie; standing committee, W. H. Coen, C. I. Shaw. The treasurer's report showed an excellent financial condition.

AN ENGLISH ELEVEN, under the management of Shaw and Shrewsbury, will visit this country in September next, playing matches in Toronto, Hamilton, London, Montreal, Ottawa, Boston, New York, Philadelphia and San Francisco. The team will then sail for Australia, where they will play twenty-five games, opening at Bishop Auckland Nov. 24 and closing at Port Adelaide March 18, 1882.

A COLLEGE CHAMPIONSHIP.—Some ardent cricketer in the Pennsylvania University has presented an elegant silver tankard to be contested for as a championship trophy by college elevens this season, and already the Pennsylvania University, the Haverford College, Trinity, Columbia and Harvard have notified their desire to enter the lists.

IRA A. PAINE has made a hit at the Royal Aquarium, London, Eng., with his clever shooting feats. He is attracting great attention, and the coins he shoots each day in great numbers are carried off and preserved as trophies. In some cases ladies have sent coins to be pierced by bullets at 30 feet, to be afterwards made into earrings as mementoes. He has filled all of his time in Europe for 1881. His permanent address is published in our business department.

SKIN DISEASES vanish by use of Swayne's Ointment. Cures Itching Piles. Nothing better.—*Richmond Whig.*

WAITING.

WRITTEN FOR THE NEW YORK CLIPPER,
BY VANDYKE BROWN.

TELL me, O sounding sea! I pray,
Eternally undulating,
Where is the good ship that sailed away,
Once, on a long-gone Summer's day—
Sailed and left me waiting?

No braver ship was ever seen,
As over the sunlit waters
She glided on with stately mien
Of a fair, white-vested ocean queen—
A queen among Neptune's daughters.

Her sails were white as the wings of a dove—
Alas, for the fate she was daring!
Gayly she rode the waves above,
Gayly, as if all conscious of
The precious freight she was bearing.

And never before sailed ship from shore
With a cargo half so precious;
Youth, hope and love my good ship bore,
And all the fair visions that came no more
In sadder days to refresh us.

Yes, hope and love, the dreams of fame,
Youth's sweet self-satisfaction,
Ambition, which kindles the blood to flame,
The lusty longing to win a name
On life's broad field of action;

All these my good ship bore away—
With such rare treasures freighted!
She sailed on that long-flown Summer's day:
How long it is no tongue can say—
Yet still have I waited—waited!

And ever this barren shore have I paced
With eyes still wearily straining,
Gazing out on the water's waste,
Where naught remains of the faith that I placed
In the blue waves, uncomplaining.

And so, through the long and desolate years,
Have I watched for my ship's returning;
Watched and waited 'mid doubts and fears,
Waited and watched, when the scalding tears
Adown my cheeks were burning.

The seasons have gone and rolled away,
Each with its burden freighted,
But whether December or whether May,
In flush of the morn or twilight gray,
Still have I waited—waited!

The busy world to the New has turned,
Its pulses palpitating;
Again have life's bitter lessons been learned,
And hands have labored and hearts have burned,
While I for my ship have been waiting.

But now I am weary and hope is flown,
And the sea's sad undulating
Breaks on my ear like a dismal moan:
My ship has gone down in the waters unknown,
And vain has been all my waiting!

THE GOLDEN LADY;

OR,

The Life and Death of a Clown.

TRANSLATED FROM THE FRENCH FOR THE NEW YORK CLIPPER,
BY WILLIAM HARDING ("COMMODORE ROBIN").

Entered According to Act of Congress, in the year 1881, by FRANK QUEEN, in the office of the Librarian of Congress, at Washington, D. C.

CHAPTER IV.

MONS. REPLUMA, PROFESSOR OF GAMBLING.

Of all the gambling cities, Baden-Baden was the most charming, while Hamburg hid its fatal attractions under a cloak of luxury and gaiety.

Papiol instinctively chose Hamburg as the field of his future operations. Papiol played and won. There were few people around the green tables, for it was only seven o'clock. The ball was turning in the cylinder with a lazy and uninteresting movement, while the croupiers announced the games in sleepy manners. A few men were seated in different parts of the room, pricking cards and risking a florin every now and then.

These were prudent and systematic gamblers, who ruin themselves by degrees, or else professors of gambling, a miserable class of men, who invent, or, rather, pretend to invent, clever combinations, lose other people's money, but always win themselves. A number of these "professors" were seated around a table at which Papiol, looking feverish and excited, a heap of gold before him, was the only person standing. His right-hand neighbor was a little old man, short and stout, ruddy and well dressed, and possessing a deep, impressive voice.

"I'll bet that this is the first time you have played roulette," he was saying to Papiol. "I feel that it is so. Yes, yes! I know that you have coolness, decision, and great aptitude, but you have no system. You are winning? What! Losing? Now don't get angry; I have a certain right to speak to you in this manner. I am an old hand at it, and I know what to do. You can ask anybody about me. Everybody knows me."

He spoke the truth, for a wonder. Mons. Repluma was very well known. A bankruptcy in Paris and two in Belgium had begun "to get his name up." Having lost at Nauheim the well-earned amount of his three "little difficulties," he became a professor of gambling, and had already numbered eight or ten fools among his victims. Mons. Repluma was a man thoroughly satisfied with himself in every sense of the word, and, while getting stouter and stouter every day, he never for a moment doubted that he was a useful, ornamental, and virtuous member of society. Mons. Repluma had one peculiarity. He had a barometrical head of hair. When Mons. Repluma was "hard up," his hair was as white as snow; but when he was "in luck," his locks were as black as the crow's wing.

When he was rich, which was not often, his hair was a beautiful brown. Instead of saying "To-morrow I shall have some money," he would say "To-morrow I shall have my hair dyed." The color of his hair invariable denoted the state of his finances.

On the day in question, Mons. Repluma's hair was as white as snow; consequently, his friends fought shy of him, fearing a demand for a small loan.

"If I had your luck I would break the bank," continued the worthy professor.

"Not once, but twice, dear Mons. Repluma," cried a strange voice.

"Ah! Is that you, Caragnol? Good-evening, my friend, good-evening."

Mons. Repluma's friend was almost a dwarf, though strongly built, in spite of his big head. He could not boast of a single hair upon his head, and his face was equally wanting in capillary adornment. In other respects he resembled a living ball, and a ball that could not remain quiet for two seconds at a time.

Three years before the date we refer to he was a reporter on a little Belgium paper; but his present occupation was a not very lucrative one, called "adopting orphans." In other words, he sneaked around the tables in search of any stray coin that might have been forgotten by its owner; poor little deserted coins; Caragnol could not bear to see them rolling about, and so he "adopted" them. Said Mons. Repluma to Papiol:

"Allow me to introduce you to my friend Mons. Caragnol, a French journalist, a very influential man."

Then, turning to the distinguished journalist and patron of "orphans," he continued:

"I see, my dear Caragnol, that you remember the evening that I won fifty thousand florins for that Spanish nobleman ——"

"Who will be, *per Dios!* eternally grateful to you," said a third person, joining into the conversation.

The last comer was a regular Colossus, standing six feet five in his stockings, and causing the floor to crack under his weight. His face was bronzed and tanned until it resembled Russian leather. He had formerly been a huntsman attached to the house of the Peruvian ambassador to Madrid, but at Hamburg he was a Spanish gambler.

"Monseigneur," answered Mons. Repluma, "I am your obedient servant." Then, turning to Papiol, he said in a low voice: "That's Don Taddheus, a Spanish grandee." Then, continuing the interrupted conversation, he said: "Yes, sir; fifty thousand florins in one hour. Don Taddheus can answer for what I say. You may say to yourselves: 'Bah! There's nothing remarkable about that. Repluma was in luck, and that's all.' No, sir; I was not in luck! I do not want to be in luck. All that is required is a little genius, and I can say that I possess an extraordinary quantity of the last-named commodity. Just ask anybody you meet if Repluma is not a genius. The answer will be: 'Why, certainly he is.' The whole fact of the matter is that I have discovered a combination that will break any bank in creation. If you think that any combination requires a large sum of money, you are greatly mistaken. What would be the merit in making a great deal of money with a great sum to start on? Why, none at all. Six thousand francs is all I want. Do you hear? Six thousand—yes, with six thousand, half the gold the gentleman has before him—I could coin a hundred thousand francs—two hundred thousand francs—yes, and more than that. Do you doubt it? Well, I'll tell you what I'll do. I have not revealed my secret to a living soul, not even to Don Taddheus, and I have taken a liking to you, for you are such a fearless gambler. Say but the word, and I will teach you my combination. I will do more than that; I will play for you. I only ask for a small part of what I win. I only play for the honor of playing, for the sake of my name. What do you say? I'll break the bank in an hour, if you like."

Mons. Repluma had half risen from his seat in his eagerness, and poured his temptations into Papiol's ear; while Caragnol, on the lookout for "orphans," and Don Taddheus, on a like philanthropic errand bent, leaned over the table and devoured the glittering gold with their eyes.

But Papiol had not even noticed that they had been speaking to him; and when he at last became aware of their kind intentions, he calmly shrugged his shoulders, picked up his gold, and seated himself at the other end of the table.

"Not much of a talker," grumbled Don Taddheus.

"Sharper than we are," said Caragnol.

"I sha'n't get my hair dyed to-morrow," growled Repluma savagely.

Then they looked at each other in a crestfallen manner, when a strange voice suddenly exclaimed:

"You are a lot of fools!"

CHAPTER V.

PAPIOL IS SHADOWED.

Caragnol and Repluma, having recognized in the last speaker Baron Armand De Sergine, simply smiled at his rather impolite greeting; but Don Taddheus, as became a noble hidalgo, looked rather offended. The Baron was what a certain class of people call "a perfect gentleman." He was not much more than twenty-five years of age, tall and lightly built, dark-complexioned but pale, thin lips and aquiline nose, and having that impertinent manner that some people think the natural characteristic of a gentleman. Upon his arm leaned the Baroness, dressed entirely in black silk, having an unmistakably English look about her, and seeming to take little or no interest in what was passing around her.

"You have started it badly," continued the Baron quietly, "but it is not too late to repair the wrong done."

"If you take a hand in it we shall come out ahead," said Caragnol.

"Yes," replied Armand; "for I know that man."

"You know him?"

"Yes. And you must find out what name he bears in Hamburg."

"Good."

"Where he comes from."

"Right."

"Where he lives."

"You shall know it as soon as possible."

"When will that be?"

"This very evening," replied Caragnol quietly, sauntering away.

"Don Taddheus," continued Armand, "give your arm to the Baroness, and take her into the reading-room."

The Baroness followed Don Taddheus without a word, as if plunged in some terrible dream.

"Now give me your place," added the Baron, addressing Repluma, "and 'look out for squalls.'"

Without risking a coin, the Baron then seated himself in front of Papiol and looked at him long and fixedly. While he is watching Papiol so intently, we will give our readers a short sketch of this new personage in our story.

One fine morning, as the Baron had just finished his long and methodical toilet, and was replacing an elegant razor in its case, he turned to Repluma, who happened to be present, and said in a cold tone of voice:

"That razor without its case is a good emblem of myself."

He was subject to certain moments of smiling cynicism, during which it pleased him to acknowledge himself to be exactly what he was. He even liked to reveal his real nature to the very people he intended to deceive; for he considered that a forewarned dupe was more honorable prey than an unsuspecting one. He gloried in a brilliant piece of villainy, and loved to be engaged in some desperate enterprise.

He had no conscience and no scruples to bother him, and his formerly affected coolness of manner had become so natural to him that he now really felt what he had previously pretended to feel. It was imprudent to annoy him, even if his friend; and not very profitable to assist him, even if his accomplice. He excelled in the art of suppressing during the struggle anything that might become a future obstacle, and after victory anything that might compromise him at a future date. In case of non-success he disappeared entirely; in case of victory, he was the only man of action to be seen in the whole affair. From these reasons he had a deadly hatred for the second-class villains who surrounded him; and from these same reasons the minor rascals not only admired, but obeyed him. Tacitly, and without any agreement, he was the acknowledged chief of all the rogues, rascals, blacklegs, gamblers, thieves, murderers, and other adventurers usually to be found "hanging around" the Continental gambling-houses. But he had not the slightest desire to popularize himself—that is to say, to allow himself to be compromised—and reigned from a distance, dreaded and respected, almost unknown, but always obeyed. He had made his appearance two years ago at Wiesbaden, dressed in unexceptionable style, playing badly—for some reason of his own—seeming to be rich, and with all the outward appearance of a gentleman. It soon became whispered about that he had darkly figured in several singular intrigues; that it was he who had discovered a flaw in a certain roulette machine, and by that means had won a hundred thousand francs; that he had assisted in ruining the nephew of a princely farmer, having introduced him one evening to a beautiful Italian singer; that he had received a considerable sum of money from a large gambling-house to suppress a book that was upon the point of appearing; but of course these rumors were but rumors, and so very little was said about it. In a word, he had that enormous and very rare advantage in the gambling-world—an unknown and therefore unblemished past.

Having fought several duels and come out without a scratch, while "his man" was always dangerously wounded, and one of them had died from his wounds, after an absence he reappeared in Hamburg. He had been to England alone, and had returned a married man, to the great astonishment of those few who were within the inner circle of his life—that is to say, as much within the said circle as he allowed them to be. His wife, the Baroness Rowena, was a beautiful woman, but of a cold and sedate style, one of those dreamy, melancholy natures familiar to all northern countries. Why had he married her? Was she rich? These two questions had never been satisfactorily answered by any of his circle. The Baron, ordinarily not much of a talker, became dumb when his wife was mentioned. One day Mons. Repluma said to him:

"The Baroness makes me very anxious."

"Yes," replied Armand, "her health is very delicate."

"That is not what I mean."

"Really!"

"She makes me anxious for your sake."

Armand looked the worthy professor of gambling full in the face, and the latter thought it prudent not to say another word.

On another occasion, however, when the Baron was in a good humor, Mons. Repluma was a little bolder.

"You speak too freely before your wife," he said.

"Why?"

"I think that she is not the kind of woman to take kindly to our little games."

Armand smiled.

"That's true; but you must remember that she only understands English."

"That's different; but remember that all women are dangerous."

"Not for me, Mons. Repluma."

"For everybody. The other day I noticed her sitting in the garden of the kurhaus, reading ——"

"Some English magazine, I suppose."

"No—a French grammar."

This last communication evidently made the Baron thoughtful, but he was soon himself again.

He knew that he had her under his thumb, that he could read her soul as easily as if it was a book.

"Besides, if she ever *dared* ——" and he hit the table such a blow with his fist that the decanters and glasses fell shattered to the floor.

Such was the man who was seated in front of Papiol, examining every movement of his face and evidently recalling some past events.

Strong and savage-looking, Papiol continued playing, without knowing that he was "shadowed." If ever those two men were to enter into a struggle, it was evident that it would be the butcher's knife against the well-tempered small sword.

CHAPTER VI.

PAPIOL BECOMES RICH.

Ten o'clock at night. In the vast halls of the over-ornamented gambling-palaces, glaring with light and reeking with hot, perfumed air, large, compact crowds of black coats and uniforms; here and there the white shoulders of a ball-dressed beauty, riches and misery, joy and sadness, youth and old age, honesty and crime, and yet all bent upon the same errand, all filled with one idea, all yearning for one terrible pleasure—gambling. People of all countries and all classes—French, English, Russians, Germans, Italians, Spanish, and a few of the national cities. At one of the trente-et-quarante tables, Pauline De Rebstein, the mistress of one of the richest bankers in the world, is playing her hundred "fredericks" at each game. She is small, ugly—but fashionable. She has built two villas in Hamburg, with 200,000 francs that the gambling contractor gave her so that people might think that she had won. A clever investment. The banker, a little old man, stands behind her, and only risks a double florin (less than a dollar) every now and then; but Pauline loses hundreds of "fredericks" at a time, and yet he feels pleased when he wins a few florins.

Suddenly this strange company was startled by the news that somebody had "broken the bank." This is the only news that ever does startle them. At Hamburg the bank is never really broken, for as soon as one lot of money is cleared out the Chef de Partie fills up the empty cash-boxes and play is resumed. "Breaking the bank" meant that somebody had won about a hundred thousand francs, and had thus emptied the cash-box for a time. The news proved to be correct; somebody had won a hundred thousand francs—and that somebody was Papiol. At first he had played in a hesitating, excited manner, trembling as he won or lost a single coin, like a man feeling his way in the dark. He was frightened at his own daring, but at last a lucky stroke gave him nerve enough to continue.

"Fifty 'fredericks' on the red!"

He won. The blood rushed to his head; he felt his eyes burning like hot coals. He did not withdraw the stake! Red won again! Somebody muttered close behind his back:

"He will not dare to follow up the series."

Biting his lips until the blood came, he allowed the two hundred "fredericks" to remain. Again he won. Then he mentally calculated how much he possessed. Four hundred "fredericks"—more than eight thousand francs. Two thousand francs that he had already won, and twelve thousand francs that he had brought with him—total, twenty-two thousand francs.

"*Rien ne va plus!*" cries the croupier.

Papiol trembled with agony. He had not had time to take his money off the red! Was he to lose it all at one stroke?

"Red wins!" is the startling cry.

Then he nearly went mad. He clutched the handful of gold as if he was going to eat them. He piled it up in one large heap in front of him, and gloated over it. A large crowd had now formed behind him.

"A Spaniard!" said one.

"Arrived to-day!" muttered another.

"He's a handsome man," said a beautiful woman, loud enough for him to hear.

A bull surrounded by a crowd of tormenting dogs could not be more inwardly excited than Papiol, exposed to the gaze of the crowd of gamblers of all descriptions. He no longer knew what he was doing; he was a prey to a furious will that was not his own. It seemed to him that a voice said in his ear in thundering tones:

"Play! There!"

And he played—and won. A fortune was before him in that heap of gold, and he plunged his hands into the shining mass until it mounted up to his wrists, and then he suddenly burst out into a hoarse, wild laugh of triumph.

At this moment Caragnol, almost out of breath, leaned over towards the Baron and whispered in his ear:

"It's I, Caragnol."

The Baron did not even turn his head, but said coldly:

"Well?"

"His name is Marquis Papioli."

"He came from?"

"St. Petersburg."

"He is staying at?"

"The Hotel d'Angleterre, the same house as yourself."

"On what story?"

"The third. His room is not ten paces from your own."

"In the same corridor?"

"Yes!"

"Very well."

"What shall I do?"

"The Baroness is in the reading-room. Tell her to go home and wait for me."

"And then?"

"Repluma, Taddheus and you can go and take supper at the Hotel d'Angleterre. Have the meal served downstairs, in the public room. Take the round-table near the entrance-door."

"Money?"

"I will pay for everything."

"One word more. What do you expect to make out of this job?"

"How much has the Marquis Papioli won?"

Caragnol glanced across the green table, and replied with glistening eyes:

"About a hundred thousand francs."

The Baron laughed quietly to himself as he replied:

"Well, in an hour that money shall belong to me."

A hero returning to his native town after some great victory is not more surrounded with congratulatory intruders than was the Marquis Papioli, formerly Mons. De Villaudric's servant.

Intoxicated with pride, he felt himself ready to faint; his head turned round as if he was going to drop from sheer giddiness; he panted and perspired as if he had just issued from a too hot bath.

Papiol understood that he had better not play any more for that day; so he threw himself upon his money, shoved it into his pockets, gold and notes together, buttoned up his coat, and, literally bursting with wealth, staggered towards the door, holding his coat together for fear that it would tear and let his gold fall to the floor. As he rushed through the crowd of envious gamblers, he was followed by many a dark and hateful look.

"Thunder! Can it be possible!" he muttered as he reached the street.

CHAPTER VII.

"I WANT YOUR MONEY!"

He was in his room on his bed, his limbs aching as if he had been thoroughly thrashed. He panted and turned over in his own mind the events of the past. He was rich! The rascal, vagabond, penniless outcast was a rich man. Three days had hardly elapsed since his departure from Villaudric, and yet he had already made his fortune.

In a more distant past he saw other scenes of misery, more vile and more obscure. He was rid of all that. He had climbed, and he was going to keep on climbing.

What should he do with his money? He had a vision of tables loaded with decanters and rich food, drunken guests, he alone sober and smiling, seated higher than the rest; women passing, women of the world, as obliging as courtesans, coming at his beck and sign. He saw himself in a gorgeous private box at the theatre, an eye-glass in his eye, and exquisitely fitting gloves upon his hands.

He resolved to sleep as little as possible, so as to be able to enjoy himself as much as possible. At one moment Arabelle appeared to him, resplendent in her glorious beauty, her golden hair completely enveloping her splendid form. He suddenly started to his feet! He was perspiring with fear. His bed, his fatigue, his heavy eyes, his half-consumed candle? Perhaps he had only been dreaming.

With a cry of terror he sprang to his feet, but as he did so the sweet sound of gold and notes broke upon his ear, and he smiled with joy and hope. A wild fancy suddenly took possession of him. He lighted all the candles in the candelabra, and thus thoroughly illuminated the room. He would have liked to suspend lamps from one end of the room to the other, but he had to content himself with what he had.

He then dragged the small piece of carpet that was beside the bed into the middle of the room, threw off his coat and vest, and, emptying the gold and notes from the pockets of his pants, stood erect in the middle of the carpet.

"Attention, ladies and gentlemen!" he cried, imitating the regular circus-ringmaster. "You shall now see what you have never seen before. Here you see the greatest living acrobat in the world. Though he is not at present in full costume, I assure you that he has performed before all the crowned heads of Europe, Asia and Africa. Strangers have begged him to give them a few lessons, and queens have fallen in love with his shapely limbs."

Then with a light spring he jumped over backwards and turned twice in the air, his feet coming back upon exactly the same place they had occupied before taking the spring.

"Bravo! bravo!" he cried, clapping his hands and imitating the enthusiasm of a large crowd.

Then he continued:

"That's all very well, but it's dear! Do you think that he is one of those acrobats who work for a few silver coins? Oh, no! Don't make any mistake, ladies and gentlemen. Gold and banknotes are the only things he accepts. Now, then, ladies and gentlemen, just encourage him a little."

Putting his hands into his pockets, he threw a handful of gold and a roll of banknotes upon the carpet.

Then, bowing gracefully to his imaginary audience, he said:

"Now I'm going to begin."

With a light bound he threw his feet up in the air behind him and came down upon his hands; then, leaning entirely upon his left arm, he gathered his right hand full of gold and began juggling with the glittering pieces. The enthusiasm of the imaginary audience was immense. Slowly Papiol let his feet fall behind him, and then, catching up the roll of notes in his mouth, he gently resumed a perpendicular position with ten thousand francs between his teeth. The enthusiasm of the imaginary crowd was so great that in a few minutes there were about one hundred thousand francs upon the carpet. Then Papiol turned twenty back somersaults over the heap of gold and notes as fast as he could go, catching up gold and notes as he went round and throwing them up to the ceiling, completely covering the room with riches.

Just at that moment somebody knocked at the door.

"What the devil is that?" muttered Papiol in alarm, and as quickly as possible he thrust the gold and notes under the bed, lounge, bureau, etc., until not a piece was to be seen.

He then donned his coat and vest, and said as calmly as possible:

"Who's there? Come in."

He had hardly uttered the words than, with a charming smile upon his lips, the Baron Armand De Sergine entered the room. Papiol remained at the other end of the room, looking suspiciously at his visitor.

"What do you want?" he asked.

"Not much," was the calm reply.

Papiol moved towards a heavy chair that in his powerful arms would have been a formidable weapon.

In the most negligent manner possible Armand De Sergine played with a light stick that he had in his hand. Between the handle and the wood could be seen the bright glimmer of a deadly steel. This uninviting commencement was followed by a few moments' silence. Then the Baron continued lighly:

"You are not the Marquis Papioli, and you do not come from St. Petersburg. You are the clown Aladin! And you escaped from the convict-prison of Toulouse three months ago."

Papiol turned deadly pale.

"It is not true!" he hissed.

"It is true!" said the Baron. "You are a murderer. I assisted at your trial. Five years' penal servitude. The attenuating circumstances saved your life."

After a few moments' silence, Papiol said in a strange tone of voice:

"Well, what of it? What do you want of me?"

"Can you not guess?"

"No!"

"I want your money!"

Papiol lifted the heavy chair above his head. At the same moment Armand De Sergine drew a long, glittering blade from the interior of his stick.

TO BE CONTINUED.

A DEADWOOD CRITICISM.—The drama is very highly appreciated in Deadwood, and the press is lavish in eulogy. An editor of one of the leading papers thus expresses his enthusiastic approval of a recent performance: "Manager Whitney is giving a high-toneder performance than our citizens have a right to expect for two bits. He has engaged the beautiful Tricksy Vernon for two weeks, and for higher artistic kicking she has no peeress. Her standing-jump shows careful thought and study, and her toe-whirls are unprecedented in the history of the ballet. Mr. Whitney has shored up the east end of his minstrel troupe with the justly celebrated Patsey Maginnis, the best bones of modern eras. We are too sorry to chronicle a row at this temple of Thespian virtue last night, and we recommended Manager Whitney, if Shang Johnson came monkeying around there again, to crack his nut with a bottle. And he did it, too. It shows the power of the press."

THE pensive mule is not usually regarded as susceptible to pathetic emotions. And yet he occasionally drops a muleteer.

RHEUMATISM is always a joint affair, and yet there is only one party to it.

LYRIC GEMS FROM "BILLEE TAYLOR."

No. 1—All on Account of Eliza.

BEN BARNACLE.

BEN B.
The yarn as I am about to spin
Is all on account of Eliza;
I'll tell you how I was taken in,
All on account of Eliza.
She said that she'd ever be true to one,
But she bolted away with a son of a gun;
So I cut my stick, and to sea I run,
All on account of Eliza.

CHO.
All on account, all on account,
All on account of Eliza;
He cut his stick, and to sea he run,
All on account of Eliza.

BEN B.
I've nearly been blown away in a gale,
All on account of Eliza;
And I've almost been eaten up by a whale,
All on account of Eliza.

I've had sword-cuts by the dozens,
And I've been shot through,
I've had yellow fever and also the blue,
I've been bitten by sharks, and by crocodiles, too,
All on account of Eliza.

CHO.—All on account, all on account,
All on account of Eliza;
He's been bitten by sharks and by crocodiles, too,
All on account of Eliza.

BEN B.—My duty is now smart lads to press,
All on account of Eliza;
If they say "No," why, I say "Yes,"
All on account of Eliza.
So look up, my messmates, some boys for the sea;
And if to your summons they do not agree,
Why, shiver his timbers! just tell 'em for me
That it is all on account of Eliza.

CHO.—All on account, all on account,
All on account of Eliza;
Why, shiver my timbers! just tell 'em for me
That it is all on account of Eliza.

BEN B.—I've courted the ladies all through my life,
All on account of Eliza;
But never could steer to the proper wife,
All on account of Eliza,
I've kissed and I've hugged them in every port,
The fat and the lean, the tall and the short,
But, somehow or other, they wasn't my sort,
All on account of Eliza.

CHO.—All on account, all on account,
All on account of Eliza;
But, somehow or other, they wasn't his sort,
All on account of Eliza.

MY WIFE: A DOCTOR'S STORY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY ADAH M. HOWARD.

"Harrison, my dear boy, what has occurred to grieve you like this?"

I started like one awaking from a dream as my mother's gentle voice fell on my ear, and raised to hers a face so pale that the sight of it brought tears to her eyes. In answer to her question I could only point to a small medallion portrait lying among some papers on the desk before me. I had fallen upon it unawares while in search of some document inside the desk, and the sight of the lovely pictured face recalled all the bitterness of other days, and caused me to live over again that terrible night when I learned that the original of the portrait of my worshiped wife was unworthy the love of any honest man. My story was a sad one. Two years before, I had married a fair child of seventeen—a tender, clinging little creature—who professed to love me sincerely, while I —— Ah, how I loved her! She was the light of my eyes and the heart of my heart. For one year we lived in an earthly Eden, and then my darling's cheeks began to lose their soft, roseate coloring, and I feared the air of the crowded city did not agree with my little country lassie. I determined to send her for the Summer—which was a very sultry one—to the home from which I had taken her a year before, a pleasant farmhouse, in which my Eva's adopted mother now lived alone. It almost broke my heart to let Eva go from me for even such a brief period; but the duties of my profession compelled me to remain in New York, and it was impossible for me to accompany her. Shall I ever forget how she clung to me at parting, sobbing as if her heart would break, with her soft arms close around my neck and her golden head upon my breast. Such letters as she sent me, too, breathing passionate love in every line—ah, Heaven! I must not think of it now.

She had been one month gone from me when a strange feeling of uneasiness took possession of me, and some voice in my heart bade me go to her. For three days I had received no letter from her, which was an unusual occurrence. I had several patients on my list who required my constant attention; but even at the risk of losing their patronage I determined to go to my wife if I did not hear from her on the fourth day. The day passed without a word from her, and I made all preparations to start on the morrow. That night I could not rest in the house, and, leaving word with my office-boy to follow me in case there should be any urgent call for my services, I drove to the Academy of Music, where a favorite operatic star was singing, and, despite the heat, drawing pretty good audiences. I am a passionate lover of music, but I do not think I was aware that night what the programme was to be, although I held the printed bill in my hand. I was thinking only of my pretty Eva, and wishing the time had arrived when I might start on my journey. From glancing idly around the house my gaze settled at last upon a box directly opposite my own. My God! shall I ever forget the sensation I experienced at that moment? A gentleman, whose face I could not see, was bending over a beautiful golden-haired woman, who appeared to be faint or ill. He was endeavoring to draw the box-curtains to shield her from view, while his arm encircled her swaying form. I have been subject all my life to a sort of vertigo, which in moments of extreme agitation overcomes me, and renders me blind to all surrounding objects. It came upon me now, and I sank back into my chair, dizzy and sick at heart, with the footlights dancing before my eyes as if they swam in a sea of blood. Was it to be wondered at, since in the woman yonder I had recognized, beyond a doubt, Eva, my wife?

When I recovered my senses the couple in the opposite box had vanished, and I started to leave the place in the wild hope of overtaking them, and—but I do not rightly remember what revenge I contemplated. I know I must have staggered like one under the influence of liquor as I made my way out of the theatre, and I scarcely remember how I reached the sidewalk outside the building; but I must have been directly behind the couple I was following, for when I found myself in the open air, and the red mist cleared from before my eyes, the man was helping his companion into a carriage. I was near enough to have touched them with my outstretched hand; I was so near that I distinctly heard him say to her:

"Courage, my own darling. Try and bear up until we reach our hotel."

Then the malady that has been the curse of my life again came upon me, and I fell to the pavement as the carriage rolled away. I was soon recognized and taken to my home, where my mother watched beside me during three days of illness and delirium. At the end of this time I recovered, and went about my usual duties, resolving not to follow and punish Eva or her lover, but to leave her to her conscience and her God. It may have been a strange resolution, but it seemed to me best. One week later I was sitting alone in my office, when she entered—Eva, pale, weary-looking, and wasted as by illness, came to me with a cry of:

"Harrison, my love! I have come back to you!"

And she would have sunk at my feet to lay her golden head on my shoulders, as she had been wont to do in the days of our happiness; but I sprang from my chair, and thrust her away from me, bidding her begone from my sight before I forgot her sex and her weakness. I remember how wildly she appealed to me, crying out that I was mad, and begging me to listen to her; but I drove her with threats from my presence, and I have never looked upon her fair, false face since that night. Was it any wonder, reader, that the sight of its pictured semblance to-night awakened the old, bitter pain in my heart. My dear old mother bent her head and kissed me, but did not try to comfort me. She, too, had loved Eva with all her heart.

A ring at the office-bell aroused me from my sorrowful reverie, and my boy entered to say that a gentleman wanted to see me in haste. I concealed the picture in the desk, and prepared to receive him, my mother having left the room. The gentleman was a stranger, and appeared to be suffering extreme anxiety.

"My young wife is very ill. Please come at once, doctor. We are stopping at the Clarendon."

The hotel he mentioned was quite convenient to my office, and I accompanied him immediately.

"Show Doctor Ames to my rooms," he said to a waiter who met us at the entrance, adding, in an undertone to me: "I shall join you there in ten minutes. O doctor! I pray God you may be able to save my poor ——"

I did not catch the name he mentioned, his voice was so choked with emotion, but I answered: "I will do everything in my power," and followed my guide to an elegant suit of apartments on the second floor. Entering the sick-room, I found the nurse asleep by the bedside, and in such a heavy slumber, too, that neither my footsteps nor my voice awakened her. The room was quite dark, and I was close to the bed before I could distinguish the features of my patient. Merciful Heaven! was I mad? Had the sorrowful thoughts in which I had indulged to-night indeed turned my brain? Lying before me, beautiful as a poet's ideal of the angels, with the seal of death already stamped upon her waxen face, the tiny hands groping nervously over the silken coverings of the bed, the golden curls tossed in wild disorder over the pillows, and the violet eyes fast dimming with the mists of death, was my Eva, my erring wife. O my God! how I suffered then. Her guilt, my own shame—all, all were forgotten, and, flinging myself on my knees beside her, I cried passionately:

"O, Eva! Eva! Eva! may God forgive you, as in this hour *I* forgive."

She was perfectly conscious, I knew, and yet she turned her eyes upon me with an expression of utter bewilderment, a look which changed presently to one of deep interest.

"Eva, Eva," she repeated dreamily. "That was *her* name, my twin sister, from whom I was separated in our infancy. Oh, sir, does she still live, and can you bring us together once before I die?"

The events of the next few moments I do not clearly remember. I know now that I had wronged my angel wife, and driven from me one who was innocent. The gentleman who had brought me hither, the same whom I had met at the opera, was the husband of Eva's twin sister, Edith Hamilton. I soon made Mr. Hamilton acquainted with my story, and he gave me his deepest sympathy, although his own heart was wrung with keenest agony at the thought of his own darling, who was slowly but surely passing away from him. Edith expressed a desire to meet Eva, and could not be quieted until her husband promised that I should search for her. God knows how I dreaded and feared the result of this search. I could not hope that she would forgive me, my wronged darling, but I went at once to the farmhouse, where something told me I should find her.

It was a glorious Summer evening, and as I approached the house my heart seemed to cease beating, for there, on the broad veranda, I saw my darling, dressed in white, and rocking in her arms a laughing baby-boy. I must have made some sound, for she looked up and saw me, and over her lovely face there came a look of rapture—a look I shall never forget.

"My love, my darling! O Eva, forgive!" I cried, and would have fallen at her feet, but she raised me and clung about my neck, sobbing and trembling.

Very soon I explained to her the reason of my cruelty, and told her of Edith, and my gentle love offered no word of reproach, knowing how bitterly I had suffered. Of her own suffering she said but little, wishing to spare me the pain.

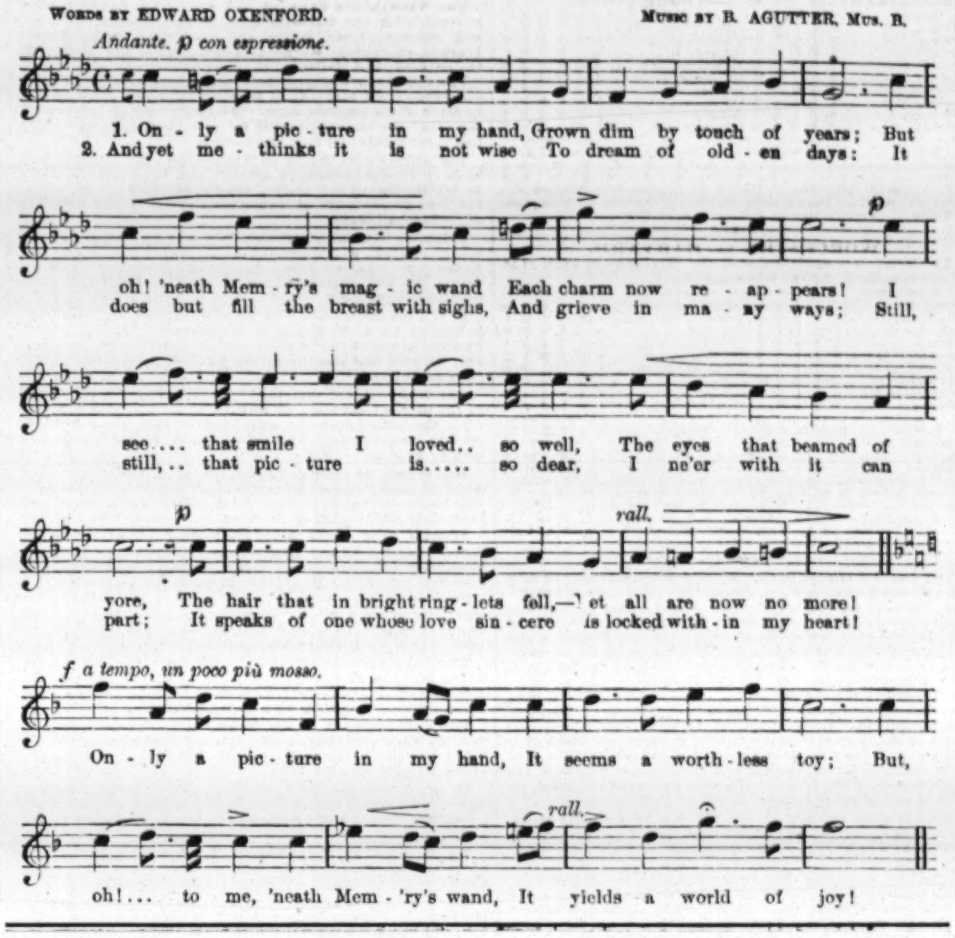
"I came home here to dear mamma when you sent me from you, and for a time they thought I should die, as I had been ill for a week before, which was the reason I did not write to you. I did not want to live, until my boy was born, and then I *prayed* to live, for him. I would not let mamma send word to you, because I believed that you had ceased to love me, but now ——"

The tender arms clasped me closer, the sweet lips met my own in a kiss of perfect love, and as I strain my precious wife and my pretty boy to my heart in one close embrace I offer to Him who has given them back to me the most fervent prayer of thanksgiving my lips have ever uttered. On the following day Eva accompanied me to Edith's bedside, and remained with her new-found sister till the end, which came one week later, Edith passing peacefully away, with her husband's arms around her and Eva's hands in her own. Mr. Hamilton has lived abroad since Edith's death, unable to remain where he would see my Eva, the counterpart of his lost darling. We are very happy, my precious wife and I, and among the many children who have come to bless our home are twin girls, golden-haired fairies, whom we call Eva and Edith.

KILLING TIME.—Somebody put pepper in Mr. Grouty's cologne bottle, and when he took a smell at it he got about two spoonfuls up his nose, and the way he sneezed was a circumstance. About the time he had been at it for ten minutes and was shedding tears copiously and felt sure that he should loosen his hair at the roots and perhaps his teeth would come out, a friend entered. "Is anything the matter?" asked the friend. "N-n-a-ca-chor-ooo-ooo—no!" answered Grouty, and then, when he finally got a little quiet, he gave the bottle to his friend and said: "Smell of this." And while the friend was tearing himself all to pieces Grouty asked: "Is anything the matter, or are you just doing it to kill time?" They are foes now.—*Boston Post.*

ONLY A PICTURE.

WORDS BY EDWARD OXENFORD. MUSIC BY B. AGUTTER, MUS. B.


Andante. p con espressione.
1. On - ly a pic - ture in my hand, Grown dim by touch of years; But
2. And yet me - thinks it is not wise To dream of old - en days: It
oh! 'neath Mem - ry's mag - ic wand Each charm now re - ap - pears! I
does but fill the breast with sighs, And grieve in ma - ny ways; Still,
see.... that smile I loved.. so well, The eyes that beamed of
still,.. that pic - ture is..... so dear, I ne'er with it can
p
rall.
yore, The hair that in bright ring - lets fell,—Yet all are now no more!
part; It speaks of one whose love sin - cere is locked with - in my heart!
f a tempo, un poco più mosso.
On - ly a pic - ture in my hand, It seems a worth - less toy; But,
rall.
oh!... to me, 'neath Mem - 'ry's wand, It yields a world of joy!

A PERSIAN PASSION PLAY.

There are other regions besides Oberammergan where Passion Plays are given. At Muhammedabad, in Persia, there has been performed a singular kind of religious drama, which for variety of incident and realistic effect beats the European spectacle hollow. The Persian Passion Plays do not conclude after a few hours' performance. They last for weeks. In the market-place of Muhammedabad about three thousand persons assembled to witness the representation. The stage-managers of the Persian Passion Play did not shrink from representing the most realistic scenes (even a public execution was introduced without any reserve as to the details). The subject of the play recently performed at Muhammedabad was the struggle for power between Omar and Ali. A hero in chain armor appeared and sang, in a kind of monotonous recitative that would have delighted Wagner, the deeds of Ali, after which the man in armor mounted a horse, as if about to take a journey. Meantime two new parties arrived on horseback, one of whom was evidently the typical Sunnite, and the other his chief executioner and right-hand man. The Sunnite issued orders in a voice pitched like that of a field-officer commanding a battalion movement, in the midst of which the helmeted champion returns from his journey and defies the executioner to single combat. Previous to engaging in the strife, he repeatedly embraces two small boys who are apparently closely related to him, and to whom he says things which call forth a general expression of grief from the audience. The women set up a dismal howl, but the effect was rather comic, coming from behind their closely-wrapped mantles. The male spectators, including the Khan, occasionally put their handkerchiefs to their eyes to show how deeply they were impressed, while, as a bit of by-play, there was a scene of a culprit being punished with the bastinado. This very realistic incident included also the attendance of the victim's wife, who kissed his back ere he submitted to the torture. The executioner aforesaid was supposed to be the villain of the drama, and he had enormous buff leather boots, bell-shaped, and resembling those of the villain we are so well acquainted with in the old forms of melodrama; a red cotton handkerchief tied over his head and a circular brass shield and curved sword completed his stage costume. Calling to his aid three assistants, a combat takes place, in which swords and shields clash vigorously, and the opponents make a great clatter. But the executioner is still triumphant. He ultimately vanished as if by magic below the surface of the ground into a previously prepared hole, corresponding to the traps of the modern stage. Here attempts were made to smoke him out by stuffing lighted brooms with long handles into the hole, but, this device failing, he was ultimately dragged out by means of ropes, and brought before the judgment-seat of the wicked individual, who gave orders for his instant execution. The captive hero was thereupon bound like Mazeppa upon the back of a horse, and was dragged by the heels a good fifty yards to the gate of the caravansary. On this occasion his coat of chain-mail must have stood himself and his garments in good stead, the ground being strewn with stones and broken earthenware. In a few moments he made his appearance, surrounded by guards and accompanied by the executioner, and pleaded for his life. He was finally thrown down, and curved daggers were brandished over him. The system of execution here is to cut the throat with a dagger, and then sever the head from the body with the same instrument. The actors managed so that while the body and legs of the victim were left in view the head was just out of sight. The disemboweling process was imitated with the entrails of a freshly-killed sheep, and this ended the first day's acting. At the continuance of the performance fighting is the chief dramatic stimulant. Abbas, the standard-bearer of Hussein, is supposed to lose both his arms during the fight, and continues it holding the sword between his teeth. After the acting came some singular dancing by boys, who had, reaching from the centre of their shaved crowns to the nape of the neck, a slender plaited tail of hair, a regular "pigtail." This is the appendage by which the angel Gabriel will seize them should they in the journey from earth to heaven slip off the narrow path across the bridge of Al Sirat, and be in danger of tumbling into hell. Among the elder boys this tail was replaced by a bushy tuft of hair. The most peculiar portion of the after ceremonies consisted of the self-inflicted penance of some of the more devout members of the audience. Half-a-dozen persons, squatting in a circle, hastily stripped off their garments to the waist. Then, to the cry of "Hussein, Hassan!" they commenced striking their breasts forcibly with their palms. In a short time a kind of frenzy gained on them, and an instrument of torture was produced. It consisted of a short iron handle terminating in a ring, from which hung half-a-dozen iron chains, each about eight or nine inches long. Each link of these chains was at least an inch and a half in length. It was, in fact, an iron scourge. When the chaunt had become fast and furious one of the men seized on the scourge, and, bobbing it a few times in front of his face, then commenced lashing himself with it over the shoulders, so quickly that the eye could scarcely follow his movements. When each had had as much as he could stand, he passed the instrument to the next, who repeated the operation. One of the young men had his shoulder torn and bloody from the violence with which he punished himself. All this is done by way of expressing sorrow for the death of the blessed Imam Hussein, who seems in the minds of the Shia Mussulmans, together with Ali, to have completely thrown Mahomet himself into the background. Some of the concluding scenes were as grotesque as the burlesque tragedy in "The Midsummer-night's Dream," where one of the men plays a lion. There was a lion in the Persian drama, and the actor seemed quite proud of his part. The death of the hero and the conversion of everybody to Islamism concluded this singular production, at the close of which the manager of the theatrical representations, clothed in a long chintz gown, got up on a kind of table and addressed the assembled multitude, reminding them of the blessed Imams, and of himself and his company likewise. The Khan had paid the actors the sum of twenty francs (krans) a day during the ten days they were acting, but the audience was expected to contribute something as well. Accordingly, a subscription was made by the audience, and the day ended with festivity.

THE THEATRE COMIQUE,

514 Broadway, which as a place of amusement will cease to exist after April 30, as it is to be converted into stores, was originally a Jewish synagogue. After the congregation abandoned it, it was converted into a carriage repository. Henry Wood, the well-known minstrel manager, secured a lease of the building, altered it into a minstrel hall, and Wood's Minstrels played there from July 7, 1862, until Dec. 25, 1865, when Henry Wood retired from professional life. George Wood then leased and opened it Jan. 15, 1866, as a dramatic theatre, presenting F. S. Chanfrau and the Hanlon Brothers in a local piece entitled "The Balloon Wedding." Frank Drew played Rip Van Winkle for one week, beginning Feb. 12, and Lucille Western, supported by Barton Hill, began a season 19, which terminated April 14. Charles Barras, author of "The Black Crook," played in "The Hypochondriac" from 16 to 30, when the Worrell Sisters made their first appearance in this city, playing in "The Elves, or the Statue Bride." Barton Hill was added June 28, playing in "Brother Sam" before the burlesque, which then had been changed to "The Invisible Prince." All closed Aug. 11. The Hanlon Brothers and a variety company began a season 13, which lasted until Sept. 1. Mr. Wood then leased it to Manager Haerting, who christened it the Thalia Theatre, and gave performances in the German language. During his season, which collapsed in the latter part of January, 1867, Mme. Methua-Scheller and Begumil Dawison played star engagements. As George Wood's lease did not expire until April 15, he rechristened the place Wood's Theatre Comique, and opened it March 2 with a variety company, which failed to pay, and he then tried a dramatic star—Fanny Morgan Phelps—who opened March 11, but retired at the end of the week. After it had been closed for a week, Mr. Wood leased the house to W. C. Bowers for the purpose of introducing Mr. and Mrs. F. M. Bates in a new play styled "Oscar the Half-breed." They played from March 25 till April 30. J. W. Lingard—having lost the new Bowery Theatre by fire—then leased this edifice, styled it Lingard's Theatre, and opened it April 29 with a variety company, which was not strong enough to prove profitable. He tried a dramatic season, commencing May 27, presenting Fanny Herring as the star, and after her departure announced himself in popular roles; but the theatre closed suddenly June 3. Charles White and Sam Sharpley opened it as the Theatre Comique Aug. 26, and a week or two later Ben Cotton was announced as one of the proprietors. Their season ended Jan. 4, 1868, Sharpley & Cotton taking a minstrel company on the road and Mr. White remaining as manager. The Hanlon Combination opened 6, and played until Feb. 29. A company from the Theatre Comique, Boston, Mass., headed by Maffitt and Bartholomew, performed from March 2 until 21, and a variety company organized by Charles White opened 23. W. Horace Lingard, then billed as William Lingard, made his American debut April 6, and played until May 30. During the week ending April 18 Sam Sharpley (Ben Cotton having previously withdrawn from the firm) sold his interest in the lease to Sandy Spencer. At this time Josh Hart was the comedian and stage-manager. The season closed June 27. Spencer & White, having secured a lease of the theatre for two years from May 1, 1868, reopened it Aug. 17 with W. H. Lingard as the manager. Burnt cork was ignored, and the entertainments consisted of singing, farces, Lingard's character sketches, specialty performers with white faces, and musical burlesques. Alice Dunning and J. K. Emmet were in the company, the latter giving Dutch character songs-and-dances. McKee Rankin joined Sept. 7 and John T. Raymond 14, both continuing several weeks. The theatre was partially destroyed by fire on the morning of Dec. 4, and the entire company went to Brooklyn. After being rebuilt and materially improved, it was reopened Feb. 1, 1869, the bill being "The Married Rake" (in which Ethel Norman, who had made her American debut in Brooklyn, made her first appearance in this city), Lingard's sketches and the burlesque of "Pluto," in which Dickie Lingard was to have made her first appearance here as Apollo, but through illness was prevented from doing so until 15. George C. Boniface joined 7, and Owen Fawcett April 19. Edward Righton, an English comedian, made his American debut May 3, playing John Duck in "The Jacobite." The regular season closed June 5, Mr. Lingard remaining till the end. A Summer season was inaugurated 14, the attractions being J. K. Emmet, Lizzie Willmore and the principal members of Simpson's English Pantomime Troupe, which had been playing at Wood's Museum. They left July 10, and a dramatic season was opened 12, which lasted until 31, the stars being Mr. and Mrs. H. Watkins, Robert McWade, etc. The next regular season began Aug. 16 with a dramatic company, the principal members being G. C. Boniface, Harry Hotto, Lillie Eldridge, Mrs. Eldridge, Georgie Langley and Lizzie Willmore. The public did not patronize these entertainments liberally, and the season ended in disaster Sept. 18. White & Spencer retiring. R. W. Butler secured the lease, and reopened the theatre with variety attractions 27, and did so well that it was kept open continuously until May 31, 1871, when Mr. Butler retired to assume the management of a new theatre in Union square. E. G. Gilmore was announced as co-manager March 21, 1870. Josh Hart, who was the next lessee, opened the Comique Oct. 16, 1871, and managed it successfully until he retired, Nov. 15, 1875. Like his predecessor, he assumed the management of an uptown theatre—the Eagle (now the Standard)—which was dedicated Oct. 18, 1871. In both cases the change proved disastrous pecuniarily. After Mr. Hart retired from the Comique, Matt Morgan was announced as the manager; but business fell off, and the season ended in failure Feb. 26, 1876. The theatre remained untenanted until Aug. 7, when Harrigan and Hart, who had been very prominent features during the whole of Mr. Hart's term, secured the lease and made their first venture in management, being then aided by M. W. Hanley as manager. How successful they have been is patent to our readers. It is not of their own will that they now vacate this popular resort, as they are crowded out by the uptown business movement. We trust that in their new home the "luck of the old house" may follow them, and that the fatality which attended similar movements upon the part of their predecessors may be averted. It is perhaps worthy of mention that Dave Braham, the leader of orchestra for many years at this house, drew his bow across his violin at the opening (he having been a member of Wood's Minstrels), as well as at the final performance.

A COLORADO tombstone remarks:
He was young,
He was fair,
But the Injuns
Raised his ha'r.

"DOCTOR, my daughter seems to be going blind, and she's just getting ready for her wedding, too! Oh, dear me, what is to be done?" "Let her go right on with the wedding, madam, by all means. If anything can open her eyes, marriage will."

A WAG with the word "whoa" brought a horse driven by a young man to a dead stop. "That's a fine beast of yours," says the wag. "Yes, a pretty good sort of an animal; but he has one fault. He was once owned by a butcher, and is sure to stop whenever he hears a calf bleat."

"CALL that a kind man?" said an actor, speaking of an acquaintance—"a man who is away from his family and never sends them a farthing? Call that kindness?" "Yes, unremitting kindness," Jerrold replied.

IF a lady in a red cloak were to cross a field in which there was a goat, what wonderful transformation would probably take place? The goat would turn to but-ter and the lady into a scarlet runner.

A LITTLE girl four years old created a ripple by remarking to the teacher of her Sunday-school class: "Our dog's dead. I bet the angels was scared when they see him coming up the walk. He's cross to strangers."

THERE is a Connecticut widower who declares that nothing reminds him of his poor, dear wife so much as to live within earshot of a saw-mill.

NEW YORK is disgusted at a bashful young clergyman who was reading the Holy Scripture in this way: "And immediately the cock wept and Peter went out and crew."

THAT was a bright little child who inquired: "Ma, when cows die, do they go to the milky way?"

WHY is a side-saddle like a four-quart jug? Because it holds a gall-on.

BASEBALL.

GAMES TO BE PLAYED.

April 27, Yale vs. New York, at New Haven.
April 27, 28, 29, Troy vs. Atlantic, at Troy.
April 27, Metropolitan vs. Providence, at New York City.
April 28, Princeton vs. Providence, at Princeton.
April 28, 29, 30, Metropolitan vs. Boston, at New York City.
April 29, New York vs. Providence, at Union Ground, Brooklyn.
April 30, Yale vs. Providence, at New Haven.
April 30, Princeton vs. Atlantic, at Princeton.
May 2, Metropolitan vs. Atlantic, at New York City.
May 3, Metropolitan vs. New York, at New York City.
May 2, 3, 4, Detroit vs. Buffalo, at Detroit. (See Telegraph.)
May 2, 3, 4, Chicago vs. Cleveland, at Chicago. (See Telegraph.)
May 2, 3, 4, Worcester vs. Troy, at Worcester.
May 2, 4, Providence vs. Boston, at Providence.
May 3, Boston vs. Providence, at Boston.

METROPOLITAN vs. PROVIDENCE.

The Providence Club arrived in town on Saturday, April 23, to begin a series of trial games with the Metropolitan team at the Polo Grounds. The weather turned out to be very fine, and this, with the expectation of witnessing a closely contested game, led to the largest attendance of spectators seen at the matches the Metropolitans have had with League nines. Unlike the Detroit, Worcester and Troy Clubs, who began their field-work in this city, the Providence players had had the advantage of five practice-games. On this account the Grays felt rather confident, and the surprise the visitors received was not quite pleasant to them. The Metropolitans presented Daly and Dorgan as pitcher and catcher, while the Providence nine included their regular team, with Ward and Gross in position. The home-nine went to the bat, and after Brady had been easily retired Clinton took his base on balls. By Dorgan's long grounder to centre field, assisted by a bad throw home by Hines, an unearned run was scored, and this gave the Mets the lead, as the visitors were handsomely blanked in their first inning, owing to the fine play of Say and Muldoon, though six men went to the bat. Nothing was done in run-getting in the second inning; but in the third, after Daly had struck out, Brady, Clinton, Say and Poorman made excellent hits, all earning bases, Poorman's two-baser sending in the third earned run. On the other side, a couple of base-hits and some errors gave an earned run, leaving the totals at 4 to 1 in favor of the Mets. In the fourth inning the home-team added a single to their score on two base-hits and an error at home-base, and that ended the run-getting on the part of the Mets. After that the visitors pulled up in the score until the close of the sixth inning, when they, too, had to stop, the effective pitching and catching on both sides and the fine field support given both pitchers being decidedly opposed to run-getting. The last inning proved to be very exciting, as the Mets failed to add to their total of 5, and the visitors went into their ninth with but one run to get to tie, and with Start, Hines and Farrell at the bat. But all three popped up easy fly-balls, and the game closed in favor of the Mets by 5 to 4. The fielding of Dorgan, Brady and Esterbrook in this game was very fine—indeed, all played well, the errors being few and far between, and only three of them giving runs. On the part of the visitors, the third-base play of Denny and the fine fielding of Farrell and Start were noteworthy, as also was that of McClellan and Gross. Higham umpired with satfaction to both sides. Score:

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.	PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
Brady, 2d b.	5	1	2	5	3	1	McClellan, s. s.	5	0	1	1	5	1
Clinton, c. f.	4	2	1	0	0	0	Start, 1st b.	5	2	2	13	0	0
Dorgan, c.	4	0	1	9	4	2	Hines, c. f.	5	0	1	0	0	1
Say, s. s.	4	1	2	0	3	1	Farrell, 2d b.	5	0	1	1	3	0
Poorman, r. f.	4	0	1	2	0	0	Radbourn, r. f.	4	1	1	0	0	0
Esterbrook, 1st b.	4	0	0	8	0	0	Ward, p.	4	1	0	2	1	0
Muldoon, 3d b.	4	0	1	2	1	0	Gross, c.	4	0	0	7	3	1
Kennedy, l. f.	4	1	2	1	1	0	Denny, 3d b.	4	0	1	0	3	0
Daly, p.	4	0	0	0	0	1	York, l. f.	4	0	1	3	1	1
Totals	37	5	10	27	12	5	Totals	40	4	8	27	16	4

Metropolitan	1	0	3	1	0	0	0	0	0—5
Providence	0	0	1	1	1	1	0	0	0—4

First base by errors—Providence, 4. Earned runs—Metropolitan, 3; Providence, 1. Struck out—Metropolitan, 5; Providence, 10. Passed balls—Dorgan, 2. Umpire, Higham. Time, 2h. 15m.

The second game of the series took place April 25 before another large crowd of spectators, who expected to see another good game; but in this they were disappointed, as neither side played up to the mark. The only feature of the Metropolitan play was the splendid fielding of Muldoon and Say, the former playing in fine style without an error, while Say made several fine pick-ups, and had only a wide throw charged to him. The Providence team earned a single run only off Daly's pitching, and that was by Mathews' single and Gross' three-baser in the sixth inning. The Mets, good batsmen as they are, could not punish Mathews at all, they making but four base-hits in the entire game, not a run being earned, and but for Gross' poor play behind the bat in this game—it being an off-day with him—the Mets would not have had a run. The score below gives the figures:

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.	PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
Brady, 2d b.	4	1	1	3	1	2	McClellan, s. s.	4	1	1	2	1	0
Clinton, c. f.	4	0	1	3	0	0	Start, 1st b.	4	1	2	9	0	0
Dorgan, c.	4	0	0	3	0	1	Hines, c. f.	4	0	0	2	0	0
Say, s. s.	4	0	0	3	3	1	Farrell, 2d b.	4	1	0	2	1	1
Poorman, r. f.	4	0	1	1	1	0	Ward, r. f.	4	1	0	1	0	0
Esterbrook, 1st b.	4	0	0	9	0	0	Mathews, p.	4	1	2	0	2	0
Muldoon, 3d b.	4	0	0	1	5	0	Gross, c.	4	0	1	9	2	4
Kennedy, l. f.	3	0	1	1	0	0	Dempsey, 3d b.	3	0	0	2	3	2
Daly, p.	3	0	0	0	1	0	York, l. f.	3	1	1	0	1	0
Totals	34	1	4	24	11	4	Totals	34	6	7	27	10	7

Metropolitan	0	0	1	0	0	0	0	0	0—1
Providence	0	0	3	0	0	2	0	1	—6

First base by errors—Metropolitan, 3; Providence, 2. Earned run—Providence, 1. Left on earned bases—Metropolitan, 3; Providence, 3. Struck out—Metropolitan, 7; Providence, 2. Passed balls—Dorgan, 3; Gross, 2. Wild pitch—Mathews, 1. Bases on three strikes—Metropolitan, 2. Umpire, Mr. Higham.

The third game of the series was played 26, rain in the morning preventing a large attendance. The Mets had Driscoll as pitcher, whom the Providence team had punished easily in their game with the Boston picked nine, and the result was that the visitors won. The last game is to be played to-day, 27, and on Thursday the Bostons arrive here to play three games. The Providence team go to Princeton on Thursday, and to New Haven Saturday, and they will probably play the New York nine on the Union Grounds, Brooklyn, on Friday.

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.	PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
Brady, 2b	5	0	0	3	5	1	McClellan, s. s.	4	0	1	1	2	1
Clinton, c. f.	4	0	0	3	1	0	Start, 1b	4	0	1	9	0	1
Powers, c.	4	1	1	2	0	2	Hines, c. f.	4	2	1	3	0	0
Say, s. s.	4	0	1	1	5	1	Farrell, 2b	4	3	2	6	2	1
Poorman, r. f.	4	0	0	1	0	0	Radbourn, r. f.	4	1	1	0	0	0
Esterbrook, 1b	4	0	1	12	2	0	Ward, p.	4	1	1	0	3	1
Muldoon, 3b	4	0	1	1	1	2	Gross, c.	4	0	1	5	2	1
Kennedy, l. f.	4	2	1	1	0	0	Denny, 3b	3	0	0	2	5	3
Driscoll, p.	4	0	1	0	1	0	York, l. f.	3	0	0	1	0	2
Totals	37	3	6	24	15	6	Totals	34	7	8	27	14	10

Metropolitan	0	1	1	0	0	0	0	0	1—3
Providence	3	0	0	0	0	3	0	1	—7

First base by errors—Metropolitan, 6; Providence, 3. Earned runs—Providence, 3. Left on bases—Metropolitan, 1; Providence, 2. Struck out—Metropolitan, 4; Providence, 1. Wild pitches—Driscoll, 2. Passed balls—Powers, 1. Umpire, Mr. Higham.

NATIONAL vs. PRINCETON.

The newly-organized professional nine of the National Club of Washington, D. C., inaugurated the season in that city April 21, when they had the Princeton University team as their opponents. The batting was weak, and base-hits were few and far between. The home team tied their opponents' score in the fifth inning, when they earned one run, and they added another and the winning run in the sixth.

PRINCETON.	T.	R.	1B.	TB.	PO.	A.	E.	NATIONAL.	T.	R.	1B.	TB.	PO.	A.	E.
Duffield, r. f.	4	1	2	2	2	1	1	Baker, c. f.	4	0	0	0	2	0	0
Wadleigh, l. f.	4	0	0	0	1	1	1	Farrell, 3b	4	1	1	1	3	1	0
Rafferty, s. s.	4	0	1	1	1	1	0	Mansell, l. f.	4	0	1	2	2	0	1
McCune, c. f.	4	0	0	0	1	0	0	Powell, 1b	3	0	1	1	9	1	1
Schenck, c.	4	0	0	0	5	0	0	Trott, c.	3	1	0	0	6	3	1
Loney, 2b	4	0	0	0	6	0	1	Gardner, r. f.	3	0	0	0	0	0	0
Winton, 1b	4	0	1	1	8	0	0	Weidman, p.	3	0	0	0	0	5	1
Harlan, 3b	3	0	0	0	0	1	2	Dallas, 2b	3	0	0	1	2	2	1
Archer, p	3	0	0	0	0	4	0	Wise, s. s.	3	0	1	0	3	1	1
Totals	34	1	4	4	24	8	5	Totals	30	2	4	5	27	13	6

Princeton	1	0	0	0	0	0	0	0	0—1
National	0	0	0	0	1	1	0	0	—2

Earned runs—Princeton, 0; National, 1. Struck out—Princeton, 6; National, 3. First base on errors—Princeton, 3; National, 4. Umpire, Kipp. Time, 1h. 55m.

The second game between these nines took place April 22 in the presence of about 500 people. Weidman's pitching, backed up by almost faultless fielding, was too much for the collegians, who failed to score a run. The Nationals hit hard, Trott and Mansell leading in that respect, and won easily by the appended score:

NATIONAL.	T.	R.	1B.	PO.	A.	E.	PRINCETON.	T.	R.	1B.	PO.	A.	E.
Baker, c. f.	5	2	2	2	0	1	Duffield, r. f.	4	0	0	4	0	2
Farrell, 3d b.	5	0	2	3	1	0	Wadleigh, l. f.	4	0	1	2	0	2
Mansell, l. f.	5	1	3	1	0	0	Rafferty, s. s.	4	0	0	2	3	1
Powell, 1st b.	5	2	2	8	0	0	McCune, c. f.	3	0	1	5	1	2
Trott, c.	5	0	3	11	2	0	Schenck, c.	3	0	2	4	1	5
Gardner, r. f.	5	1	1	1	0	0	Loney, 2d b.	3	0	0	1	2	1
Weidman, p.	5	0	1	0	8	0	Winton, 1st b.	3	0	0	7	0	2
Warren, 2d b.	4	0	0	1	1	1	Harlan, 3d b.	3	0	0	1	1	1
Wise, s. s.	4	1	1	0	2	0	Archer, p.	3	0	0	1	3	3
Totals	43	7	15	27	14	1	Totals	30	0	4	27	11	19

National	4	0	1	1	0	1	0	0	0—7
Princeton	0	0	0	0	0	0	0	0	0—0

Earned runs—National, 3. Two-base hit—Trott. Three-base hit—Powell. Total base hits—National, 18; Princeton, 4. First base on errors—National, 8. Struck out—National 1; Princeton, 7. Wild pitch—Archer. Passed balls—Schenck, 2. Balls called—Weidman, 69; Archer, 87. Strikes called—Weidman, 20; Archer, 20. Left on bases—National, 9; Princeton, 3. Umpire, E. Kipp. Time, 2h. 12m.

BOSTON vs. YALE.

The Bostons blanked the Yales at New Haven, Ct., April 23, in the presence of a large assemblage. Both presented their full strength. The professionals made four unearned runs in the first two innings, and thus secured the victory. Whitney's pitching, Morrill's batting and the second-base play of Burdock and Walden were the chief features. Score:

BOSTON.	T.	R.	1B.	PO.	A.	E.	YALE.	T.	R.	1B.	PO.	A.	E.
Wright, s. s.	5	1	1	0	0	1	Hutchison, s. s.	4	0	1	0	2	1
Crowley, r. f.	5	0	1	0	0	0	Lamb, p.	4	0	1	1	3	2
Hornung, l. f.	5	2	1	2	0	0	Allen, r. f.	4	0	0	0	0	0
Snyder, c.	5	0	1	7	1	1	Gardner, 3d b.	4	0	0	0	3	0
Morrill, 1st b.	5	0	3	13	0	1	Walden, 2d b.	3	0	0	6	4	0
Burdock, 2d b.	4	0	0	3	5	0	Camp, l. f.	3	0	1	3	1	1
Sutton, 3d b.	4	1	1	1	2	0	Hopkins, 1st b.	3	0	1	9	0	2
Whitney, p.	4	1	1	1	9	0	Watson, c.	3	0	0	3	2	1
Deasley, c. f.	4	1	0	0	0	0	Badger, c. f.	3	0	0	5	0	0
Totals	41	6	9	27	17	3	Totals	31	0	4	27	15	7

Boston	1	3	0	1	0	0	1	0	0—6
Yale	0	0	0	0	0	0	0	0	0—0

First base on balls—Yale, 3; Boston, 1. Double-plays—Walden and Hopkins; Morrill. Passed balls—Snyder, 2; Watson, 1. Wild pitch—Whitney. Umpire, George J. Hiller. Time, 2h.

WORCESTER vs. HARVARD.

The Worcesters easily defeated the Harvards on April 23 at Worcester, Mass., by the following score:

WORCESTER.	T.	R.	1B.	PO.	A.	E.	HARVARD.	T.	R.	1B.	PO.	A.	E.
Stovey, l. f.	7	4	2	2	1	0	Coolidge, 2d b.	5	2	1	4	5	1
Dickerson, c. f.	6	2	2	0	0	0	Olmstead, l. f.	5	0	2	3	0	1
Dorgan, r. f.	6	2	2	1	0	0	Nichols, c. f.	4	0	1	0	0	0
Irwin, s. s.	6	2	4	0	1	2	Baker, s. s.	4	1	2	1	5	1
Carpenter, 3d b.	6	1	1	5	4	1	Edwards, r. f.	4	0	0	0	1	2
Hotaling, 2d b.	6	3	4	2	1	3	Folsom, 1st b.	4	0	0	14	0	0
Richmond, p.	6	1	3	0	13	0	Bean, p.	4	0	0	0	5	2
Sullivan, 1st b.	6	2	1	7	0	0	Hamlin, c.	4	1	0	3	1	0
Bushong, c.	6	2	3	10	1	2	Snow, 3d b.	4	0	1	2	2	0
Totals	55	19	22	27	21	8	Totals	38	4	7	27	19	7

Worcester	2	6	5	2	0	0	2	0	2—19
Harvard	0	0	0	0	0	1	2	1	0—4

Earned runs—Worcester, 8. Two-base hits—Stovey, Carpenter. Three-base hits—Richmond, Bushong, Irwin (2), Hotaling. First base on balls—Stovey, 2; Sullivan, 2. First base on errors—Worcester, 5; Harvard, 6. Struck out—Worcester, 3; Harvard, 8. Balls called—Richmond, 74; Bean, 93. Strikes called—Richmond, 8; Bean, 11. Passed balls—Hamlin, 5. Wild pitches—Richmond, 2; Bean, 8. Umpire, Henry Murphy. Time, 2h. 15m.

THE LEAGUE SEASON in Chicago and Detroit, as will be seen by a telegram elsewhere, is announced to be opened Saturday, April 30, instead of Monday, May 2. The managers of the League clubs have been asked to grant their consent, and all have assented, with the exception of the Boston Club. Sec. 2 of Article X of the League Constitution, however, says: "The championship season shall extend from the 1st day of May to (and including) the 1st day of October, and no game shall count in the championship series unless played during the championship season." Another section says: "No game shall be played between League clubs before the commencement of the championship series." It therefore looks as if the action of the four Western clubs in playing prior to May 1 would be illegal, especially in view of the fact that the Constitution of the League cannot be altered or amended, except at an annual meeting.

ROSS BARNES intends to re-enter the professional arena. He is now on trial by the Boston Club, and if he proves satisfactory he will be engaged for the season, and will play shortstop in George Wright's place when the team goes West. The report that Richmond has been released by the Boston Club has no foundation. All of the thirteen players now under contract will remain so, at least till May 1, when, if Barnes should be engaged, it is probable that two, if not three men will be dropped. James M. Tracy of this city applied to the Boston management to be taken on trial, but was informed there was no opening for him.

THE WORCESTERS inaugurated the season at Worcester, Mass., April 19 and 20, by administering two successive defeats to the Yale College nine by the respective scores of 19 to 14 and 7 to 3. In the first game the score was 13 to 1 in favor of the home team up to the sixth inning. After that Richmond's pitching was badly punished by the Yales. Corey was substituted for Richmond in the second contest, and was not hit so freely. The Worcesters made four runs in the ninth, with none out, when the Yales gave up the game in order to "catch a train," the score reverting to the eighth inning.

THE BUFFALO CLUB played its opening game April 19, when the professionals, with Lynch and Rowe as pitcher and catcher, proved too much for the picked nine, although the latter had the assistance of Galvin in the pitcher's position and Sullivan as catcher, while Eggler played centre field and McGunnigle right field. The Buffalos won easily by 12 to 1, making sixteen safe hits off Galvin. Eggler made a magnificent running-catch, and Galvin's three-baser was one of the longest hits ever made on the home ground.

THE FIRST PRACTICE GAME of the season in Detroit, Mich., took place April 23, when Manager Bancroft's team defeated the Kalamazoo Club by a score of 33 to 0 in five innings. In the sixth, Sweeney and Reilly, who had been playing in the outfield for the professionals, exchanged positions with the pitcher and catcher of the Kalamazoos. The Detroits failed to score an additional run during the remainder of the game, Sweeney's pitching being very puzzling. Nineteen of the Kalamazoos struck out off Derby's delivery.

BIG BATTING.—The recently organized New York nine, under the management of John Kelly, visited Princeton, N. J., April 25, and gave the university team a most decisive defeat by a score of 21 to 2. Brouthers' big batting was a noteworthy feature, he being credited with five safe hits, including a clean home-run, a three-bagger and three two-baggers. Sweeney also made a home-run and Leary a three-baser. The collegians could make but five safe hits off Leary's very effective pitching.

THE ROSE HILL NINE.—The St. John's College Nine has shown itself to be a pretty strong team thus far. Doyle is pitching better than last season, and he is generally well supported in the field, especially by the Aspell Brothers, Fenton and Walsh, who all fielded finely in the Lafayette match. The Rose Hills want the address of the secretaries of the Dauntless, Polytechnic and Star Clubs of Brooklyn, with whom they would like to arrange games.

THE SIXTH CHAMPIONSHIP contest of the Crescent City League was played April 18 at New Orleans, La., the Remy Clarke and Lone Star Clubs then meeting for the first time. The Lone Stars played the last three innings with but eight men, Livandais becoming sick, and the umpire erroneously ruling that no other player could be substituted. The Lone Stars, by their hard hitting at the finish, won by 11 to 7.

THE NATIONAL CLUB.—The manager of the Providence Club informed us April 29 that his club had not released Baker. The Nationals, therefore, cannot play Baker in their nine against any club of the League or League Alliance. Manager White of the Nationals has released Dallas. A new second-baseman is to be engaged. They want the New York and Atlantic nines to come to Washington.

IN THE SECOND PRACTICE GAME between the Buffalos and a picked nine April 21 each exchanged pitchers and catchers. Lynch's pitching received the same treatment at the hands of the professionals as did Galvin's in the previous contest. The result was a victory for the Buffalos by 11 to 2. Rowe caught finely for the picked nine, throwing out five men who attempted to steal second.

THE PROVIDENCE CLUB defeated a picked nine of Boston April 19 by a score of 18 to 1, and the day following beat the Brown University team to the tune of 12 to 1. These games were played at Providence, R. I., the home team showing up very strong, both at the bat and in the field. Sam Wright, Manning and Murnan were included in the Boston nine.

G. W. BRADLEY of the Detroit Club is seriously ill with pneumonia, the result of a cold caught in one of the opening games in this city. Manager Bancroft is endeavoring to secure the services of Leary as change-pitcher, in case Bradley is not able to play. Creamer of the Worcesters is also on the sick list, and Hotaling is in his place at second base.

AN EIGHT-INNING GAME between the Providence nine and the Ætnas of Pawtucket April 21 at Providence, R. I., resulted in favor of the professionals by 34 to 0. Home-runs were made by Hines and Denny, while Ward was credited with two triple-baggers. No fewer than seventeen of the professionals were given first base on fielding errors.

PHIL BAKER was expelled by the directors of the Providence Club April 23 on account of his refusal to play with that organization during the coming season. Baker informed the officers of the Providence Club that he would be unable to play baseball this season on account of having a position that promises to be a permanent one.

THE ALBION CLUB of this city has been organized with the following officers: President, Thomas Usher; vice-president L. Smith; secretary, F. Woodrich; treasurer, S. Stern. The Albions would like to hear from all amateur clubs in this vicinity. Address all communications to John M. Bright, 177 Spring street, New York City.

THE HISTORICAL BLACK CAT of the Chicagos has departed this life. In his stead is a black retriever, a fine dog and well trained. He can chase and carry in a ball, stop a hot grounder, and capture a fly ball with grace and precision. The dog will be trained to carry bats from the bench to the home-plate to the batters.

THE UNION GROUND, Brooklyn, was the scene of a well-played game April 23, the Atlantics then defeating a picked nine by a score of 7 to 3.

THE LONG ISLAND AMATEUR ASSOCIATION will hold a meeting May 2 at the rooms of the Nameless Club, Brooklyn, to make up a schedule of championship contests for the season at Prospect Park. All Brooklyn clubs desiring to enter the lists for the Association pennant are requested to be represented by delegates on the above-mentioned date.

THE NESHANNOCK CLUB of New Castle, Pa., has been reorganized with the following nine: Harlan, pitcher; Richardson, catcher; Foltz, Bigley and Sutherland on the bases; Pearson, short-stop; Warnock, Denormandie and McKee in the outfield; and McCarlin, change-pitcher.

THE CLEVELANDS played their third game with the Whites—a strong trade nine—April 23, when the score stood 11 to 0 in favor of the professionals. "The Only" Nolan pitched for the amateurs, and was batted for seventeen hits, including two three-basers and four two-baggers.

THE PRINCETONS, while in Washington, D. C., called in a body on President Garfield April 21, and were introduced by Judge Harlan of the United States Supreme Court, whose two sons are students at Princeton University and members of its baseball team.

A SUNDAY GAME at Armstrong, Mo., was interrupted by the village officials, who requested a discontinuance of playing. As the game went on, however, a slight collision occurred between the two parties, which resulted in the baseballists leaving the ground.

H. B. PHILLIPS on April 22, at Philadelphia, Pa., confessed judgment to A. T. Soule of Rochester, N. Y., for $1,463. Phillips managed the professional nine of Rochester up to July 24, 1880, and since that time has been engaged as a hotel clerk in Chicago, Ill.

THE THIRD DEFEAT sustained by a picked nine at the hands of the professional team of Buffalo, N. Y., occurred April 23, when the former had the assistance of Lynch and Rowe as pitcher and catcher. The professionals fielded finely, and won by 12 to 2.

THE SEASON AT PROSPECT PARK, Brooklyn, was inaugurated April 23, when several games were played, the one attracting the most spectators being between the Polytechnic and Dauntless, and resulting in favor of the former by 8 to 6.

ANDREW PECK of the well-known firm of Peck & Snyder, dealers in baseball and sporting goods, sailed April 23 on the steamship Ethiopia on his usual annual visit to Europe in search of novelties. He expects to be absent six months.

THE THIRD GAME between the Clevelands and a trade-nine was played April 20 at Cleveland, O. Nolan pitched and Kennedy caught. The trade-nine for the second time failed to score a run, while the professionals made nineteen.

THE LAFAYETTE COLLEGE NINE left Easton, Pa., April 21, on a tour that was inaugurated the same afternoon by a game at Fordham, N. Y., with the Rose Hills of St. John's College, the latter proving victorious by a score of 15 to 2.

THE HEADQUARTERS of the fraternity in Providence, R. I., is J. M. Ward's recently-opened store at 75 Weybosset street. Ward has issued a neatly printed schedule of the League championship games.

IN THE Knickerbocker-Reno game at San Francisco, Cal., April 10, Swanton, in endeavoring to return to his base after a foul hit, slipped and broke one of the small bones of his ankle.

WM. H. HOLBERT, the catcher of the Troy Club, has opened a baseball emporium at 408 Fulton street, Troy, N. Y., and the baseballists of that city make their headquarters there.

STEVE DIGNON, who played with the Bostons during part of last season, is lying dangerously ill at his residence in Boston, and his physician states that his recovery is doubtful.

THE EAGLE CLUB of this city would like to arrange games with any nine under the age of seventeen years. Address D. Steinweg, 426 Broome street.

THE CHICAGOS played their opening game April 22, defeating a strong amateur club called the Dreadnaughts by 22 to 0. The Chicagos fielded faultlessly.

EDWARD ROWEN, who caught for the Manchester (N. H.) Club a few seasons ago, is now filling the catcher's position for the Oakland (Cal.) Club.

THE SECOND GAME between the Chicagos and Dreadnaughts was played April 23 at Chicago, Ill., and resulted in favor of the former by 25 to 2.

THE LAFAYETTE CLUB of this city would like to hear from all amateur clubs. Address John McMahon, P. O. box 4,442.

THE YALE NINE have games arranged for all the available dates till commencement.

THERE IS A LETTER in this office addressed Jack Leary, pitcher.

ATHLETIC.

COMING EVENTS.

April 29—University A. C. Spring Meeting, San Francisco, Cal.
April 30—Yale University A. A. Spring Meeting, New Haven, Ct.
April 30—Manhattan A. C. Opening Games, N. Y. City.
May 2—College of the City of New York A. A. Annual Meeting.
May 4—Fordham A. C. Spring Games, Manhattan A. C. Grounds.
May 7—Scottish American A. C. Spring Meeting, N. Y. City.
May 7—Columbia College A. A. Spring Meeting, N. Y. City.
May 7—Ennis' Six-day Go-as-you-please Tourney, American Institute, N. Y. City.
May 9—Scottish-American A. C. of J. C. Opening Games, Jersey City.
May 9-14—Six days' heel-and-toe walking tourney, Chicago, Ill.
May 14—Staten Island A. C. Spring Meeting, West New Brighton, S. I.
May 14—Massachusetts Institute of Technology A. C. Spring Meeting, Boston, Mass.
May 14-20—Cotton Diamond Belt Tournament, San Francisco, Cal.
May 16—Baltimore A. C. Spring Meeting, Baltimore, Md.
May 18—Irish-American A. C. Spring Meeting, N. Y. City.
May 21—Elizabeth A C. Spring Meeting, Elizabeth, N. J.
May 23-28—O'Leary International Belt Tournament, N. Y. City.
May 28—Intercollegiate A. A. Annual Meeting, N. Y. City.
May 30—New York A. C. Spring Meeting, N. Y. City.
May 30—Manhattan A. C. Spring Meeting.
May 30—Orion R. and A. A. Spring Meeting, Jersey City, N. J.
May 30—Scottish-American A. C. of Jersey City Spring Meeting.
May 30—Schuylkill Navy Spring Athletic Meeting, Philadelphia, Pa.
June 4—Williamsburg A. C. Spring Meeting, Brooklyn, E. D., N. Y.
June 4—Young America Cricket Club Open Games, Philadelphia, Pa.
June 4, 6—Grand All-United States 135yds. handicap, Phila., Pa.
June 11—American Athletic Club Spring Meeting, New York City.
June 11—Passaic (N. J.) Ath. Ass. Annual Games.
June 13—Northside A. C. Spring games, Brooklyn, E. D., N. Y.
July 4—Williamsburg A. C. Summer Meeting.
July 16—English Amateur Championship Meet'g, Birmingham, Eng.
Sept. 10—Staten Island A. C. Fall Meeting.
Sept. 17—Manhattan A. C. Fall Meeting.
Sept. 24—Amateur Championship Meeting, N. Y. City.

HOAGLAND AND HIGGIE.

Wm. A. Hoagland and Frank B. Higgie, of whose transactions we have heretofore had occasion to speak, are still performing in the Hoosier State. We are in receipt of two reports, one written by a strong friend and seemingly firm believer in Higgie, and the other evidently by Hoagland, who has tried to disguise his handwriting, and signed the letter "Eye-witness." In two respects both statements agree—that the race was a true contest, and that Higgie was declared the winner. Hoagland says that Higgie held the lead through the first mile, when he (Hoagland) went in front and remained there up to nine and a half miles. Higgie now came up and pushed him off the track (which was very narrow), and going on, finished the race. He declares that he did not receive fair play, as at the time the pushing occurred he had the race well in hand, and was rightfully entitled to the verdict. On the other hand, Higgie's champion says that while Hoagland is a very fast walker he is "too much on the jockey order," and that four or five times when he thought Higgie was going to pass he took the middle of the track, and would not give the hind man a chance to get by him. Finally, when the referee became tired of telling Hoagland to keep the inside, he stated to him that he would either put him back a lap or order him from the track altogether, which brought him to terms. He is of opinion that "there is not one speck of principle about Hoagland, while Higgie is a perfect gentleman in every sense of the word." He likewise says that Higgie (whose time for this race was given as 1h. 19m.) is "the most graceful and fastest walker in the country," and that we will have the fact proven to our satisfaction if Higgie carries out his intention of taking part in some of the shorter Rose races on Coney Island the coming Summer.

PRICE AND McDONALD MATCHED.

Pursuant to agreement, a meeting was held by Charles Price and the representative of P. J. McDonald at THE CLIPPER office on Saturday morning, April 23, when a match was made between the English ex-champion and the ex-crack runner of the Irish-American Athletic Club of this city. They have agreed to run five miles, McDonald to receive sixty seconds start, for the sum of one hundred dollars a side, on either the Manhattan Polo Association Grounds, Sixth avenue and One Hundred and Tenth street, or the Manhattan Athletic Club Grounds, Eighth avenue and Fifty-sixth street, this city, at such time as may be hereafter mutually agreed upon. The sum of twenty-five dollars a side is now in our hands, and the remaining seventy-five dollars a side must be posted not later than eleven o'clock A. M. May 14, when a final stakeholder and referee must be chosen. In addition to the stakes mentioned above, the winner of this race is also to receive all the money paid for admission to the grounds. The race is to be started at six o'clock P. M., sharp, and no attendant is to be allowed upon the track during the progress of the contest.

O'LEARY INTERNATIONAL BELT.

Pedestrians who have joined or may think of joining in the approaching race for the O'Leary International Belt will be gratified to learn that the promoter has concluded to offer special prizes for unequaled performances, and to that end has offered extra amounts, as follow: To the contestant who succeeds in eclipsing the present best six-day performance on record, John Hughes' 568 miles 825 yards, he will present, in addition to the principal share of the admission receipts, the sum of one thousand dollars; if two men should succeed in beating said record, the second man will receive, in addition to his share of the admission receipts, five hundred dollars; and, in case the winner should reach the unparalleled distance of six hundred miles, he will be given an additional one thousand dollars, making twenty-five hundred dollars offered as extra prizes. That all who are interested in the financial part of the enterprise may have a clear understanding of the manner in which the proceeds are to be divided, we again present the conditions. The manager, Daniel O'Leary, will get fifty-five per cent. of the gross amount received from the sale of tickets, in addition to the moneys accruing from the sale of all privileges. This will leave forty-five per cent. of the admission-money for distribution among the five competitors, or a less number who shall cover 480 miles, divided in proportion as follows: If only one man finishes 480 miles he will take the whole amount.; if two men, the division shall be 60 per cent. and 40 per cent.; if three men, 50 per cent., 30 per cent. and 20 per cent.; if four men, 40 per cent., 30 per cent., 20 per cent. and 10 per cent.; if five men, 40 per cent., 25 per cent., 17 per cent., 10 per cent. and 8 per cent. No share of the gate-receipts will be given to any contestant who does not travel 480 miles; but every man outside of the five sharers in the same who shall cover 480 miles will have his sweepstakes-money, one hundred dollars, returned to him. The inducements here offered certainly ought to be sufficient to attract a large number of good men, especially in view of the fact that there are so many long-distance pedestrians of note now idle, and naturally desirous of such a chance as this affords to tide them over the hot months. So far four entries have been received, viz., George Watson's unknown, New York City; H. F. Brown, Chicago, Ill.; J. B. Perry's unknown, Boston, Mass.; and R. K. Fox's unknown, New York City. James Albert is in training, and has notified us that if, after ten days' trial, his ankle is all right, he will be a starter in the race. The date fixed upon for closure of entries is Monday, May 9, at THE CLIPPER office, 88 and 90 Centre street, New York City.

THE CHICAGO WALK.

The six-days heel-and-toe event arranged by Daniel O'Leary, and which is to commence at the Exposition Building, Chicago, Ill., at 12.05 A. M. on Monday, May 9, had at last accounts, according to the return of the promoter, no less than thirty-nine entries, their names being as follow: Henry Schmehl, W. Thomas, John Bradsetter, James Wallace, "Frenchy," J. Brucks, James Hannigan, Thomas Cassidy, John Horan, Alex. Johnson, Chicago; Fox's Unknown, New York; T. P. Furlong, Joliet; James Weatherby, Graceland; P. H. Sheridan, Cairo; Henry Brady, Boston; Hanley's Unknown, New York; Charles Woods, Brooklyn; George Simpson, Denver, Col.; R. L. Martin and James McLean, Philadelphia; W. J. Johnson, John Tracy and James Eagan, New York; P. J. Brennan and H. N. Jarvey, Cleveland, O.; R. J. Edwards and Edward Tracy, Cincinnati, O.; Ed. Dunning, James Furney, B. J. Burfield, St. Louis; Dennis Reardon, Alton; James Ryan, Bloomfield; John Curley, Streator; D. J. Carney, Detroit; Samuel Jones, Jamestown, Pa.; A. F. Smith, Streator; S. Tobin, Champaign; John Hogan, Elmira, N. Y.; and T. L. Egas, Dallas, Tex. All of those whose names are here published will not start, however, and it is not improbable that some Eastern pedestrians who have gained a reputation by the work they have done on the track will be found in the ranks of starters on this occasion. Since the above was in type we have learned that Fred. Krohne, Charles Harriman, P. N. Campana, N. E. Flint, and Anderson's unknown have also entered.

CLARK & CO.'S HANDICAP.

The All-United-States 135-yard handicap was concluded April 25 at Scattergood's track, Philadelphia. The weather was fine and the track in prime condition. The starts were all good, as were the various heats. The spectators enjoyed the affair very much, and good behavior was the order of the day—very different from the way in which the majority behaved when the first trial heats were run. There were about 700 people present, and they were treated to the finest display ever shown in that city. The betting was 1 to 2 on Brooks, 6 to 1 on Ernst, 8 to 1 on Cook, and 50 to 1 on Eisenhower. The Brooks party backed their man to their bottom dollar. The heats resulted as follows:

Second round—First heat: G. Cook, 20yds., first; F. J. McGuigin, 6½, second, by a yard.; J. Jamison, 11½, third, by a half yard. Second heat: F. Ernst, 7½, first; W. Barnes, 10½, second, by ¾ yard; H. J. Bradley, 20, distanced. Third heat: W. Eisenhower, 13½, first; J. Devette, 15½, second, by a yard. Fourth heat: J. Brooks, 13½, walked over. Final heat: Brooks, first; Ernst, second, by 6in.; Cook, third, by a foot; Eisenhower, fourth, by a foot.

Final heat of amateur half-mile run—This was the most spirited event of the day, and the interest of the assemblage was centred upon the two participants, who have quite a local reputation. The start was good, the men getting away well together, and it was any man's race until within ten yards of the finish, when Barry bounded over the line winner in 2m. 6½s.

THE CUMBERLAND AND WESTMORELAND

Wrestling Society's annual sports were attended by over seven thousand persons. The location was Lillie Bridge, London, the date April 15, and the results as follow, only the winners and losers of the final falls being given: London 168lb prize, 38 contestants—J. Wannop threw H. Graham twice in succession. Champion prize for men of all weights, 52 contestants—G. Steadman won the first and third falls, W. Lowden taking the second. Country 161lb prize, 50 contestants—J. Frears won the first and third falls, John Moffatt taking the second with a cross-buttock which was voted the finest throw of the day. A quarter-mile open handicap run, for which 172 peds were handicapped and the contestants ran in nineteen heats, followed, resulting thus: W. E. Pearl, 52yds. start, first ($80), in 49sec.; G. Chillingworth, 28 ($20), second, by six yards; W. Broughton, 48 ($10), third, by three-quarters of a yard; A. Spalding, 29, fourth, by a foot. John Thwaites won the pole-leap with a height of 10ft., J. F. Simpson and J. Pearson tieing at 9ft. 9in.

THE S. A. A. C. OF JERSEY CITY.—This club will open their season at their grounds, Erie, Ninth and Tenth streets, Jersey City, on Saturday, May 14, when the following amateur events will take place: 100yds. run, handicap, club members; ½-mile run, handicap; 2-mile walk, handicap. The last two events are open to all amateurs. Gold and silver medals will be given to first and second in each event; entrance-fee, 50 cents. There will also be a professional five-mile run, for $20, $10 and $5; entrance-fee, $1. Entries close May 9 with T. McBride, secretary, 133 Newark avenue, Jersey City. W. J. Crowley of the S. A. A. C. challenges any amateur in Hudson County for a five-mile run for a gold medal put up by Manager Hiram J. Blois; entrance-fee, 50 cents.

THE SPRING EXHIBITION of the Chicago Athenæum Gymnasium April 20 was largely attended and successfully carried through. Besides tumbling, horizontal-bar, parallel-bars, club-swinging, etc., by the class, including Messrs. Andrews, Miller, Turner Bros., Carter, Coyle Bros., Albion Bros. and Gus Benedict, headed by Prof. C. O. Duplessis, there were a half-mile run (timed by your correspondent) on a twenty-two-lap track in the gymnasium by W. B. Henersheets, in 2m. 20½s., and a one-mile walk by Williard P. Stanton (professional) in 7m. 20¾s. George Benedict's club-swinging and sparring were a feature of the evening.

A TWENTY-FOUR-HOUR RACE, go-as-you-please, commenced at Ed. Ruth's Turn Hall, Union Hill, N. J., at 9.40 P. M. April 23, and ended at 9 P. M. April 24. The track is stated to have been accurately measured eighteen inches from the inside edge, thirty laps were required to complete a mile, and the announced result was as follows: Patrick Lynch, 100 miles 2 laps; Wm. Carlin, 92 miles 2 laps; Wm. Kirk, 91 miles 2 laps; Wm. Henry, 73 miles; Evans, 47 miles 4 laps; John McLaughlin, 45 miles; New, 37 miles; James Furlong, 21 miles 10 laps.

HARVARD ATHLETIC ASSOCIATION.—This Association will hold its field-meeting on the same plan as last year. The classes will have their meetings during the week beginning May 16, and the championship meeting will probably be held on Friday of the same week. The following changes in the programme are announced: The half-mile run will be among the events for each class, putting the shot will be withdrawn from the class events, and, together with the pole-leaping, will be added to the programme of the championship meeting.

THE CHICAGO (ILL.) BICYCLE CLUB will wear this year gray helmet hats, polo fatigue caps, cadet gray single-breasted coats, cut high in the neck, with narrow standing collar; white flannel shirt, laced up in front; cadet gray knee-pants, same material as coat; gray stockings and low shoes. John M. Fairfield, Geo. H. Craig and Burley B. Ayers will probably represent the club in Boston in May. The first run of the season will be about fifteen men strong, May 7, under the command of Capt. W. S. Blinn.

THE QUEENSBERRY CHALLENGE CUPS.—These trophies were competed for for the fifteenth year in succession at Lillie Bridge, London, Eng., April 9. Only amateurs are entitled to compete for these cups, which were won as follows: Lightweights—E. B. Michell beat H. Smeed in the first bout, T. Gardiner beat H. Hoare in the second, and in the final bout Michell proved better than Gardener. In his trial bout Gardiner knocked Hoare out in the first round, and then, in order to give the spectators satisfaction, young Habbijam, a professional who was seconding him, and Gardiner had three minutes of lively work. Middleweights—T. P. Bellhouse beat S. Pardon, W. Northcott beat J. Bond, and in the final Bellhouse outfought Northcott. Heavyweights—G. Fryer beat W. Perkins in the only bout there was.

THE CLYDE PARK A. A. held their initial outdoor meeting April 23 in Boston, Mass., the results being as follow: One-hundred-yards dash—M. R. Wendell Jr. won; time, 12½sec. Standing high-jump—Coolidge, 3ft. 8in. Slow bicycle-race—W. Atkinson. One-quarter-mile run—M. R. Wendell Jr., 1m. 4s. Running broad-jump—G. Folsom. Heavy-weight boxing, between Balch and Coolidge; won by the latter. Tug-of-war between Babot's team and Hardy's; won by the latter in 2m.

TOM ALLEN, who at last accounts was located in Dublin, Ireland, was recently challenged by Jack Boylan of that place and well remembered in New York, who proposed to mill Tom at catch-weights, or any other man at 136lb. As might have been expected, Allen thought the proposed stake, $125 a side, "too small to take off his shirt for," notwithstanding the easy task before him.

ANOTHER All-United-States 135yds. handicap, projected by A. R. Ladd, W. Eisenhower, John Bulwer, W. Robson and S. Smith, who offer two hundred dollars in cash prizes, is advertised to take place at New Hunting Park, Philadelphia, June 4 and 6. For particulars read card in our business department.

GEORGE ADEY of Reading, Eng., on April 15 ran ten miles in 56m. 19s. on a turnpike-road at Theale, a mile out and home, on a wager of $25 a side that he could not do the job in an hour. Adey is 22 years old, 5ft. 6½in. high, and weighed 136lb. G. W. Atkinson refereed and timed the event.

FRED. ERNST defeated P. J. McQuigin by three yards in a dash of one hundred yards at Ladd's New Hunting Park, Philadelphia, April 23. The winner was allowed a start of a yard, and got away with six feet the best of the send-off, the starting being by mutual consent.

JOHN KEEN was beaten in the match decided at Southsea, Eng., April 11, wherein he undertook to concede A. Evans 150yds. in a ten-mile bicycle-race. At the three-quarter distance Keen, who had almost caught his man, had to retire, being seized with cramp.

THOMAS ECK last week cleared 10ft. 2in. in a backward-jump, which was measured from toe to toe, the performer taking a one-inch elevation. He used 12lb bells, and the jump took place at Duplessis' Gymnasium, Chicago, Ill.

GEO. STARR, writes our Philadelphia correspondent, "is training daily upon the Y. M. C. A. track. He intends entering for the next tourney in Madison-square Garden, New York. He is a good one."

ED. PARRY and the party with whom he is matched to walk on May 26 are notified that we decline to appoint a referee. We give this timely notification that they may secure another.

BLOWER BROWN'S "farewell benefit" at Lusby's Palace, London, Eng., April 12, was not a success, and the recipient may have to defer his trip to Australia in consequence.

J. E. WARBURTON, Daniel O'Leary and George Hazael are requested to call or send for letters addressed to them in our care.

THE SECRETARY of the New York Lacrosse Club is notified of a letter awaiting him in our care.

ED. C. HOLSKE left this city for Chicago, Ill., on Tuesday, April 26.

THE TURF.

THE NEW ORLEANS RACES.

The Spring Meeting of the New Louisiana Jockey Club commenced on their track at New Orleans on Tuesday, April 19, with fine weather and on a track that was in prime order. The first race mile heats, over hurdles, $200, was won by Beardslee's Woodcock (4yrs., 135lb), after being third to Capt. Franklin (6—143) in the first heat, in which Audax (5—140) was second. Time, 1:55½, 1:55½, 1:59. The second race, Withers Stakes, two-year-olds, $25 entry, $200 added, half a mile, was won by Davis' Anglia (97); Monogram (97) second, Warrington (97) third. Time, :52. The Walker Stakes, four-year-olds, $50 each, $400 added, two miles, was captured by Lakeland's Kimball (119) in 3:50, with Goldbug (107) second, Duke of Kent (110) third.....On the second day, 20, the first event was the Pickwick Stakes, three-year-olds, $25 each, $350 added, mile heats, the winner turning up in Hake's Moses (105) in two straight heats; Bosque Belle (102) second and Kitty Hawk (102) third in each heat. Time, 1:48½, 1:48. The second race was for $200, one mile, and was won by Morris' Knight-templar (4—107) in 1:47; Viola (3—92) second and Gabriel (5—115) third. A handicap, all ages, $250, a mile and a half, was then won by Morris' Fellowplay (3—95) in 2:44¼, with Referee (6—105) second and Long Sick (6—102) third....On the 21st the racing was resumed with a hurdle race, $200, two miles, eight hurdles, which was won by Captain Franklin, who led all the way; Long Sick second. Time, 4:00. A two-year-old race, $125, five-eighths of a mile, was won by Anglia, with Mary Warren second and Monogram third. Time, 1:06. A selling race, $200, all ages, a mile and a quarter, was carried off by Aleck Ament in 2:16; King Dutchman second, Lillie G. third, and Audax fourth. The Howard Stakes, two-mile heats, was also on the card, but it proved a walk-over for Long Taw. Unfavorable weather caused a postponement of the races fixed for 22, 23, but on Monday, 25, the sport was resumed, commencing with a match, one mile, $1,000, between Bonnie and Nyanza, which the former won easily in 1:58¾. A mile-and-an-eighth race, $200, was won by Gabriel in 2:05, with Emma Cooper second, and Beeswing third. A mile-heat handicap, $300, followed, Referee winning the second and third heats after being third in the first heat, which the Duke of Kent, a big favorite, won, with Our Friend second. Kent was the second horse in each of the two latter heats. Time, 1:51¼, 1:53, 1:55. The fourth event was a handicap, $250, a mile and three-quarters, Moses winning in 3:21; with Kimball second and Lord Lyons third.

THE NEWMARKET INTERNATIONAL HANDICAP—MISTAKE WINS.

There were eleven starters for the above race, decided at Newmarket, Eng., on April 22, and won by an American entry—Pierre Lorillard's Mistake, besides whom the following ran: Count F. De Lagrange's Poulet, Sir John D. Astley's Windsor, H. Eymill's The Chirper, Lord Rosebery's Pelleas, R. S. Evans' Montrose, Mr. Paris' Stitchery, J. R. Keene's Brakespeare, Prince Soltykoff's Eurus, Mr. Aliquis' Lady Chelmsford, and B. Ellam's King of Scotland. The betting just before the race was 5 to 2 against Mistake, 3 to 1 against Poulet, and 9 to 2 against Windsor. Soon after starting King of Scotland drew in front, and was attended by Pelleas, Windsor, The Chirper, Poulet and Brakespeare, with Mistake and Eurus next. They remained pretty well in this order until approaching the Bushes, where Mistake took up the running, followed by Eurus, Windsor, Pelleas and Poulet, until half-way down the Bushes Hill. Here Eurus was beaten. At the Abingdon Mile Bottom Pelleas also succumbed. Poulet challenged and soon passed Windsor, but failed to reach Mistake, who won easily, with a length between the second and third horses, and King of Scotland a bad fourth. Stitchery ran away, and did not return to the post in time to start.

THE NEWMARKET HANDICAP.

This important English event was decided at Newmarket on Wednesday, April 20, and, much interest being felt in its result, a large crowd of turfmen were present, and considerable excitement was manifested as the numbers were hoisted showing the runners, including Prince Soltykoff's Lucetta, 111lb, the winner of last year's Cambridgeshire, which is run over the last mile of the same course, and Baron De Rothschild's Commandant, 115lb, the winner of the Great Northamptonshire Stakes of this year, for which he incurred a penalty of 10lb in the Newmarket Handicap, besides other good performers. America was represented by Pierre Lorillard's Mistake, 99lb, and J. R. Keene's Bookmaker, 90lb. Mistake was ridden by T. Day and the latter by Whyborn. Mr. Lorillard had only just lost the honor of winning three times in succession. Count F. De Festetics' Berzeneze, 91lb, was the most leniently weighted animal in the race, and, ridden by Barrett, won easily. Mistake, it was found, could not win, and so was eased and finished second, Bookmaker close up. Lucetta was the favorite at 9 to 4. The winner was second favorite at 3 to 1. Mistake was backed for a lot of money, being greatly fancied by the general public, who backed him from 5 to 3 to 5 to 1.

THE Boston (Mass.) Driving and Athletic Association elected the following officers April 25: Colonel H. S. Russell, president; David Nevins Jr., vice-president; John Shepard, treasurer; H. A. Parker, secretary; F. A. Walker, D. H. Blanchard, Hugh Cochrane, J. M. Forbes, Silas Gurney, directors. It was voted to issue season tickets at $25.

D. L. HALL, secretary and manager of the Chicago Driving Park (formerly the Chicago Jockey and Trotting Club), stated to our correspondent April 22 that "everything is favorable to a very successful season in both running and trotting. The track, stables, grounds and club-house have never been in as good shape as they are to-day. I have overhauled everything. Already over one hundred trotting horses have engaged stables on the track, and by May 1 all will be at work. Prominent among the horses that will train at the park are Charley Ford, Monroe Chief, Piedmont, Alta, Myrtle, Dictator, Hickory, Resolute, Rose of Washington, Wonderful (pacer), Blanche Amory, Catch Fly, Barrister, Star Duroc, Gloster and Business. The Summer running meeting occurs June 25 to July 5; Summer trotting meeting, July 19 to 23; and Fall meeting and fair, Sept. 12 to 17. Entries to the July trotting meeting close May 2."

THE GREAT SURREY HANDICAP, five furlongs, was run for in England by fifteen horses April 26, and was won by Beauchamp's Eastern Empress; Astley's Chevronel second, and Crawfurd's Hermit-Stray Shot colt third. Lorillard's Walenstein was among the unplaced.

F. GRETTON, owner of Prestonpans, first favorite for the City and Suburban, continues very ill, and in consequence the backers of his horse feel very uneasy. The race will be run on Thursday, April 28.

THE GREAT METROPOLITAN STAKES were run for in England April 26, the favorite, Lorillard's Mistake, failing to do better than get third place. Brown Bess won, with Apollo second.

THE TRAINERS now located at Mystic Park, Boston, Mass., are James Golden, Luther Eames, L. C. Chase, Augustus Tufts, Hiram Smith and Mr. Thompson.

THE RUMOR that Monroe Chief has been sold to a California party is confirmed, but he will remain in his present driver's hands, filling Eastern engagements till Fall.

ISAAC VANMETER of Lexington, Ky., has sold the well-known trotter Von Arnim to Commodore Kensett of St. Paul, Minn., for $10,000.

AN ORGANIZATION intend opening a newly-laid-out trotting park at Binghamton, N. Y., some time in May.

ALEX. TAYLOR has paid one thousand dollars to N. Houseman for the trotter Tommy Moore.

BILLIARDS.

SOME THOUGHTS AS TO MATCH-MAKING.

It would seem that there needs to be a change in the conditions of the English-championship, as well as in our own modern games. In our championship games the forfeit has always been one-half of the main stake, and the balance has had to be staked at least five days before the time fixed for play. In the English-championship matches the forfeit is but ten pounds, and any time before a ball is struck is time enough to put up the remainder. This gives the challenging party a decided advantage, one that is almost equal to that which the hind man can make for himself in one of the modern many-night games for which Slosson, Schaefer and Vignaux may be thanked. He who on the first, second or third night is so far behind that the probability is that he cannot catch up can force the leader to compromise upon the threat of quitting play instanter. The loser loses nothing more by quitting, and the leader, if he fails to compromise, will forego the opportunity to gather in just so much gate-money. This will be a dead loss, as the expenses have by that time been fully incurred. For example, had Slosson quit when he got to be 800 points behind at the Academy of Music, Schaefer would have had just $520 in gross receipts (first two nights) wherewith to pay bills amounting to about $2,400. By continuing on, the gross receipts were increased by about $980. The expenses of this game, we will here add, were unparalleled, being considerably over $400 a night. We can easily figure up nearly $2,200, and it is alleged that it was really $2,400, or a losing of $900. Had this been a game for the players alone, this expensive and reckless management would not have been tolerated by either of them. It is evident, no less from these astounding figures than from the contradictory stories told as to the management of this affair, that something more than a test of skill between the players was the chief object. As we remarked long ago, there is no need of a five-night game to test skill. There has never been one of these long-winded contests in New York or Paris that was not won at the finish by the player who was ahead on the first night, whether the number of points a night was 600, 800, or 1,000. Billiard skill can be thoroughly tested in one night at the Champion's Game. All that is necessary to make a game of 800 points do the work of 4,000 (so far as a test of skill is concerned, but not so far as pool-selling and gate-money are concerned) is to change the 14x28 line to a 40x20. The line was made to be stretched, but the powers that be will not stretch it, as they prefer games of frequent box-offices. It is condemnatory of such games that the gate-money interests alone can force a compromise. On a one-night match there is no chance for such a compromise. It is to the further advantage of the one-night game, so far as the honest public's interest is concerned, that there is no way of getting at the leading player or at the referee in case the other player is so far behind as to make his defeat seem inevitable. The backers who would hedge in a one-night game must do it in the old-fashioned way, which involves the staking of a great deal of money against comparatively little. There is a chance for them to hedge at a much less outlay in a game of many nights, and the losing player and his umpire can so lay their plans, by making frivolous claims as to alleged foul or non-counting shots, that the blame will seemingly fall upon an honest referee. On the other hand, the referee, by urging that the player and his umpire did not claim that certain of the opponent's shots were foul or did not count, can lay the blame of defeat on them, whereas the truth might be that the referee in this instance had been giving "crooked" decisions. It is unwise to choose a referee days beforehand. Were it prudent, it would have been done thirty years ago, instead of waiting until 1879–80. It is worse than unwise to so arrange games that between innings there is an intermission of twenty-one hours. Were it wise, it would not have been the aim of billiard-people for more than twenty years past to prevent even so brief an intermission in a match-game as ten minutes. The rule used to be to trust absolutely to the honesty of players and referees, but not to place them in positions where their honesty might be too severely tried.

A CONTEMPLATED TOURNAMENT.

There was an attempt in this city last week to get up a cushion-carom tournament of six players, every one to pay an entrance-fee of one hundred dollars, which should make a sweepstakes to be added to one thousand dollars in given money. It was designed to hold the tournament at once—that is, this week. It fell through. It was based on the go as-you-please principle, and could not be received with favor. If the plan had been prosecuted, it would have been discovered that whoever got up the tournament would have to pay the entrance-fees of at least four of the six. Entrance-fees have never all *come in* in billiards. There are two reasons for this. One is that there are not enough good billiard-players to furnish a field, while the other is that, if the leading players do their best, there is no earthly chance for the others to win anything, and therefore no patent reason for them to pay an entrance-fee. By-and-bye the people who are trying to apply go-as-you-please and trotting-track principles to an indoor sport like billiards will come to the conclusion that there is no money in it. Billiards has never been a gambling game in any large sense, and cannot be made one. For every inch of progress professional gamblers can make in manipulating it, the game will go backward a foot in distance and a year in time. A tournament at cushion-caroms is not a bad idea, if only to prove what it must necessarily prove; but whoever gets it up will have to be very circumspect as to the management, as well as to keeping in the background the bookmaking facilities. Otherwise there will be a heavier losing than on the recent entering-wedge experiment between Schaefer and Slosson, when the receipts for five nights were but fifteen hundred dollars in gross, and the expenses many hundreds of dollars in excess of the gross receipts. Our advice to those who would get up a tourney at cushion-caroms is to wait until Sexton, Schaefer and Slosson go out of the business, or else confine the tournament to those three players. If they are in the tourney, with others, the public interest will be limited to the three games they will play together. It is said that the tourney proposed for last week will be held in this city in June next. If it is a sweepstakes tournament, that will hamper it before a ball is struck. Too many obligations will have to be incurred, it is to be feared.

END OF THE PHILADELPHIA GAMES.

Heretofore we have given the results of all the games but two in the Philadelphia cushion-carom tournament. One of the "missing links" was played at the room of the St. George Hotel on the night of April 19, the contestants being Hunter and McLaughlin, between whom and Victor Estephe the championship badge then rested, all the other contestants having been beaten out of shape or hope. Hunter was not in favor with the fickle ivory spheres, and McLaughlin fared but little better at their hands, although he won the game. There was never a very decided discrepancy between the scores of the two players, McLaughlin's lead at the close having been acquired gradually, and by the slowest and easiest kind of stages. The most skillful players when they get to work at cushion-caroms are doing nothing at least one-third of the time, while during one-half the remainder of the time they go to the table, make one carom, and then sit down. The official scores of the two finishing games in Philadelphia show how tedious the playing must have been, and justify those roomkeepers who negatived the proposition that the final contests should take place in a public hall. The first score is that of the game between Hunter and McLaughlin:

Hunter.—2, 2, 1, 0, 0, 1, 0, 0, 0, 2, 0, 1, 2, 2, 1, 1, 2, 0, 0, 2, 1, 1, 1, 0, 1, 1, 0, 0, 0, 0, 0, 0, 0, 0, 3, 0, 0, 1, 0, 0, 2, 1, 0, 3, 1, 3, 0, 1, 1, 0, 0, 3, 2, 1, 3, 2, 0, 0, 3, 0, 0, 2, 2, 0, 0, 0, 1, 0, 0, 0, 1, 0, 1, 0, 4, 0, 0, 0, 1, 2, 3, 0, 3, 1, 1, 3, 1, 3, 0, 0, 0, 3, 0, 3, 1, 1, 0, 1, 3, 1, 3, 1, 3, 0, 1, 4, 2, 0, 0—total, 129; average, 1.12-117.

McLaughlin.—0, 3, 0, 0, 2, 0, 1, 1, 0, 1, 0, 3, 2, 3, 0, 0, 0, 1, 0, 13, 1, 1, 3, 0, 0, 1, 0, 0, 3, 0, 2, 1, 0, 2, 0, 2, 2, 0, 0, 2, 2, 0, 1, 0, 2, 1, 0, 2, 2, 0, 3, 2, 1, 0, 4, 1, 0, 0, 0, 2, 1, 4, 0, 1, 10, 5, 0, 1, 1, 5, 0, 1, 0, 0, 0, 1, 5, 0, 1, 2, 0, 0, 0, 0, 0, 1, 3, 0, 0, 2, 0, 0, 0, 0, 0, 4, 4, 2, 1, 1, 2, 0, 1, 4, 0, 0, 2, 0, 0, 2, 0, 0, 3, 1, 1, 0, 4, 1—total, 130; average, 1.33-117.

The finishing game of the series was played at James Palmer's room on the night of the 20th. The greatest difference between the two players was at the close of the 23d and 24th innings, when Estephe was 54 and McLaughlin 32. This is seemingly but a slight difference; and yet it is equivalent to a lead of about 600 in a Champion's Game of 4,000. A lead of 22 seemed nothing to overcome, and yet it took McLaughlin until the 63d inning to overcome it. The players were then 99 each. For a few innings McLaughlin led by two or three points; but in the 77th inning Estephe, with a run of 6, resumed the lead, the score standing 127 to 124, and thenceforward the champion of the State at the regular three-ball game scored a total of but 14 while his opponent was making 23.

McLaughlin.—3, 0, 0, 2, 1, 0, 1, 8, 0, 4, 2, 0, 0, 0, 0, 0, 6, 1, 2, 1, 0, 1, 0, 0, 4, 5, 0, 3, 2, 0, 4, 0, 3, 5, 1, 0, 2, 0, 2, 0, 3, 5, 1, 1, 0, 1, 0, 0, 6, 0, 0, 1, 1, 0, 0, 1, 3, 3, 0, 2, 3, 1, 1, 6, 2, 1, 0, 4, 0, 1, 3, 3, 1, 0, 6, 0, 0, 0, 2, 1, 1, 0, 1, 1, 0, 6, 0, 2, 0, 0, 0, 2—total, 138; average, 1.49-92.

Estephe.—0, 2, 1, 0, 3, 11, 0, 6, 0, 0, 4, 2, 2, 0, 4, 0, 7, 5, 3, 0, 0, 3, 1, 0, 0, 0, 0, 1, 4, 0, 1, 4, 0, 1, 4, 2, 2, 0, 3, 0, 1, 0, 0, 0, 4, 0, 1, 0, 0, 0, 0, 2, 0, 0, 0, 0, 2, 0, 1, 1, 0, 4, 1, 2, 0, 1, 1, 0, 3, 4, 0, 1, 1, 1, 6, 0, 2, 1, 2, 0, 6, 1, 3, 3, 0, 4, 5, 2, 11, 1, 0, 0, 3—total, 130; average, 1. 61-80.

As McLaughlin rates as a nurser, his score should show many more ciphers than Estephe's; and that it does not, and that McLaughlin made the more runs between 1 and 6, suggests that lack of practice baffled him in manœuvring the balls after he had brought them together, and that he played quite as well as Estephe around-the-table. The latter's victory means that cushion-caroms is really only billiards simplified—that is, the masse-shot smothered, the draw-shot crowded down, the "follows" reduced in number, and position-play crippled by at least fifty per cent. It means caroms made from necessity in just such a way as Estephe would mainly make them from choice in a game with no restrictions. Like the ordinary amateur, he would take the cushion because it would be easier for him to do that than oftentimes to make a direct carom, and it would be almost always easier for him to take a cushion and hit the second ball anywhere than for him to play directly and (for the sake of position) hit the second ball in precisely a certain place. Upon no other theory can Estephe's victory be explained than that it is easier to play cushion-caroms than the ordinary game, inasmuch as eighteen years ago he figured in a tournament of presumed first-class players, and was the last man; and one of his years could scarcely have improved much in the interim. Indeed, we have all along maintained that the improvement has been more fanciful than real with all our players. It has been due in the first place to simplifying billiards by reducing the size of the table. Nearly all the rest has been due to developing position-play, which oftentimes would not be possible on a 6x12 table, and is of comparatively little account in a game of cushion-caroms. It is doubtful if in the abstract our players have improved twenty per cent. in any kind of execution in which position-play is not the salient feature. It is only by improving their position-play that even first-class players can hope ever to raise the average of cushion-caroms from three and a half to four and a half points to a run, or say twenty-five per cent. It must be done through persistent work in or near the corners. It cannot be done around-the-table. There is a limit to the possibilities of long caroms, which are subject to the fluctuations of the human eyesight and to the unsteadiness of the human aim. The shorter the distance the cue-ball has to go, the less will these fluctuations manifest themselves practically; and therefore it is that substantially all the improvement that has been made in billiard-playing has been done at close quarters. For example, we make the little, simple *masse* with more ease and certainty than we used to, but we do not make the long-distance one any better, if so well. McLaughlin, who is by long odds the best player at regular billiards in Pennsylvania, has necessarily to become the best at cushion-caroms, by sheer force of his superiority at either end of the table, as soon as he shall have time to accommodate his position-play to the changed condition of things, and follow up that position-play with slightly changed nursing methods. His superiority can never be so marked at a restricted as an unrestricted game, because in the former there is less room for improvement by practice than in the latter; but it will be practically sufficient to prove the truth of the adages that "blood will tell" and "youth must be served."

It is an evidence that cushion-caroms, in its present undeveloped state, is a game peculiarly suited to men who were bred upon the old 6x12 table, that Estephe made the highest run in this tournament, it being 22, and also the highest average, which was 2.46-52. It is to be said of these runs and averages, however, as of all others when comparisons are sought to be instituted, that the tourney was not played with uniform tools. Some of the rooms in which the games were played have 4½x9 tables, while others have 5x10; and some have one kind of cushion, while others have a different cushion. Below is a table showing the games won and lost by every one of the contestants:

	Estephe	McLaughlin	Hunter	Nelms	Bird	Levy	Palmer	Total won.
Victor Estephe	..	1	1	1	1	1	1	6
E. McLaughlin	0	..	1	1	1	1	1	5
R. Hunter	0	0	..	1	1	1	1	4
E. Nelms	0	0	0	..	1	1	1	3
C. Bird	0	0	0	0	..	1	1	2
P. Levy	0	0	0	0	0	..	1	1
Jas. Palmer	0	0	0	0	0	0	..	0
Total lost	0	1	2	3	4	5	6	21

THE ENGLISH CHAMPIONSHIP.—After having been twice postponed, the match between Joseph Bennett and F. Shorter for the English championship and one hundred pounds a side has fallen through. The latest date set for it was April 13. After a few people had assembled in St. James' Hall, it was manifest that there was a hitch somewhere. It soon transpired that the backers of Shorter had failed to put up the indispensable remainder of his stake. So as not to wholly disappoint the people who had come and were still coming, a game announced as for twenty-five pounds a side was entered into, the champion to give Shorter the odds of 100 in 1,000, and the admission-fee to be reduced one-half. Thus the table that had been set up was not altogether wasted. After three hours and a half of play, Shorter won by 193.

STRAY SHOTS.

*** It is stated that Schaefer wrote to Vignaux last week, offering to play him for $2,500 a side, either in England or in this country, each to pay his own expenses if the game is played in England, and Vignaux to have his expenses paid if the game is played here. The drawback here is that there has been too much writing to Vignaux from this country. The good, old-fashioned way of publicly challenging a man and letting the public know just what you have got to say to him has been ignored by Slosson, Schaefer and Vignaux. As the players no longer take the public into their confidence, the public retaliate by showing at the box-office that they have but little confidence in the players.

*** The Columbian room, Broadway and Twenty-second street, has been closed for several days, undergoing rejuvenation. As we announced some weeks ago, it has passed wholly into the hands of John D. O'Connor; yet the veteran Capt. Tom Murphy will still be visible there, as for many years past, though not now as proprietor. The reopening is to take place on the night of April 27, when there is certain to be a large gathering of amateurs and professionals.

*** A presumed incendiary fire in a billiard-room in San Marcial, New Mexico, on April 19, destroyed many private buildings and every business house in the place. Who shall say now that billiard-rooms are not of some account in the world? The only house spared in the business portion of the town was, oddly enough, one that contained several tons of gunpowder.

*** One of our leading players won out seven hundred dollars one night last week against Mike Murray's game. The noise of the achievement has been unwisely echoed all over town. It is a reputation for playing like this that makes the public chary of patronizing professional billiard-playing. And yet experts wonder why the houses are light.

*** A woman in Syracuse, N. Y., has recovered $200 from a pool-room keeper whom she charged with having ruined her son. Bad as "pool for drinks" is, there seems not to be a very high estimate of the value of Syracuse sons.

*** Henry Hartung now controls the El Dorado room, Davenport, Ia., Mr. Atwood having retired therefrom.

*** Randolph Heiser expects shortly to make a journey with Jacob Schaefer to the Far West, visiting relatives.

*** Much to the regret of Eugene Kimball, the match between Carter and Morris at the Champion's Game came to naught. As in their previous match, Morris paid forfeit.

*** Hunter has challenged Estephe for the Philadelphia roomkeepers' badge at cushion-caroms.

*** Joseph O'Connor, in leaving the Union-square room, does not go out of business. He will assume control of the large room in the Metropolitan Concert Hall.

*** Yank Adams' interest in the room at the Hotel Windsor, Jersey City, will cease this week. We believe that William Edwards will continue as superintendent.

*** Up to a few days ago there was still a possibility that George F. Slosson would renew the lease of his room.

*** The Union-square closes this week. Sheridan Shook will rebuild the premises and enlarge the adjoining hotel.

*** Frank T. Maguire continues at the Hot Springs, Ark., and is waxing fat.

*** Edward McLaughlin is also a challenger for the badge of the Philadelphia roomkeepers. It is understood that he will have to play the winner of the Estephe-Hunter game, it being claimed or conceded that Hunter's challenge was issued ahead of McLaughlin's.

*** W. Sampson, for a number of years regarded as the best bagatelle-player in England, died there on April 3.

*** On April 28 a tournament was to have begun in Birmingham, Eng. It is on what in England is called the American plan, it being a handicap affair, besides.

*** Yank Adams on May 2 is to begin an engagement at one of the variety theatres on the east-side of Gotham.

*** There is a carom tournament now going at the Brunswick Palace, Boston. The games are 200 points up, and are played afternoon and night. The contestants are amateur patrons of the room. On the 25th Willis beat Birdsall in the afternoon by 68 points, and at night Norris beat Newton by 74. On the 26th Birdsall was to play Smith, and Norris was to play Willis.

THE TRIGGER.

MARKSMEN competed at Walnut Hill range, Boston, Mass., April 23, with this result: Record match—Massachusetts target: L. L. Hubbard, 81; H. Lee and L. Hudson, 78 each; O. M. Jewell, 77; E. F. Richardson and R. G. Wood, 74 each; F. F. Brooks and R. Batchelder, 73 each; R. Davis, 71; A. L. Burt, 70. Creedmoor target: A. C. Adams, 49; G. G. Appleton, 47; E. Bennett and F. J. Rabbeth, 46; J. S. Bennett and C. Francis, 45; J. B. Fellowes and C. E. Richards, 44; B. J. Angell, 43; E. A. Borel, 41. Amateur match—J. H. Williams 47; W. B. Johnson, 45; W. Henderson, 44. Badge match—M. E. Baird, 46; W. Gleason, 44.

THE ELK HORNS, one of the Denver trophies, set aside to be shot for by battalion teams, was contested for April 17 at the New Orleans Rifle Club Park. The Louisiana Field Artillery Washington Artillery and Continental Guards each entered teams, the Washingtons only having seven men, Captain John Miller failing to put in an appearance. The result was as follows: Louisiana Field Artillery, 290; Washington Artillery, 253; Continental Guards, 242.

THE COSMOPOLITAN GUN CLUB of San Francisco, Cal., on April 11 engaged in their first shoot at San Bruno. Twelve birds were shot at and only two succeeding in stopping 11—Brooks and Bohan. In shooting off at three pairs Brooks won with five kills. Maskey won third prize and Browell fourth. The general shooting was very poor. In a $100 match Golcher of Clabrough & Golcher beat Brown by killing 15 out of 20.

THE CLUB CUP of the Long Island Shooting Club was contended for April 22, sixteen members firing at seven birds apiece, handicap rise, H and T traps, with this result: E. Eddy, 25yds. rise, seven; McCann, 21, Styles, 23, and Madison 26, six each; West, 25, Lampkin, 24, Willard, 26, Leavitt, 22, Metcalf, 22, Knubel, 22, and Brown, 21, five; Wesley, 25, Van Staden, 24, and Wilson, 26, four.

THE Burlington (Ia.) Sharpshooting Society on April 22 elected the following officers: President, Leopold Krieg; vice-president, August Schlapp; treasurer, Peter Boquet; secretary, Christian Geyer; corresponding secretary, Edward Burg; first shooting-director, Adam Metz; second shooting-director, John Hassel; trustees, Fred Ebner, Aug. Schlapp and Sam Tracy.

W. M. FARROW of the American Rifle Team arrived in Memphis, Tenn., a few days ago, and was entertained by the Memphis and German Rifle Clubs. A mixed team selected from the above and Farrow had a round of target-shooting April 19, in which the scoring was pronounced fine. Farrow left 20 for St. Louis, Mo., where he won two prizes.

A $20 BREECH-LOADING SHOT-GUN FOR $7.—The Champion Imported Breech-loading Shot-gun, advertised in this issue by the well-known firm of E. G. Rideout & Co., New York, is pronounced by sportsmen to be well worth $20, and the biggest bargain ever offered in firearms. Order at once, as the offer is good until July 13 only.

COLONEL BUTLER won the contest for the Barron Cup on the grounds of the New York Gun Club, Bergen Point, N. J., April 23. He made a clean score of ten birds. Sands and Hammond each won a sweepstakes shoot. The weather was fine and the attendance of sportsmen quite large.

MEMBERS of the Essex Gun Club of Newark, N. J., engaged in a championship contest on Friday, April 22, sixteen contestants firing at ten birds apiece, twenty-five yards rise, five traps, according to club rules. Mr. Von Lengerke won, killing all his birds.

IN A RECENT ISSUE of *The Pittsburg Commercial Gazette* we find the following:

Fred Baer of Ohio street, Allegheny, Pa., aged 14, is one of the best shots with a rifle in the country. He can perform feats that would cause Bogardus and Travis to throw up the sponge.

A GLASS-BALL SHOOT occurred at Binghamton, N. Y., April 22, participated in by members of the Gun Club. Its members are not averse to challenges from any part of the State, and rely for success upon their record of last year.

JOSEPH HOWELL'S SCORE of forty-five points out of a possible fifty, at 200yds., won the first competition for a long-range Creedmoor rifle at the Stockton range, Camden, N. J., April 20. Geo. Fox also scored 45, but was outranked.

A TEAM MATCH was on April 22 shot by sides of fourteen representing the Audubon and Bradford Shooting Clubs at Buffalo, N. Y. The Audubons won by a score of 113 to 114, each man firing at ten birds.

PHILO JACOBY, the champion rifle-shot of the Pacific Coast, on April 10 defeated Capt. McElhenny in a match at 200yds., off-hand, fifty shots each, for the dinners. Score, 215 to 209 out of a possible 250.

SAMUEL CAMP of Port Elizabeth, N. J., and W. Greenwood of Philadelphia are matched to shoot at fifty birds each, for one hundred dollars a side, at Franklinville, N. J., May 3.

J. BREWER was the winner of a Remington double-barreled gun in a pigeon-shoot at Suffolk Park, Philadelphia, April 21.

SPORTING NOTES.

.... James Moon, well known in racing circles, died at Kingston-on-Thames, Eng., April 6.

.... Capt. Webb and Wm. Beckwith are matched to swim a six-day race for $2,000 in England next Summer. Webb is also matched with George Fearn to swim 72 hours—twelve hours a day.

.... A genius in Detroit, Mich., has nearly completed a sort of bicycle-wagon which, it is expected, will be capable of drawing 500 pounds at a speed of fifteen miles an hour.

.... Louis Kreyer's Jack defeated Punch in a dog-fight, for $500, at Louisville, Ky., April 18. The fight was desperate, and both dogs were badly punished.

.... The fourth international curling contest for the Holden Shield closed at Southport, Eng., April 7, the Newcastle-on-Tyne team winning.

.... The faculty of the Cornell University have granted leave of absence to the men composing the crew who go to England, dating from May 23.

.... The Union Lacrosse Club will practice thrice weekly on the Boston, Mass., baseball grounds.

.... The Hasty Pudding Club theatricals realized $1,100 for the Harvard University Boat Club.

.... Toronto, Ont., now has a bicycle club.

.... Joseph Schults of Vienna, Austria, offers to shoot a pistol match with Ira Paine.

.... A match of fifty games of checkers for fifty dollars has been arranged between H. Z. Wright of Boston, Mass., and Wm. R. Golden of Portland, Me.

.... The Harvard Bicycle Club will have a hare-and-hounds race this afternoon, April 27.

.... M. Fould, a well-known French sportsman, died April 9. He owned the racehorse Saltcador, who was second for the Grand Prix de Paris in 1879.

.... Athletes residing in the Boston Highlands have organized a lacrosse club to play on Miller's Field, Boston, Mass.

.... The "Tantivy," the new coach to run during the season between the Hotel Brunswick, this city, and Tarrytown-on-the-Hudson, commenced its trips April 28.

.... The bench-show of the Westminster Kennel Club opened April 26, and as we write American Institute is filled with the music of some 1,100 canines from everywhere.

.... The Narragansetts of Providence, R. I., say they will be ably represented at the National Regatta at Washington next September.

BASEBALL.

METROPOLITAN vs. TROY.

A finer exhibition of pitching skill than that shown in the second of the series of games between the Troy and Metropolitans on April 20 at the Polo Grounds it has not been our good fortune to witness. Daly, the pitcher of the Metropolitan team, was in wonderful form, not only in pitching, but also in his batting and fielding. In fact, he bore off the honors of the day. It was Welch's first play this season in a game, and the plucky little fellow acquitted himself admirably. Both pitchers, moreover, were fortunate in having exceptionally fine support behind the bat, Dorgan both catching and throwing to bases better than in any previous game, while Holbert, for his first day out, played remarkably well. The crowd present was not so large as that of the first day's game. The contest throughout was simply a masterly exhibition of pitching, fielding and of really skillful batting, for it required first-class handling of the ash to score a base-hit against such pitching as the two nines had to face. The veteran Dick Higham made his debut as a League umpire in this game, and he acquitted himself very creditably. The Metropolitans scored in two innings only, and they did not earn a single run of the three they scored. In the second inning, after the first striker had been retired, Muldoon was given a life by Connor's only error, after which a passed ball sent him forward, and after Kennedy had struck out and Daly came to the bat a sure out was expected. But the one-armed batsman sent the ball flying over Gillespie's head at left field, and before the ball was returned he had sent Muldoon home and had secured his third, amidst a storm of applause from the crowd. On a passed ball Daly stole home, and thus scored the second unearned run off the pitching. Not another run was added until the seventh inning, when Kennedy opened with a base-hit, and Daly added another, and these two were on bases when Brady hit a hot, low liner to Hankinson, who picked it up close to the ground, it being decided a bound-catch, and, throwing it to Ferguson, a triple-play was apparently made. As it was, however, the runner to second and the striker were put out by Connor and Ferguson, Kennedy scoring his run. This ended the run-getting. In the ninth inning, when Hankinson came to the bat, runners were on second and third bases, and, though there were two men out, the position was hopeful for a successful rally by the Troys. Hankinson made a good effort, hitting a long, high ball to left centre; but Kennedy ended a brilliant game with a magnificent catch. A feature of the Metropolitan fielding was Daly's catch of a hot line-ball from the bat, on which he made a double-play.

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.	TROY.	T.	R.	1B.	PO.	A.	E.
Brady, 2d b.	5	0	0	5	2	0	Cassidy, c. f.	4	0	0	0	0	0
Clinton, c. f.	4	0	1	3	0	0	Connor, 1st b.	4	0	0	11	1	1
Dorgan, c.	4	0	2	5	1	0	Gillespie, l. f.	4	0	3	0	1	0
Say, s. s.	4	0	0	1	1	2	Ferguson, 2d b.	4	0	0	3	1	2
Poorman, r. f.	4	0	0	0	0	0	Caskins, s. s.	4	0	1	1	3	2
Esterbrook, 1st b.	4	0	0	9	0	0	Evans, r. f.	4	0	0	0	0	0
Muldoon, 3d b.	4	1	1	0	2	0	Hankinson, 3d b.	4	0	0	2	5	2
Kennedy, l. f.	4	1	1	3	0	0	Welch, p.	3	0	1	0	2	0
Daly, p.	4	1	2	1	1	0	Holbert, c.	3	0	0	10	2	0
Totals	37	3	7	27	7	2	Totals	34	0	5	27	15	7

Metropolitan	0	2	0	0	0	0	1	0	0	—3
Troy	0	0	0	0	0	0	0	0	0	—0

First base by errors—Metropolitan, 6; Troy, 2. Struck out—Metropolitan, 9; Troy, 5. Wild pitches—Welch, 2. Passed balls—Holbert, 3; Dorgan, 2. Left on earned bases—Metopolitan, 2; Troy, 4. Umpire, Dick Higham. Time, 2h. 16m.

The third game between these clubs took place April 21 before about a thousand people, and this time Ferguson's team showed the benefit of their practice together by winning by the historical figures of 9 to 0. The Troys displayed greater fielding skill than they did the day before, not a strictly fielding error (giving a life or a base) being charged to them in the entire game, the only errors made coming under the head of wild pitches and passed balls, and these were few and far between. On the other hand, the Mets dipped into the muffing business to the extent of four bases by errors. In batting, the Troys got on to Daly to the tune of five earned runs, three being made in one inning, when four successive base-hits were made off his pitching, the last being Keefe's three-baser. Dick Higham umpired the game very satisfactorily. Hankinson and Say bore off the palm in fielding, while the catching on both sides was excellent.

TROY.	T.	R.	1B.	PO.	A.	E.	METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Cassidy, c. f.	5	1	0	1	0	0	Brady, 2d b.	4	0	1	5	2	1
Connor, 1st b.	5	0	2	9	0	0	Clinton, c. f.	4	0	0	4	0	0
Gillespie, l. f.	5	1	1	4	0	0	Dorgan, c.	4	0	1	3	2	1
Ferguson, 2d b.	5	2	1	2	4	0	Say, s. s.	4	0	0	2	4	1
Caskins, s. s.	5	2	3	3	1	0	Poorman, r. f.	4	0	1	2	0	1
Evans, r. f.	5	1	2	0	0	0	Esterbrook, 1st b.	3	0	2	9	0	0
Hankinson, 3d b.	5	1	0	3	1	0	Muldoon, 3d b.	3	0	0	0	0	1
Keefe, p.	4	1	2	0	5	0	Kennedy, l. f.	3	0	0	2	1	0
Ewing, c.	4	0	0	5	0	0	Daly, p.	3	0	0	0	2	0
Totals	43	9	11	27	9	0	Totals	32	0	5	27	11	5

Troy	0	0	3	0	3	0	3	0	0	—9
Metropolitan	0	0	0	0	0	0	0	0	0	—0

First base by errors—Troy, 4. Earned runs—Troy, 5. Struck out—Troy, 2; Metropolitan, 3. Wild pitch—Daly, 1. Passed balls—Ewing, 1; Dorgan, 1. Umpire, Higham. Time, 2h. 5m.

These clubs played their fourth and last game April 22, when the Trojans administered the second consecutive blank to their opponents. Powers made his first appearance with the Metropolitans, and caught Poorman's pitching admirably. The visitors bunched their base-hits in the sixth inning, when they earned two runs. The score follows:

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.	TROY.	T.	R.	1B.	PO.	A.	E.
Brady, 2d b.	4	0	0	2	7	2	Cassidy, c. f.	4	1	1	0	0	0
Clinton, c. f.	4	0	0	1	1	0	Connor, 1st b.	4	2	2	10	0	1
Dorgan, r. f.	4	0	1	0	0	1	Gillespie, l. f.	4	0	2	3	0	0
Say, s. s.	3	0	0	1	2	0	Ferguson, 2d b.	4	0	1	4	1	1
Poorman, p.	3	0	0	0	1	0	Caskins, s. s.	3	0	1	2	2	0
Esterbrook, 1st b.	3	0	2	11	0	0	Evan r. f.	3	0	0	0	0	0
Muldoon, 3d b.	3	0	1	4	2	0	Hankinson, 3d b.	3	0	1	2	1	0
Kennedy, l. f.	3	0	0	1	0	0	Welch, p.	3	0	0	0	4	0
Powers, c.	3	0	0	4	0	1	Holbert, c.	3	1	1	6	2	0
Totals	30	0	4	24	13	4	Totals	31	4	9	27	10	2

Metropolitan	0	0	0	0	0	0	0	0	0	—0
Troy	1	0	0	0	0	2	1	0	0	—4

First base by errors—Metropolitan, 1; Troy, 2. Earned runs—Troy, 2. Struck out—Metropolitan, 3; Troy, 1. Wild pitch—Poorman, 1. Left on earned bases—Metropolitan, 1; Troy, 4. Umpire, R. Higham. Time, 1h. 30m.

The Troys, who were fortunate in having fine weather for their games, were the first of the three League teams who had tested their strength against the Metropolitans to win a majority of their games with them. The fact that in four games such a heavy batting team were able to score a total of only 18 runs speaks very highly for the ability of the home nine. Higham umpired in three out of the four games, and in a manner that shows him to be a good man for the position. It is evident that Ferguson has this season got together the best team of professionals Troy has ever had to represent them, they being especially strong in their two excellent pitchers. Keefe has improved wonderfully in his delivery, and he now ranks equal to the best in the fraternity, we think. He puzzled the home batsmen more than Richmond or any of the other pitchers did, and so did Welch. The Troys have been materially strengthened at third base, Hankinson doing splendid work there in the four games, and he had some of the hardest hits to field. He has a tiptop first-baseman to throw to in Connor. The catching done during the week by Holbert and Ewing was first-class.

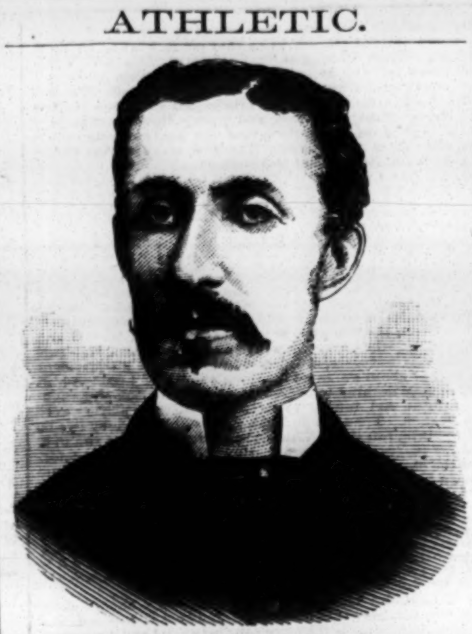
THE BOSTON NINE defeated seven of the Harvard team, aided by Bond and Snyder, April 19, at Boston, Mass., by a score of 10 to 5. Burdock, who was not injured so badly as at first reported, put in an appearance at second base, and played with his old-time vigor, leading off with a two-base hit. Fox pitched and Deasley caught for the professionals, who pounded Bond for seventeen safe hits, including three two-baggers in the first inning. The Bostons played a return game 20 with the picked nine that had previously defeated them, and won by a score of 8 to 0. Whitney pitched and Snyder caught for the Bostons, while the picked nine were assisted in those positions by Bond and Deasley. Burdock and Deasley excelled in fielding for their respective nines.

A PECULIAR POINT.—In the first game between the Troy and Metropolitan teams, April 19, two men were out on the Metropolitan side, Dorgan was at the bat and Kennedy was on third base. After a strike had been called, Dorgan hit a foul ball along the line towards third base, which was passed in quickly enough to Keefe to throw out Kennedy, returning on the foul hit, thus ending the inning. In the next inning Dorgan claimed his turn at the bat on the basis of the League rule that said term begins when he takes his position at the bat, and continues until he is put out or becomes a base-runner. Captain Ferguson, however, claimed that the fact of his foul hit having put the third hand out was equivalent to a turn at the bat, and Say was given his place as first striker.

THE NEW YORK CLUB has recently received a valuable accession to its playing strength in Brouthers, the big batsman, who will play first-base. Leary purposes pitching for the New Yorks, and has declined Bancroft's offer to go to Detroit. The nine who will visit New Haven April 27 and Princeton, N. J., 30, will be as follows: Kelly, catcher; Leary, pitcher; Brouthers, Troy and Callahan on the bases; Dolan, short-stop; and Sweeney, Farrell and Towart in the outfield. The uniform is of white flannel, trimmed with brown, and brown stockings. Manager Kelly has decided not to locate at Jersey City or Hoboken, but will endeavor to secure a ground either in this city or Brooklyn.

THE OPENING CONTEST of the annual series between the Beacons and Harvards took place April 21 at Cambridge, Mass. Contrary to expectation, the Beacons secured an easy victory by a score of 11 to 2.

ATHLETIC.



JOHN T. BELCHER, Amateur Runner,

who is at present the amateur champion athlete of the Pacific Coast, was born in Bandon, County Cork, Ireland, June 28, 1855, is 5ft. 9in. in height, and weighs when in condition 154lb. In October, 1872, at the Cork Harbor Rowing Club Meeting, held on the Mardyke Cricket Grounds, he made his first appearance and ran his first open race, viz., 150yds., in which he got second place out of a field of fifteen starters, being beaten by R. Tolerton by one yard in 15¾sec. In April, 1873, at Queen's College (Cork) Sports, held on the same grounds, he won the 100yds., for members who had never won a race, in 10¾sec. Also ran second to J. Chabrel in club 100yds. in 10¼sec., and won the 440yds. in 56sec., beating D. Croly and J. McInery by five yards. In May, same year, at the Inter-University Sports (Cork, Belfast and Galway), he won the "quarter" in 59sec. In this race he stumbled and fell when rounding a sharp turn, but won by fifteen yards from Molplan (Galway); McLean of Belfast did not start. In October, 1873, at the Cork Harbor Rowing Club Sports, he won the 440yds. in 58sec., an objection having been decided in his favor both by the committee and *Bell's Life*, but the committee afterwards refused to give him the prize. This was the last meeting this club ever held. Same day, ran second to A. Good in the 120yds. hurdle-race in 20sec. (10 hurdles, 3ft. 6in.) In April, 1874, at Queen's College (Cork) Sports, at Mardyke grounds, he ran second to M. J. Chabrel in both the open and club 100yds. in 10¼sec.; also ran H. S. Brooks to within six inches in the half mile (no time taken). Next day, won the club 440yds. in 58¼sec., beating, among others, his brother R. T. Belcher, H. S. Brooks, Donovan and J. Sullivan. He also won the 250yds. hurdle-race (12 hurdles, 3ft. 6in.) in 36sec., defeating M. J. Chabrel and M. D. O'Brien. In April, 1875, at same college sports, he won his heat of the open 100yds. by from five to six yards. There were three watches held on this race; two showed 10sec., the third 10¼s., and the official time was given as 10¼s. Belcher considers this decidedly the best 100yds. he ever ran. On the same day he won the 120yds. hurdle-race (10 hurdles, 3ft. 6in.) in 18sec., and the following day won the final heat of the 100yds. in 10¼sec., defeating, among others, Courtney Croker and E. McNab. In May, 1875, at South of Ireland Championship meeting, held on Cork Park Race-course, turf track, he won the 100yds. in 10½sec., beating Wardell and W. Hamilton of the I. C. A. C. In September, 1875, at the handicap meeting of the Cork Amateur A. C., same place, he won his heat at 150yds., handicap, from scratch, McNab third. He also won the final, defeating Croynan, I. C. A. C., scratch, and Courtney Croker, 3yds. After the pistol was fired, the starter, for some reason known to himself alone, called them back. Croker being the only one to stop, on account of this error they ran again for another prize, the result being: Croker, 3yds., first; Belcher, scratch, second, by two feet, in 15¼sec. In April, 1876, at Queen's College Sports, held on the Mardyke grounds, he won the 100yds. open race, defeating his brother R. T. Belcher, J. Leahy and Malone in the final heat in 10¼sec. In May, 1876, at the Irish Championship Meeting at Lansdown Road, Dublin, he ran third in the 100yds., being beaten 1½yds. by I. O. Gilley and half yard by W. Barter in 10⅛sec. In May, 1877, at the next championship meeting, same place, he ran second to J. Pinion (Belfast) in a trial heat of 440yds., in 56sec., and in the final ran Pinion a dead heat for second place, one yard behind W. McCord, Belfast, in 52sec., beating R. T. Belcher one foot. In June, 1877, at the North of Ireland Cricket Club Sports, held at Ormue ground, Belfast, was beaten off the one-yard mark in the 100yds. race by W. McCord, scratch, and Barton, 1yd. Same day, was again defeated in the 440yds. handicap, off the 10yds. mark, Cummings, 10yds., being first in 53sec. Two weeks later, at the Dublin University A. C. grounds, he ran third from scratch in 220yds. handicap, being beaten two yards in 22¾sec.; also ran third in 440yds. handicap—beaten four yards in 53¼sec. by Chas. Croker and J. L. Dunbar, 20yds. each. In May, 1878, at the Irish Championship Meeting, Lansdowne road, he won the 440yds. race in 52⅗sec., defeating, among others, W. McCord, I. N. Steward, I. C. A. C., Charles Croker and J. N. Cristian. The track was very wet. In July, 1878, at Carlow Cricket Club Sports, he won the 440yds. in 61sec., and also the 440yds. handicap, from scratch, in 59sec., some of the competitors having 25yds. start. In his first race in America at the Recreation grounds, San Francisco, Feb. 6, 1880, he ran R. S. Haley a dead heat for second place in a 100yds. handicap, G. M. Robinson, O. A. C., winning off the seven-yard mark, in 10¾sec. Same day, he won a 220yds. handicap from scratch in 23½sec., beating Haley and others. About one month later, on the same grounds, he was defeated by twenty yards in a half-mile handicap in 2m. 9⅗s. June 20, was beaten by Haley in a quarter-mile race; won in 58⅗sec. Aug. 7, at the Bay District track, he won the 100yds. handicap from scratch, in 10⅗sec., beating W. D. O'Kane by eighteen inches. Same day, was beaten one foot by Haley in 440yds. run in 51⅗sec. Sept. 25, same place, when competing for the championship of the Pacific Coast, he won the 100yds. race in 10⅗sec., defeating Haley, W. Sime and H. Hawes. Same day, won a 120yds. hurdle race, again defeating Haley and Sime. Oct. 9, at the Golden Gate track, Oakland, Cal., he was beaten two feet by Haley in a 220yds. race in 23sec. Same day, he won the 440yds. race in 50⅗sec., defeating Haley and Sime, Haley falling at the start. Oct. 23, at the Bay District track, he won the mile race, beating Haley, in 5m. 17½s. He competed at other meetings, both here and in Ireland, and he is expected to compete at the American championship meeting next Fall.

OXFORD vs. CAMBRIDGE.

The annual competitive meeting between the athletes of these English Universities was held at the Lillie Bridge grounds, London, on April 7, some ten thousand persons being attracted by the fixture. The results of the different events were as follow:

Putting the weight—W. Lawrence, St. John's, Ox., 36ft. 5in.; E. Storey, Trinity, Cam., 34ft. 9in.; J. A. Scott, Emmanuel, Cam., 32ft. 6in., 0.

One-hundred yards race—L. Carter, Corpus, Ox., first, in 10⅗sec.; C. H. Cave, New, Ox., second, by three-quarters of a yard; E. Storey, Trinity, Cam., third; F. G. L. Lucas, Trinity, Cam., 0.

One-hundred-and-twenty-yards race, over ten hurdles—W. E. Bayley, Trinity, Cam., first, in 16⅗sec.; J. A. L. Fellowes, Exeter, Ox., second, by three yards; A. R. Don Wauchope, Trinity, Cam., third; G. P. C. Lawrence, Corpus, Ox., 0.

Throwing the hammer, 16lb—W. Lawrence, St. John's, Ox., 120ft. 2in.; B. H. Latter, Christchurch, Ox., 93ft. 8in.; N. C. Campbell, Trinity, Cam., third; H. H. Birley, Jesus, Cam., 0.

High jump—H. R. Cooke, Trinity, Cam., 5ft. 6in.; E. J. Beaumont, Oriel, Ox., 5ft. 4in.; G. P. C. Lawrence, Corpus, Ox., 5ft. 4in.; G. L. Colbourne, Corpus, 5ft. 4in.

Mile race—T. E. Wells, Magdalen, Ox., first, in 4m. 36⅗s.; J. G. Bradshaw, Jesus, Cam., second, by 24yds.; A. S. Orlebar, Worcester, Ox., third; W. P. Phillips, Cavendish, Cam., fourth; T. F. Hobson, Ch. Ch., Ox., 0; G. F. Grace, Clare, Cam., 0.

Four-hundred-and-forty-yards race—R. H. Macaulay, King's, Cam., first, in 50⅗sec.; E. F. Growse, Balliol, Ox., second, by 2½yds.; W. O. Hughes, Magdalen, Ox., third, by four yards; J. W. Gregory, Pembroke, Cam., 0.

Wide-jump—E. Storey, Trinity, Cam., 21ft. ¼in.; G. P. C. Lawrence, Corpus, Ox., 20ft. 8½in.; W. G. Elliott, Trinity, Cam., 20ft. 7½in.; M. B. Peacock, Trinity, Ox., 0.

Three-mile race.—F. R. Benson, New, Ox., first, in 15m. 5⅗s.; H. S. Cheshire, Worcester, Ox., second, by 280yds.; C. M. Hawker, University, Ox., third, by 100yds.; W. W. Hough, Corpus, Cam., 0; W. G. Fraser, Pembroke, Cam., 0; L. R. Jones, Jesus, Cam., 0. The winner ran the first mile in 4m. 58s., and two miles in 10m. 9s. The weather was good and the course ditto, save a slippery path on the sprint-track, the runners having also to contend against a strong cross wind. Starter, Rev. W. H. Churchill; judges, Rev. E. R. J. Nichols and R. Philpot; timekeeper, R. Rogers; referee, Hon. W. N. Bruce.

CLOSING OF ENTRIES.

The dates upon which entries for announced open amateur athletic meetings and professional events are arranged to close, and with whom, are as follows:

Scottish-American A. C.—April 30, with P. Fitzsimmons, 329 West Fifty-fourth street, New York City. For events see CLIPPER of March 19.

Staten Island Athletic Club—May 7, with W. C. Davis, secretary, P. O. Box 169, New Brighton, S. I.

Irish-American A. C.—May 9, with D. F. O'Brien, 397 Fourth avenue, New York City. For events see CLIPPER of April 2.

Elizabeth Athletic Club—May 14, with L. R. Leeds, secretary, Lockbox 28, Elizabeth, N. J. For events see CLIPPER of April 23.

Scottish-American A. C. of Jersey City—May 23, with Thos. McBride, secretary, 133 Newark avenue, Jersey City, N. J. For events, see CLIPPER of April 16.

Young America C. C.—May 31, with W. T. Wilcox, 1,704 Pine street, Philadelphia, Pa. For events see CLIPPER of March 26.

O'Leary International Belt Tournament—May 9, at the N. Y. CLIPPER office, N. Y. City.

STATEN ISLAND ATHLETIC CLUB.—The annual Spring games of this club will be held at their grounds, corner of Bement and Henderson avenues, Staten Island, on Saturday, May 14, commencing at 3.15 P. M. The programme will be as follows, unless circumstances demand a change: 100yds. run, handicap; 220yds. run, handicap; ½-mile run, handicap; 1-mile run, handicap; ½-mile run, scratch; 1-mile walk, handicap; 1-6-mile hurdle race, scratch; tug-of-war, teams of four men, 600lb limit, two substitutes allowed; throwing the hammer, running high-jump, 2-mile bicycle race. Gold medals will be given to first and silver to second in each game, except tug-of-war, where each of the winning team will receive a gold medal. Medals will be on exhibition at McCue's, 178 Broadway. Entrance-fee for each event, 50 cents; tug-of-war teams, $2. The right to reject any entry is reserved. The rules adopted by the National Association will govern all competitions. Entries close May 7, with secretary, box 169, New Brighton, Richmond Co., N. Y.

BALTIMORE ATHLETIC CLUB.—The fourth annual Spring games of this club will be held on their grounds, at Newington Park, Baltimore, Md., on Monday, May 16, at three o'clock P. M. The events are as follow: 100-yards dash, 220-yards dash, hurdle-race (120yds., 10 hurdles), quarter-mile run, half-mile run, one-mile run, running high-jump, running long-jump, pole-vaulting, putting the shot, throwing the hammer, bicycle-race, tug-of-war (club-teams of six). Entrance-fee for each event, 50 cents per man. A gold medal will be given to the winner in each event, and a silver medal to the second man in each event which has more than three starters. A gold medal will be given to the winning team in the tug-of-war. Entries received and further particulars furnished by W. H. Comstock, 21 N. Charles street, secretary of committee on games.

O'LEARY offers special prizes for a ten-hour go-as-you-please race, to be open only to letter-carriers, policemen and fire-laddies, and to be decided in the Exposition Building, Chicago, Ill., May 12.

CHESS.

To Correspondents.

H. PRATT, Salt Lake City.—Accept our thanks for the contribution.

F. M. TEED, City.—Your familiar auto. is welcome; the problem you require from the "*Anthologie*" is our Enigma No. 1,133, Sept. 7, 1878, by M. Theo. Herlin. Come some more.

"IGNORAMUS," Pittsfield.—Caissa, in later mythology, is the muse of chess, just as we speak of Thalia, Euterpe, or Terpsichore.

G. A. LHOMMEDE, Denver.—We are glad to have pleased you; solution of Problem 1,266 right.

E. D. V., Dover, N. J.—Same to you, in Problem 1,268.

ST. GEORGE'S vs. CITY OF LONDON C. C.—Every expectation respecting the interest, brilliancy and excellence of this great chess gala night met, even surpassed, all expectation. The scene of battle was changed to Willis' Rooms, and sixteen pairs of combatants entered the lists. Messrs. Blackburne (City) and Dr. Zukertort (St. George) captained the teams. Dr. Z. won a hard-fought game. In Mason (City) vs. Hirschfield (St. George), the American won a battle that cost him almost the time set down for two games. But, to our regret, we must not particularize. We are compelled to be content with a summary. Counting draws half, St. George's total footed up 14, while the City Club made the splendid record, as against such antagonists, of 11. *The Chronicle* notes that the result of the first game, all round, was exactly even. It is not unlikely that another match will follow so gratifying a success.

THE GREAT annual match East vs. West of Scotland is set down for April 30, at Edinburgh. Over sixty contestants are expected.

LADIES IN A TEAM MATCH.—At Northampton, Eng., on March 22, was played a match 13 vs. 13. On the winning side Mrs. Robinson, Miss Robinson and Miss Greaves scored five of the seventeen victories; and for the losers, Miss Parrett and Miss E. Robinson scored one each of the twelve gained.

Enigma No. 1,271.

First Prize in St. Louis Globe-Democrat's Tourney.

BY D. T. BROCK.

at K R sq, Q R 2, Q Kt 4, Q B 2, K 5, Q B 4, K 7, K 2.

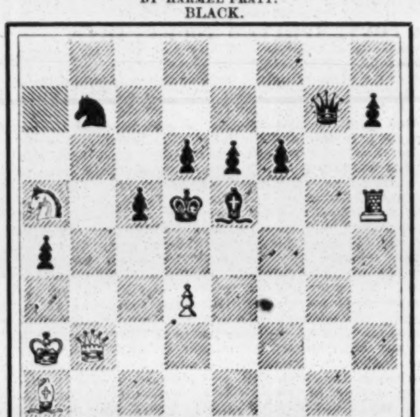
at his 5, Q 4, K R 3, Q 6, K B 2, Q 3.

White to play and give mate in three moves.

Problem No. 1,271.

BY HARMEL PRATT.

BLACK.



WHITE.

White to play and give mate in two moves.

Interesting Specimen

of Mr. Blackburne with his eyes open, just played at the Divan.—*Chessplayers' Chronicle.*

EVANS GAMBIT.

Mr. Steel.	Blackburne.	Mr. Steel.	Blackburne
1..P to K 4	P to K 4	13..Q B × Kt	Q Kt × P
2..K Kt-B 3	Q Kt-B 3	14..K Kt-R 4 (d)	Kt-B 6 +
3..K B-B 4	K B-B 4	15..K Kt × Kt	Q B × Kt
4..P-Q Kt 4	B × Kt P	16..K B × P +	K × Q B
5..P-Q B 3	K B-R 4	17..K R-K sq +	K-B sq (e)
6..P-Q 4	K P × P	18..K B-R 3	K B-Kt 3
7..Q-Kt 3	Q-K B 3	19..B P × P	Q B-his 3
8..Castles	P-Q Kt 4	20..Q-Kt 4 +	K-Kt sq
9..B × Kt P	Q R-Kt sq	21..Q Kt-B 3	P-K R 4
10..Q-her R 4	K Kt-K 2	22..K R-K 5	P-K R 5
11..P-K 5	Q-K Kt 3	23..Q-her B 4, and this last move of White's loses—right off.	
12..Q B-R 3	Q B-Kt 2!		

He should have played 23..Q Kt to K 2, with every prospect of drawing at least. To this point Mr. S.'s play had been quite as ingenious as that of his great adversary; but here he failed to quite read the "signs of the times" in the advance of R. P.

(*d*) Correct, and superior to Kt to K sq, as it forces the exchange of Kts.

(*e*) To Q sq would have lost the game.

*** We omit the few closing moves so that our readers may enjoy a brilliant and instructive chess study. Look at it.—ED. CLIP.

THE FOURTH *partie* of Judd-Mackenzie match:

IRREGULAR OPENING.

White, Mackenzie.	Black, Max Judd.	White, Mackenzie.	Black, Max Judd.
1..P to Q 4	P to K B 4	28..B 2d P × P	R P × P
2..Q B-Kt 5 (a)	P-K R 3	29..K R-Kt sq	P-Q Kt 4
3..Q B-R 4	K Kt-B 3 (b)	30..P-Q R 4	Q R-Q 4
4..Q B × Kt	K P × B	31..Q-her B 3 (e)	K R-home
5..P-K 3	P-K Kt 3	32..R P × P	Q × R P +
6..K Kt-B 3	P-Q 4	33..K-his B sq	Q-K R 6 +
7..K Kt-R 4	K R-Kt sq	34..K-his 2	Q-Kt 5 +
8..K B-Q 3	K-his B 2 (c)	35..K-Q 2	K R-his 7
9..P-Q B 4	Q B-K 3	36..Q × B P (f)	K R × P +
10..B P × P	Q × Q 2d P	37..K-Q B 3	Q-K 5
11..Q Kt-B 3	K B-Kt 5	38..K-Q Kt 4	Q-K 2 + (g)
12..Castles	K B × Kt	39..K-Q B 4	Q R-Q 3 (h)
13..Kt P × B	P-Q B 3	40..Q-her B 5	K R-B 7 +
14..Q-K 2	Q Kt-Q 2	41..Q R-B 3	K R × R +
15..P-Q B 4	Q-her 3	42..K × K R	Q × K P +
16..Q R-Kt sq	P-Q Kt 3	43..K-Q B 4	Q-K 7 +
17..K R-Q sq	Q Kt-B sq	44..K-Q B 3	Q-K 6 +
18..P-K Kt 3	K-Kt 2	45..K-Q B 4	Q-K 3 +
19..Q B-B 2	Q R-Q sq	46..K-Q B 3	P-K B 5
20..P-Q B 5	Q-her B 2	47..P-Q Kt 6 (i)	Q R-B 3 +
21..B P × P	R P × P	48..P-Q Kt 7	Q R × Q +
22..K B-Kt 3	Q B × B	49..Q P × R	Q-K 6 +
23..Q R × B	Q R-Q 3	50..K-Kt 2	Q-her 7 +
24..Kt-his 2	Q Kt-K 3	51..K-Q R 3	Q-her R 4 +
25..Q-her Kt 2	K R-Kt sq	52..K-Kt 3	Q-Kt 4 +
26..K Kt-B 4 (d)	Q Kt × Kt	53..K-Q R 2	Q-R 3 +, and Mr. Judd wins.
27..Kt P × Kt	P-K Kt 4		

NOTES BY THE WINNER.

(*a*) Both novel and troublesome.

(*b*) I was sorry afterwards not to have played P to Q B 4. P to K Kt 4 would be followed by P to K 3.

(*c*) Fearing P to K Kt 4.

(*d*) This helps Black out of the difficulty.

(*e*) Seems an oversight, yet made after mature deliberation. I believe the Captain saw my following move, but expected to win with his Q R P.

(*f*) 36..P × P would prove fatal at once.

(*g*) R × P + would lead to some interesting positions. In every variation but one, a draw, Black would win.

(*h*) R to Q B 7 +, trying to win the Q would cost the game. K × R, and if R × Q; P × R and wins.

(*i*) This loses at once; yet I think, with the best play on both sides, Black ought to win.

Esling vs. Goldsmith.

The following remarkable skirmish, also in the Melbourne C. C., we find in *The Leeds Mercury*.

KING'S GAMBIT DECLINED.

Mr. Esling.	Mr. Goldsmith.	Mr. Esling.	Mr. Goldsmith.
1..P to K 4	P to K 4	10..P to Q 3	Castles (d)
2..P-K B 4	K B-B 4	11..P-K B 5	P-Q 4
3..K Kt-B 3	P-Q 3	12..K B-Kt 3	Q P × P
4..P-Q B 3	Q B-Kt 5?	13..Q P × P	Q-K 2 (e)
5..P-Q Kt 4	K B-Kt 3	14..P-K Kt 4	K Kt-K sq (f)
6..P-Q R 4	P-Q R 3	15..P-K Kt 5	K-R sq
7..P-K R 4	Q B × Kt	16..K R-B sq	P-K B 3 (g)
8..Q × Q B	Q Kt-B 3	17..P-K Kt 6	P-K R 3
9..K B-B 4	K Kt-B 3	18..Q-K R 5	Resigns.

(*d*) Very rash; there are several better moves.

(*e*) We would certainly have tried 13..Kt to Q 5; then 14..P × Kt, Q × P; 15..Q Kt to B 3, Kt × K P, and Black has a fine attack.

(*f*) Even now K to R sq, followed by Kt home, seems to establish a thoroughly satisfactory position.

(*g*) Suppose, instead of this ruinous move:

16..	Q R to Q sq	18..P × P +	Kt × P
17..P to K B 6	Q-her 3	19..B × B P (ff)	R × B, and

White is at great disadvantage, owing to his imperfect development and inability to castle.

Mr. Esling has recently greatly distinguished himself in a match against the well-known J. Wisker, once winner of the amateur championship of Great Britain. Mr. E. got what an ordinary player would have considered hopelessly behind; then rallied, and by dint of sheer skill and courage, astonished the veteran by raising his score to four to five, with two draws, when the match was abandoned, owing to Mr. Esling's leaving Melbourne.

CHECKERS.

To Correspondents.

H. J. C., Henry.—1. Positions examined. The first and second not quite up to the required standard. Too many pieces. The third is unsound. Try again. 2. Games will be examined.

C. D. B., Philadelphia.—1. Positions too "unpractical." Try fewer men, and the result will show superior effects. 2. Shall be pleased to receive the games.

C. CRAWFORD, Hartford.—They were received as published, and the identity was not observed by either of us.

J. D., Newark.—A draw game counts unless differently stipulated, and therefore A wins the "best of seven games" in the case given, with the exception noted above.

HENRY BROCKMAN, Jerseyville.—1. Solution O K. 2. Position will be examined. Thanks.

HARRY STEVENS, Little Rock.—Mr. O'Grady writes thus: "I believe that 10 to 14 would lose for Black in Game 47, Vol. 28, if White responds thus:

Black.	White.	Black.	White.
8..10 to 14	21 to 17	10..9 to 18	22 to 8
9..14 21	18 14	White gains a King, and should win."	

CONSTANT READER, Concord.—Three men will win against two in a great majority of cases. In the case given three men win without an if.

MAUD LYNN, Baltimore.—Solutions correct.

C. O., Albany.—You are correct.

A NOVEL MATCH.—James Labadie, champion of British North America, is playing a match of sixteen games against four of the leading amateurs of Chatham, Ont., Mr. Labadie playing blindfold against the amateurs in consultation. Up to April 9 the score stood thus: Labadie, 4 games; Amateur, 1; drawn, 3. The stakes are $25.

Game No. 6, Vol. 29.

Twentieth game in the late match between Messrs. Reed and Barker. Stakes, $400. Contributed by C. F. Barker.

FIFE.

Black, James Reed.	White, Chas. F. Barker.	Black, James Reed.	White, Chas. F. Barker
1..11 to 15	23 to 19	19..19 to 26	31 to 22
2..9 14	22 17	20..10 15	9 5
3..5 9	26 23 (a)	21..6 9	13 6
4..8 11 (b)	17 13	22..2 9	5 1 (d)
5..1 5	25 22	23..9 13	1 6
6..14 18	23 14	24..15 19	6 10
7..9 25	29 22	25..19 23	17 14
8..3 8	22 17	26..23 26	10 15
9..11 16	27 23	27..26 31	14 10
10..5 9	24 20 (c)	28..4 8	15 19
11..15 24	28 19	29..24 28	19 23
12..9 14	20 11	30..28 32	10 7
13..8 24	32 28	31..31 27	23 19
14..7 11	28 19	32..32 28	7 2
15..11 15	30 26	33..27 24	19 23
16..15 24	26 22	34..8 12	23 18
17..12 16	22 18	35..24 19	2 6
18..16 19	18 9	36..12 16	Drawn.

NOTES FOR STUDENTS, BY THE EDITOR.

(*a*) 17 to 13 draws. 26 to 23 is Variation 1. See "American C. P."

(*b*) 9 to 13 draws. See "American Checker-player," Variation 1. 8 to 11 is given as Variation 7.

(*c*) 32 to 27 draws, as does the text-move, which is Variation 16, "A. C. P."

(*d*) 17 to 13 draws.

Solution of Position No. 8, Vol. 29.

BY W. J. SMITH.

White.	Black.	White.	Black.
1..29 to 25	23 to 14	4..31 to 27	30 to 23
2..12 8	11 4	5..27 20	White wins.
3..30 26	21 30		

Solution of Position No. 9, Vol. 29.

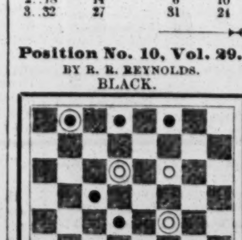
BY JOHN F. COLLINS.

White.	Black.	White.	Black.
1..28 to 32	27 to 31	4..7 to 11	10 to 17
2..18 14	6 10	5..11 27	
3..32 27	31 24		

Position No. 10, Vol. 29.

BY R. R. REYNOLDS.

BLACK.



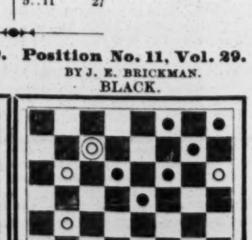
WHITE.

Black to move and win.

Position No. 11, Vol. 29.

BY J. E. BRICKMAN.

BLACK.



WHITE.

Black to move and win.

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters, *etc.*, in transit between the United States and Canadas *must* be *prepaid*; otherwise they are not forwarded.

LADIES' LIST.

Andorson, Mary
Arma, Miss (of Leavitt's Burlesque Co.)
Abbott, Emma
Antonio, Tillie
Bernard, Mrs. M. (of Giles' Star Comb.)
Blitz, Mrs. Rosa
Bell, Bessie
Beaumont, Nellie
Barnes, Maude (2)
Blanchard, Nellie
Banks, Dollie (of Byron's Co.)
Benjamin, Mrs. Minna
Cardigar, Cora
Crecoll, Clara
Clayton, Henrietta
Conoly, May (variety artist)
Cobb, Charlotte
Daniel, Mattie E.
Donlon, Marie (of Anthony & Ellis' Co.)
DeVerne, Mabel
Delars, Hattie (late of St. Louis)
Daniels, Carrie E.
Daisey, Annie (late of Havana)
Dare, Leona
Daily, Alice
DeValinen, Camillo
Edgerton, Florence
Everleigh, Katie (of Colville's Co.)
Enscoe, Mrs. J.
Edwards, Lou
Elmore, Florence
Egberis, Nannie
Eugenia, Mlle. (skipping-rope "biz")
Ellis, Romie (of Hess' Opera Co.)
Elmore, Florence (of Gotthold's Co.)
Earle, Ethel
Fagan, Mrs. Barney
Fitzgerald, Emma (of Ford's Co.)
Florence, Helen
Farrar, Etta (of Grover's Co.)
Ford, Mrs. S. C.
Farrell, Minnie
Fortescue, Mrs. George K. 3c.
Flynn, Mrs. John
Fisk, May
Florette, Maude
Grey, Ada
Grant, Lottie
Goodrich, Miss J.
Grinnell, Hattie
Gardner, Carrie
Gorenflo, Amelia
Hall, Alice
Hyers, Emma L.
Johnson, Mrs. Virgo
Joice, Laura
Jeffreys, Ida
Knight, Fannie
Kellogg, Clara Louise
Kimbal, Fannie
Katzemann, Pauline
Kelsey, Lila
Kerns, Rosie (late of Haverly's Pinafore Co.)
King, Minnie
Kittell, Lizzie
Kenyon, Liola
Keenan, Annetta
Kent, Minnie
Knox, Mrs. Florence Rice-
Langley, Josie
LeClair, Laura (of Ward's Co.)
Lelbini, Mrs. L.
Lester, Eva
Lee, Rosa
Lewis, Fannie Burt-
Lawrence, Mrs. Frank Stanley-
Lee, Minnie
Levarnie, Carrie
Lee, Rosa (of Rentz's Minstrels)
McCormick, Nellie (vocalist)
May, Florence (late of Providence, R. I.)
Macarte, Mrs. Fred.
Morris, Clara
Monroe, Mrs. Nellie
Moore, Flora
Mansfield, Alice
Meyer, Bonnie
Oliver, Mrs. Marie Dearing-
Potter, Helen
Perry, Minnie (of Murray's Circus)
Parker, Georgie
Rogers, Miss G.
Ross, Eva
Roshelle, Madam
Ross, Virginia
Randolph Children
Reynold, Mrs. Nannie
Seymour, Miss E. (p.o. mark London, Eng.)
Shanley, Mrs. Joseph-ine
Siddons, Ida (change-artist)
Slate, Mrs. Harry
St. Felix Sisters
Siddons, Mrs. Scott-Scott, Mrs. Nellie
Shute, Alice (of Reynold's Co.)
Thompson, Mrs. C. H.
Vincent, Mrs. Felix A.
Villion, Madam (equestrienne)
Vernon, Dora
Winner Sisters
Watouritz, Eugenie
Wilson, Mollie

GENTLEMENS LIST.

Anderson, A. (of Goodwin's Co.)
Anstead, W. H.
Acker, H. (of Miles Opera Co.)
Aubrey, Robert (2)
Asmbrecht, L. (of Rial's Co.)
Adams, Burton
Anthony & Ellis
Anderson, Anton
Armstrong, J. (of Miaco's Co.)
Brazziers, The
Boyton, Captain Paul
Bleeker, Sylvester
Bloodgood, Charles
Blossom, William
Brady, T. (of Dup. & Ben Minstrels)
Bartello, Theodore
Butler, F. (of Butler & Leslie)
Burgess, Neil (2)
Bernard, James
Byron, Oliver Doud
Budworth, Harry & Emma
Bethune, John (manager)
Bean, E. G.
Bush Brothers Orchestra
Barnum, P. T.
Barlow, Wilson, Primrose & West
Bailey, James (late Cooper & Bailey)
Barnes, H. K.
Barry, Fred (late of Bradford, Pa.)
Battle, F. C.
Burnes, J. (of Rial's Uncle Tom's Cabin Co.)
Brown, C. E. (late of Bloomington)
Brown, W. R. (glassblower)
Barlow, Harry W. (actor)
Bassett, Chas. M. (minstrel "biz")
Brady, T. (of Dup. & Ben. Minstrels)
Chasaran, A. R.
Clapham, H. J.
Clark, Delos W.
Corbyn, Sheridan
Crandall, H. (of Crandall & Eastwood)
Cogill Brothers
Cook, E. (trapeze and high-rope "biz")
Cushman, Frank (of Mastodon Minst.)
Clapham, H. (of H. W. P. & W.'s Minst.)
Clark, J. P. "Cash"
Clifford, H. (of Howard's Uncle Tom's Cabin Co.)
Connors, J. (of Connor's & Kelly) 3c.
Clarke, Kit
Carson, Jr., Kit (3)
Callender, H. W.
Cronin, William
Crescent City Minstrels (2)
Clayton, George C.
Churchman, J. F.
Carroll, W. (of B. W. P. & W.'s Minst.)
Conway, George
Crandell & Eastwood
Callender, Charles
Clark, Harry
Carey, Thos. (of Carey & Lee)
Crum, W. C.
Carlisle, Add
Cooke, Louis E.
Corbett, Jr., Alexander
Camelli, C. (late with Prof. Hermann)
Crane, B. (of Alvin Joslin Co.)
Doris, John B. (circus)
Dickeson, H. A. (comedian)
DeForest, Frank (Dutch "biz")
Denier, Tony (3)
DeHaven, Ed.
Deagon, J. (of Southern Minstrels)
Dobson, Frank B.
Dawson, H. A.
Davis, J. R. (press-agent)
Dorland, Thomas G.
Demarest, G. (of Oates' Co.)
DeVeaux, Thomas (circus)
Dowling, J. (of Macauley's Co.)
Dodworth, Allen
Drew, John (of Daly's Co.)
Deutsch, Wm. R.
Dobson, Charles
Dessauer, Sam'l (agent)
Denham, George W.
Defferey, Claude
Dickins, J. W.
Davenport, Edgar L.
Delehanty, T. F.
Dorgan, W. (of Hearts of Oak Co.)
DeHaven, C. (opera manager)
Diamond, Charles
Davis, DeForest
"Elocutionist"
Emery, R. (with Guy Family)
Everett, George
Emerson, Billy
Eugene, — (late Unsworth & Eugene)
Ely, J. (of McFarland's Co.)
Edwards, Charles J.
Ellis, Frank
Eastwood, Charles
Elrye, Edward
Evans, Frank (of Galley Slave Co.)
Ellis Family, Manager Eagan & Jones
Edwards, Walter (of UncleTom'sCabinCo.)
Elisler, John A.
Eagan, John of Conway & Eagan)
Ellis, H. (of Ellis Family Concert Co.)
Edwards, Prof. H. (Ghost Show) 9c.
Emmet, J. K.
Forrester, W. (p.o. mark London. Eng.)
Freeth, J. W.
Frankau, Joseph
Fulford, Charles 3c.
Ferguson & Flynn
Fields, G. (of Goodrich's Co.)
Frank, Joseph (manager)
Fish, Charles (comedian)
Freyer, J. C.
France, J. A. (of Sells' Circus)
Fuller, Hugh
Fennard, Harry
Fredericks, Con.
"F. A. R."
Forepaugh, Adam 3c.
Fagan, Barney
Fox, E. (of B. W. P. & W.'s Minstrels)
Francis J. (of Colville's Opera Co.)
Frail, H. (late of Lizzie May's Co.)
Francis, Jack (stage-manager)
Foster, J. E.
Forrest, Wm. (late of Galveston, Tex.)
Fredericks, George
Fielding, Harry
Forest & Robinson
Gaston, Ed.
Goss & Fox
Gleason, W. (of Metropolitan Comedy Co.)
Gilday & Bean
"G. W." (2)
Gibbons, Phil A.
Gilday, Charles
Grote & Co.
Grey, George S.
Golden, Martin
Gloss, Gus
Gorman, John (of the Phil. C. C. Co.)
Hengler, T. M.
Harold, D. (of Rice's Surprise Party)
Howard, Lester
Hedges, Henry C.
Horriman, C. A.
Holloway, Willie
Hall, C. A.
Henry, Hi
Herta, Carl
Hagar, W. D.
Holland Brothers
Hall, J. Oakey
Hill, George A.
Hethrington, — (late of Hooley's, Chicago)
Harding, Roger
Hayle, Lon
Hickey, Joseph C.
Hillyer, Clark
Holland, Alfred (vocalist)
Hill, George A.
Healy, P. J.
Hall, C. A.
Hoffman, F. (of Houghton's Comb.)
Jackits-chy, — (Japanese)
Johnson, A. (late of GrandCentralThea., Phila.)
Jackson, Hart
Jackson, Lee
Jenkins, John (comedian)
Jessop, George H.
Johnson, Charles E. "Journalist"
Johnson, Wm. N.
Jarrett, H. C. (2)
Jones, George
Jones, Samuel
Jordan, George M.
Johnson, E. M.
Kurtz, George
Kendall, H. A.
Katsnoshin, Awata Kine, James
Knapp, Wm. B.
Kennedy, J. A.
Kingsland, Albert
Keeler, F. A.
Keinz, A. (leader, Leavitt's Co.)
Kribbins, Peter J.
Klebs, J. (of Earlberg Italian Opera Co.)
Kieley, William
Keller, J. (late of Welch & Rice's Circus)
Kearns, Thomas
Kane, Thos. (late of Cole's Circus)
Kelly, — (late manager Forepaugh's Cir.)
Keyes, D. Allaire
Kaler, J. Y.
Keily, John (not John M. Kelly)
Kilday, F. (late of Miles Combination)
Lavan, Fred. S.
Lambkin, Harry
Lusbie, Ben
Lee, James (of Carey & Lee)
Love, Arthur
Lawrence, Al
Loyal, G. J.
Leavitt, M. B.
Lum, Frank (comedian)
Leland, Matt
Lamm, Robert M.
Leonzo, Mons. (juggler)
Leroux & Rice
La Van, Fred E.
Lawrence, J. D.
La Rue, Ed.
Levanion, G. (sketch "biz.")
Lester, D. W.
Magee, William
Milton, William
Melbourne, Frank E.
Melton, J. (of Maude Forrester's Co.)
Magee, John J.
Murray, H. C.
Mullin, Jas. (of Humpty Dumpty Co.)
Morgan, George E.
Manchester, Will L.
Miaco, Alfred
Messenger, James
Magee, Clem C.
Miaco, Thomas
Marr, William
Mack, James H.
Milltamore, Fred.
Manning & Drew
Manager Adelphi Theatre, Louisville
Manager Miles' Opera Co.
Moore, W. (of Topack & Moore)
McCarthy, C. (of Forepaugh's Circus)
Maloney, W. (p.o. mark London, Eng.)
Murphy, Paddy
Mack, J. (of Lester & Mack)
Martino, — (magician)
McIntosh, J. (of Uncle Tom's CabinCo.)
McCarty, Charles (Chinese "biz")
Nickle, Robert
Nobles, Milton
Nixon, J. M.
Nutt, Commodore
Orndorff, Harry
Owen, Walter
Orrin, George W.
Oakes Brothers, The
Orrin, Ed. W.
O'Neill, H. (of Abbey's Un. Tom's CabinCo.)
Perrine, Mr.
Patrick, J. C.
Pastor, Tony
Price Brothers
Price, Theodore
Pierce, Charles H.
Pease, Harry
Pfaff, Conrad
Pell & Lewis
Primrose, George
Parant, Daniel
Robinson, George H.
Rogers, E. O. (manager)
Rosenbaum, — (of Leavitt's Specialty Co.)
Rhinehart, S. (of Rial's Humpty Dumpty Co.)
Ryan, James (of Irish Four)
Razzillia, George
Rofyns, W. (of Sautell's Co.)
Roberts, Nick
Roberts, Fred. (vocalist)
Rosee, E. (of Coup's Circus)
Rustaen, Frer Hansen
Ray, Charles
Rivers, John
Rankin, McKee
Russell, F. (of Dup. & Ben. Minst.)
Robinson, Charles (circus)
Rapier, John
Ruley, C. (of Welch & Sand's Circus)
Ryland, Cliff
St. Elmo, Arthur A.
Sellon & Burns
Shay, Charlie (2)
Sargent, H. J.
Storer, Arthur
Stuart, E. (of Stuart's Dramatic Co.
Spencer, Lew
Swan, A. D. (4)
Sylvester, Ed. T.
Smith, Wm. (of Big Four Minstrels)
Sanders & Dean
Sackett, J. E.
Sayers, Tom
Sidey, Henry
Slavin, J. H.
Sedar, Joseph E.
Till, Prof. (marionettes)
Tinkham, E. A.
The Three Russian Athletes
Templeton, John
Thompson, Denman
Thorne, Ernest
Talbott, Harry
Thompson, W. (of Big Four Minstrels)
Turner, Lew A. 9c.
The San Francisco Quartette
Vogel, George (age 11)
Vampler, Jean
Villa, Sam B.
Williams, Harry
Wardell, Frank
Waldon, Rich
Washburn, L. W. (3)
Weeks, G. (of Abbott's Opera Co.)
Woodville, James

For letters received on Tuesday see another page.

A BELGIUM CAFE CHANTANT.

Our engravings represent two scenes in what Frenchmen call a *cafe chantant*, but what in Berlin, where the institution is falling into desuetude, is jocosely termed a "tingletangle." The young lady in the coquettishly brief costume and the illuminated hose of red and white rings, who is the most conspicuous figure in the second picture, has just finished singing a lively air laudatory of the pleasures of the chase, and is now passing around the plate for the few coppers constituting her chief reward. In the first picture she is represented as on one end of a semicircle made up of five young ladies occupying a small stage at the back extremity of the hall, which, in places devoted to entertainments of this class, is usually long and narrow, not more than twenty feet wide by sixty feet deep, and illuminated by the crudest kind of gas-chandeliers. Both males and females make up the audience, the men being young as a rule, and the ladies rather old. Smoking is going on from one end of the apartment to the other, and everybody is drinking *bariere* by the mugful, the mugs being also useful in welcoming the once beautiful serio-comic who is now advancing to the footlights to do her turn. In gay Paris the *cafe chantant* has for many years been an institution. It is seen at its best in the open air of Summer-time, and in the Champs Elysees. At one end of a vast garden is a large building used as a restaurant, and at its upper windows are balconies, which are occupied by the most aristocratic portion of the people who patronize the

cafe concerts. At the other end of the grounds is a light building fitted up as a stage, in front of which is the place for the musicians of the orchestra. Little tables and chairs for the use of the visitors fill the remainder of the garden. There are lamps everywhere throughout the grounds, and a flood of light streams from the stage and covers the spectators. There is no charge for admission, but it is expected that the visitors will buy refreshments and fee the waiters. The busiest night is Sunday. When it rains the gardens are not opened. A peculiarity of the show is the rapidity with which one act succeeds another, as if it were the aim of the manager to keep as many performers as possible constantly in presence of the assemblage. Except when playing the parts assigned them, the male performers are kept out of sight, the chief attraction being the women, whose ages vary from fifteen to thirty-five years. The ages of the favorites, however, range from nineteen to not more than twenty-five. Some are pretty; but scarcely one of them retains her beauty for any length of time, and it is only those who possess a rare face or serviceable musical talent who are retained after they have passed the age of thirty. The toilets are invariably exquisite. Save in very rare instances, the wages are small. Salary is a secondary object. It seems to be understood that these women, as a rule, present the anomaly of having entered into the concert business in order to get out of it. To earn their bread is the sole object of but few who embrace the profession. Occasionally an innocent girl applies for a position; and, if it is accorded her, she is at the outset accompanied by her mother, who will never permit her to leave her side except when she is needed on the stage, and who scrutinizes all notes and bouquets that may be sent to her daughter, destroying the former and selling the latter to some flower-dealer, to be used over and over again. But a girl who persists in guilelessness is apt to be discharged by the manager as too stubborn for the business. The performances consist of ballads, comic songs, burlesques, ballets, feats of strength and legerdemain. On the whole, the singers are below the average; but some of them are fine artists. The Alcazar presents the best vocalists, as well as decidedly the prettiest women. The wit of the comic songs is broad, the subjects chosen for the burlesques are not always the most fitting for places so largely attended by ladies as these cafe concerts are, and almost anywhere but in Paris the ballet would be classed as unmistakably indecent.

ANSWERS TO CORRESPONDENTS.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

J. H. S., Galveston.—1. If you will tell us just what the controversy is, we will do our best to settle it. Until then, all we can say is that the seating capacity of the leading theatres in this city and Brooklyn varies from about 1,200 to about 3,000. 2. There is a difference of as much as fifty dollars a week in the salaries of that grade of performers, and there has been twice that difference.

T. C., Toronto.—We have received notification from Dallas, Texas, of the death of a George Clarke, a professional musician. He committed suicide April 11, and it was said that he was driven to the deed by having chronic and incurable catarrh. We have not heard of the death of a Charles Clarke or of any other professional in Madison Parish, La.

J. F. S., Albany.—1. Consult a printer in your city. 2. The salaries of all performers vary, being dependent upon their capacity, the reputation of the manager, and the length, nature and locality of the engagement. 3. Different agents have different rates. 4. It depends upon the quality. Address those who advertise such goods in our business columns.

N. McQ., Albany.—There have been a number of claimants of the authorship of "Beautiful Snow." We cannot undertake to decide the moot question, further than to say that it is reasonable to limit the number to the living John W. Watson and the dead Henry W. Faxon.

W. H. B., Leadville,—1. Miss Anna Dickinson is not on the stage. 2. She was on the stage four or five years ago for two or three weeks, and was to have returned to it this month; but she has not done so. It was her intention to play Claude Melnotte and Hamlet. 3. She has never played male parts.

INGOMAR, Cedar Rapids,—1. Cal Wagner was born in Mobile, Ala. 2. If the date of his birth has been published correctly, he is in his forty-first year. 3. We know nothing about his domestic affairs. 4. Harry Hunter was to have been buried in Keene, N. H., and we presume that he was so buried.

A SUBSCRIBER.—The best reason is that Marie Geistinger plays in German. You should look in the German papers, who are supposed to take care of their own kind. We have repeatedly called attention to the lady in our dramatic and other columns.

HARRY W. CHURCHILL, an old actor now in the Home for Incurables, Fordham, N. Y., wishes to learn the whereabouts of Frederick Stoddard, supposed to have been with John H. Murray's Circus last year, and believed to be with a circus now.

S. B. D., San Francisco.—"The Royal Middy," as such, was first produced Jan. 28, 1880, at Daly's, this city. It was not seen in San Francisco until April 7 following, and then at the Bush-street Theatre, the leading artists being Emelie Melville and Annis Montague.

E., Columbus.—We do not know where his home is, and we must, as a rule, decline to give the ages of professionals. Your own remark that "it is a very impertinent question" is but a fraction of the justification we have for our course.

W. M. S., Dedham.—1. The Boston Theatre has a much greater seating capacity than the Fifth-avenue Theatre, this city. 2. The figures 2,972 and 1,529 may be regarded as representing the relative seating capacities of the houses. 3. See regular column of answers.

CONSTANT READER, Louisville.—1. Which Gentiles? Everybody not a Jew or a Christian used to be a Gentile. 2. As to addressing performers (whose residences we will not give), see answer to "T. S., City Hotel."

J. F. W., Charleston.—We gave the particulars two or three weeks ago. His name in private used to be John T. O'Brien, and it is now legally, privately and publicly John T. Raymond.

L. J. M., Hastings.—1, 2. We refer you to W. P. Spaulding, Neponset, Mass., for information. 3. No. 4. A card in THE CLIPPER may bring you a second-hand set of bells.

C. H. Z., Lancaster.—1. Simmonds & Brown, 863 Broadway, and J. Alexander Brown, Fourteenth street and Fourth avenue, this city. 2. Address them as to fees.

T. S., City Hotel.—We cannot furnish addresses. THE CLIPPER Post-office is always open, and is free to those who wish to address professionals in its care. We advertise letters gratuitously.

C. R. D., Lonisville.—1. Probably from thirty to fifty dollars a week. It depends upon what other people think of your stump-speech and other specialties. 2. Milt G. Barlow was born in Lexington, Ky.

M. A. C., Wappinger's Falls.—There is no reliable record of the sizes of such plates or slabs.

C. J. N.—Our minstrel columns last week gave the whereabouts of David Wambold the singer. He is not dead.

H. B., Baltimore.—1. The famous Dan Rice, clown, is still pursuing his vocation as such. 2. See regular column of answers.

A. G., Brinton.—There is no book that will teach you or anyone else how to run a theatre.

H. R. C.—Address her as directed in answer to "T. S., City Hotel;" and if she is still in the profession she will send for it.

B. C., Galveston.—Ed. James, whose card see in our business columns, can get you a portrait of David Garrick.

J. H. H., Corona.—See our circus columns last week and this. Oftentimes it is desired to keep routes ahead secret.

E. E.—When it was first brought out in Broadway, this city, "Humpty Dumpty" had 483 consecutive performances.

WILLOUGHBY STREET, Brooklyn.—Edward Lamb was manager of the Park Theatre, Brooklyn, N. Y., during the season of 1874-5.

T. S. F.—It was in 1848 that the Smith-Turnbull riot occurred at the Bowery Theatre, this city.

B. H. W., San Antonio.—The genuine Mme. Tussaud of wax figure note has been dead a trifle more than thirty years.

C. S., Washington.—The last appearance on the stage of Mlle. Rachel was Dec. 17, 1855, in Charleston, S. C.

G. P. R., Baltimore.—J. M. is right. There used to be a Howard Athenæum, for dramatic performances, in your city.

J. E. K., Hudson.—We cannot find any record of the lady having played the 'cello in public.

J. L. R., Reading.—State the bet, if there is one.

INTRODUCTORY.

TUESDAY, April 26, '81.

Indications point to a close of the theatrical season somewhat earlier than usual—that is, the regular season—although with the abdication of the regulars come along the irregulars, who, in order to secure a metropolitan reputation, rent the vacated houses, put their own companies and attractions therein, and commence where their predecessors left off, albeit the entertainments they present may be of an entirely different character. So long as the weather continues pleasant, and the nights remain cool, the newcomers generally manage to make both ends meet, and get a margin of profit on the right side of the balance-sheet; but when warm nights set in, and the Summer resorts put forth their claims for patronage, the city theatres at once feel the pressure; and, though they struggle along courageously and endure the roasting and the wasting process with an iron will, they are compelled at last to succumb to the force of circumstances, and close the Summer campaign, notwithstanding the houses they occupy are "the coolest in the country." Time was, and that not very long ago, when several of our best theatres would be rented by some attractive star, or a strong combination, and performances be given right straight along until the commencement of the Fall and Winter season warned the Summer manager that his time was up and that he must go. In some instances the Summer occupant would realize quite a large sum as the result of his enterprise and efforts. But there is no certainty of profits or even of expenses nowadays; for the opening of Coney Island and other seaside resorts, with their immense hotels and bathing conveniences and attractions of almost every conceivable character, is the signal for the close of the season in the city. These Summer resorts are so near to us, and of such easy access by steamboat and railroad, that an evening can be passed pleasantly there, and the return home be made in good time. The cool breezes wafted from the ocean are so inviting and invigorating that it is no longer a matter of surprise that the metropolis is nearly depopulated on Sundays and during the evenings throughout the week. Every Summer adds to the number of seaside and other nearby attractions, and the approaching season promises to surpass all previous ones in the extent, variety and character of the entertainments and comforts provided for the excursionist as well as for the regular sojourner. The tourist who "goes abroad strange countries for to see" is charged to "see Naples and die!" Not so with our own home-guard; for here the seeker after health and pleasure has only to see Coney Island, Rockaway, Long Branch, etc., and live. At each of these places is a pier that is the peer of every other pier. Bathing-suits flap their broad wings o'er the sands, and invite you to jump in; the monte-man will show you how easy it is to pick up less than you put down; the pretty waiter-boy will give you one of his toughest steaks and one of his sweetest smiles if you "see him" by the sea;" the learned seal and the educated pig will give you such a cordial welcome as you have not met with since you attended the wake and the long sleep of Brian McSorley's eldest boy Moriarty—and only ten cents; clams, fresh from the sands of the ocean, open their mouths at you as you pass them by, and invite you to a bake, or a broil, or a roast, as the case may be; and then the beer! Dear, dear, what beer! With a profusion of froth only equaled by the sea-foam! And the fireworks! And the water-nymphs, a-floating about like buoys, or spirting water out of their mouths like incipient whales! And moonlight promenades along the beach, and pigs' feet and Dutch cheese, and mourning widows and henpecked husbands, and small lodging-rooms in big hotels, and music and dancing and flirting, and crying babies and clean streets. These are among the attractions at Coney Island and Rockaway, with New York's offal a-going in with the tide, reminding the pleasure-seeker that the city is not to be forgotten altogether. Oh, it is beautiful to pass a day down there when the bloom is on the rye, and pickled sausages *only* ten cents apiece, and two crackers thrown in indiscriminately. It is all this that lends enchantment to the scene, and draws the weary merchant from his books, the nimble salesman from his nymph-du-pave, and the tired minister of the gospel from his first and only love. End of essay.....As Dickens once wrote: "Marley was dead, to begin with." But Morley, the Philadelphia Morley, still lives, and is serenely enjoying his *otium cum dignitate* after his little difficulty with Meyer, Manager Abbey's representative in the Bernhardt recitals. How many managers *are* there connected with this Bernhardt speculation, *anyhow*? We've tried to keep the run of them, but it was no go. Meyer seems to have found this Philadelphia Chestnut a hard nut to crack in his endeavor to solve the problem of 91, which was no easier task than that encountered in the 15 puzzle, and so he gave it up.

A HARD NUT TO CRACK.

Morley and Meyer arithmetic tried
With varying discontent;
And, their figures diverging wide,
They threw dirty water on either side,
Thus gaining them *accal per accal!*

.....It was in Denver, Colorado, where the fire took place, and the hotel was pretty badly disfigured before it was discovered that Kate Claxton, the woman of fire, was in the house! Insurance has since gone up out in that region..... A dear brother informs us that the Sabbath-evening concerts in this city exercise a pernicious influence over the church converts, and materially curtail the attendance in the holy temples, the number who sit under the drippings growing smaller each Sunday. This is most deplorable.....Is the lady who travels with the menagerie, and who is known as the Lion Queen, so called on account of her ferocious nature? She doesn't *look* like a person of that kind, but rather presents an amiable *ensemble* and an endearing *mise en scene*..... They say that you can't hire Len. Shewell at *any* price to play Iago to Salvini's Othello. Shewell is right—he's been there, and he didn't come forth from the fiery furnace in as happy a frame of mind as the other fellers did in Bible times..... He sailed for Europe last Thursday, after a fair lecturing campaign; the name he was billed by being Bjornstjerne Bjornson. Now that he has departed, and as he cannot be injured by the revelation, we may make so bold as to say that his *real* name was, probably, Jorn Jornston—John Johnson.....But we still have Robert Ingersoll left to lecture us, and that's one reason why a large number of us visited Booth's Theatre last Sunday evening to hear his new lecture, entitled "Some Reasons Why." But we like his lecture on "Hell" best. It may be because we are more familiar with the subject, but certainly "Bob" is more at home in it.....And yet another retains his standing on the platform, even ye venerable and evergreen Jas. E. Murdoch. He weareth his laurels as becometh a veteran of the arena: yea, his years and his fame alike sit lightly upon him. [To prevent any misconception of our remarks, we would kindly mention that *this* Murdoch is not the celebrated Australian cricketer of that name, as many might suppose.].....Would it be proper to classify the tired members of a circus paste-brigade as the "lay members," even though they be in good standing in the profession?.....'Nother thing—is a lyin' tamer any tamer for lyin'?.....And talking about lyin' and standing, it would appear that "Billee Taylor" has no standing in this country, and on the strength of such a decision "Billee" was thrown out of a Baltimore court a few days ago. By the time the judges and the lawyers and the conspirators get through with him, it will be found that "Billee Taylor" is only the ninth part of a man after all. Wonder what Miss Lenoir—D'Oyley Carte's business-man—intends to do about it?.....Anybody who is the seventh son of a seventh son can do well at Coney Island the approaching season. A man born with a caul might also get a good rake by exhibiting himself *and* his caul. A linguist—master of languages—can make sufficient during the Summer to keep himself all Winter by merely informing the multitude what the wild waves are saying. There are several good snaps down there, if the same are taken by the topknot, or forelock rather. .....Owing to the scarcity of diamonds and other precious stones, presentations of such gifts will close for the present, but will be renewed at the opening of the next Fall and Winter campaign.....The following lines, so fresh and florid, are inserted here to make this portion look less solid:

BREACHES OF ETIQUETTE.

Why would Dickinson Melnotte play
When other bold maids try Hamlet's sables?
Those who know and dissuade her say
Anna *points* to wear the *unmentionables*.
The secret is plain, say the wicked wights:
Claude he wears trousers—the Dane only tights;
But when the tailor and Stetson assail her,
And seek with a contract strong to nail her,
Says Ann, in a pet: "I shall not wear 'em yet,
For Stetson's made *breaches of etiquette*."

.....The circuses are getting in their work in a way that would put to the blush the schemes and nice calculations of the bulls and the bears of Wall street. The two gigantic circuses—the Barnum, Bailey & Hutchinson exhibition and Forepaugh's Colossus of Roads—have felt the public pulse, and the response has been of the most gratifying character, the former carrying away barrels of money as the result of its three weeks' season in this city, and the latter raking in marvelous heaps of ducats after a two weeks' sojourn in Philadelphia. When these two stupendous combinations strike the same city or town at the same time, then there is war! war to the death, as one might say. And when such a collision occurs, the mightiness of the regulator of the press and the strategy of the director of publications are seen in the fulness of their power. In such a moment neither the right nor the left hand of these press fabricators forgets its cunning, nor do their herculean efforts ever exhaust their resources. During the past week Forepaugh's Aggregation aggregated in the Southern tier of the Quaker City; and on Tuesday, the day being bright and fair, a street-parade was made, in which appeared all the great attractions of the show, including the most beautiful woman in the land seated upon a real elephant. [In this connection we would advise our readers not to permit themselves to be cajoled into riding on elephants; for, by the time the trip is ended, the riders will have found that the life has been almost shaken out of them. Ride a horse, but let elephants alone.] This pageant, free for all, had the effect to line the streets through which it passed with thousands of spectators. Adam Forepaugh, the proprietor of the exhibit, was at its head, while in the rear, closely following the Forepaugh chariots, came two of *Barnum's* wagons, on which was inscribed this legend: "Wait for Barnum's Greatest Show on Earth!" It was one of the tricks of the trade, and was enjoyed by the Forepaugh people, insofar as they thus helped to advertise Barnum.....The civil war between Manager Stetson and Anna Dickinson goes on apace, bulletins being regularly issued from either camp, and hot shot being poured into each other with the rapidity and regularity of a Gattling gun. And now, to make things still more interesting, Stetson sues Anna. Sing:

Oh, sues Anna, don't you fly from he—
Stetson's on the war-path, as you will shortly see.

.....Sergeant Bates, the American standard-bearer, who, solitary and alone, in his go-as-you-please expedition to the down-trodden victims of heartless European monarchies, exhibited the stars-and-stripes in his peregrinations, "isn't dead yet," as John Quincy Adams once remarked, and denies the allegation of lawless minions of foreign powers that he is in a dying condition. So this proves that the Sergeant is not one of your dead Bates, and that our flag is still there!..... The Princess Louise is enjoying herself on the continent of Europe, seeing all that is to be seen, and manifesting the liveliest interest in the arts and sciences abroad. She was so charmed with Florence that one sight was insufficient to satisfy her. [Why, no; we said nothing about *Billy* Florence, who is over there; our remarks had reference to her visit to the *city* of Florence, in Italy.].....When Harrigan and Hart go out of the Theatre Comique at the close of this week, its life and light will have gone out forever. We shall miss the old place, associated with which are so many pleasant memories, as we should lament the decease of an old friend. And though the Mulligans shall be translated to a higher sphere, and Braham's sweet melodies shall take an upward range, our thoughts will still revert to the old Comique, though it be but a dreary waste. Thus it is all up with Rebecca Allup, and "farewell goes out sighing."".....With the present week Lotta will bid adieu to her New York constituency, and amuse it with "Musette." For the information of our readers we ought to state that, so far as our information goes, Lotta is "not married yet," and the great heart of the public will no doubt pulsate all the easier for this knowledge.....At the Yale Boat Club's concert in this city everything was so pleasing that no one roar had precedence over another—it was one general roar. [*Roar*—one general *rower*. Doth the general scull scoop it in?].....They were detained by heavy snowfalls and other obstacles, and when Gus Williams and his troupe failed to reach their place of destination on time the miners who filled the theatre became very uneasy, and commenced to tear up the benches and floor. The manager, however, was a good-natured soul and a strict disciplinarian and vegetarian; so, when the boys had broken up thirty or forty benches and had opened a big recess in the floor, he explained the situation to them, spoke of the difficulties the poor player had to contend with when he sought to push through a snow-drift thirty feet high and as long as a river, and he wound up in these beautiful words: "And now, boys, though Gus and his party are not here, let me counsel moderation and patience. Put away your little knives and pistols, and let us have *peas and sparagus*." [Peace, and spare a Gus.] There was not a dry eye in that rude assemblage, and every man hid away his weapons as if he was ashamed of himself..... Bear with us, friends. We had almost forgotten about Shakespeare and the anniversary of his birth. Had William lived up to Saturday last, April 23, he would have attained the remarkable age of three hundred and seventeen years! which would have been one of the most remarkable cases of longevity on record. But he died long ago, long ago, at the unripe age of fifty-two. It is alleged of William that his birth and death occurred on the same day of the same month, viz., April 23. In his day Shakespeare was looked upon as a great genius as a poet and writer of plays; and even up to ten or fifteen years ago his dramatics were at the top of the pile, being performed in all parts of the world to the edification and delight of crowded assemblages, who took their seats "first come, first served;" and up to within a decade of years some formal recognition of the anniversary of the double event of his birth and his decease was annually made by

press and public and the theatrical profession. Of late years, however, this habit has grown into disuse, and the day of his coming and his going is now permitted to glide away as if such a person as W. S. had never existed. This, no doubt, may be attributed to the presentation of superior attractions, and the improvement in taste of the existing generation. When phenomenal circuses such as we now have were unknown, when the seeds of comic opera and burlesque had not yet been sown, when marvelous musical and laughter-provoking combinations had not been born, and performing elephants and educated swine had not been dreamed of, Shakespeare and his grand and lofty conceptions flourished like the orange-groves of Florida or Sardanapalus, the king of Assyria. But when these later fulminations were fulminated at the heads of the people, Shakesy was bounced like an indiarubber ball—set back, as it were; and now there are few of us so poor as to do him reverence, which is another result of the malarial influence of bad Police-commissioners and filthy streets. Upon his immortal remains let us throw dust to dust, dirt to dirt, and ashes to ashes. *Vale!*.....Among other advertisements in this issue will be found one from L. W. Washburne, in which that gentleman offers ten thousand dollars for the season to the homeliest woman in America. What is Mr. Washburne giving us? Does he for one moment imagine that the homeliest woman will make open acknowledgment of the fact, even for the princely royalty offered? The enterprising manager no doubt means well, but his latest won't Wash!.....Stuart Robinson, pastor of a church in Louisville, Ky., has ceased to labor in the vineyard, and sent in his resignation. Our object in calling attention to the matter is to put our friends on their guard against the errors which are likely to follow the announcement of the retirement of the reverend gentleman. In a few days we shall expect to read in all the papers a notice to the effect that Stuart Robson, the well-known comedian, has, after devoting twenty years to his profession, at last retired from the dramatic stage, of which he has been such an ornament. Now, when you see such a notice, go to your CLIPPER, cut this item out, and wear it upon your sleeve for the benefit of the ignorant and the depraved.....Dog-show going on all this week, when every dog will have his day as well as his night. The mysterious movements of "Our Jim" and his gang during the past few days would seem to indicate that a conspiracy is brewing to steal the entire show and sell the canines to the dog-catchers. Eternal vigilance is the price of liberty to the dogs. Beware!

CITY SUMMARY.

DION BOUCICAULT AS CONN.

WHILE the attendance upon "The Shaughraun" at Niblo's Garden has not since kept pace with what it was on the opening night of Dion Boucicault's engagement, the support has greatly improved, and now runs so smoothly in its individual grooves, with Conn as a focus, that on the night of the 25th the performance was over at 10.17 o'clock, whereas a week before it was 11 when the final curtain fell. The attendance on the 25th was moderately large, and of the class that have come to regard Niblo's as their favorite house of amusement. This is announced as the last week of Boucicault, who will continue to confine himself to his finished impersonation of the shiftless Conn. On May 2 "Hazel Kirke" is to be put on here by the original Madison-square Theatre company. It will be played for a week.

THE PROGRAMME provided for a large audience at Harry Miner's Theatre April 25 was an excellent one, and was effectively rendered by an almost entirely new company, including Harris and Wood in their Dutch act called "Grousmier's Daughter," Dan Tracy and Will Goldsmith in eccentric Irish songs-and-dances, Belle Clifton in terpsichorean evolutions with the hoop and skipping-rope, the Razillias—William, George and Edward—in acrobatic and grotesque gambols, Lucy Adams in serio-comic songs, Fannie Beane and Chas. Gilday in their act entitled "Rural Felicity," John F. Fenton in clog-dances, Jessie Boyd in popular songs, Wood and Beasley in instrumental duets, Flora Moore in Irish and Ethiopian songs and recitations, and the Four Diamonds—Watson, Gilmore, Brevarde and Sawtelle—in acrobatic songs-and-dances. The performance concluded with the drama of "The Naiad Queen," in which A. H. Sheldon, Eva Byron, Annie Boyd, Tillie Malvern and Lucy Adams were seen to advantage in their respective parts of Schnapps, Sir Rupert, Lurline, Knight of the Silver Star and Index.

AT DICK PARKER'S AMERICAN THEATRE the entertainment given this week included Prof. Alex. Davis in ventriloquism, Turner, Welch and Harris in "Clementine's Serenade," Connors and McBride in Irish songs-and-dances, Williams and Sully in their act called "Ridiculosities," Edna Markley in operatic selections and ballads, Harry and Minnie Wood in sketches, Ned West in Ethiopian specialties, and Nellie Germon in motto-songs and recitations and as Tommy O'Brien the newsboy in the concluding drama "The Newsboy, or the Mad Poet of the Catskill Mountains." Manager Parker's second annual benefit takes place April 28, when a large number of volunteers will appear in addition to the regular company.

THE NOVEL ATTRACTIONS presented at the Volks' Garden April 25 included the Four Planets—McDermott, Sheehan, Kennedy and Clark—in their specialty of "Danger Alley Ball," Sage Richardson and Chas. Young in their act entitled "Fat and Thin," Saville and Byrne in "The College of Music," Joe Redmond and Ada Clifton in vocal sketches, Jessie Warner in club-swinging, and Ada Forrest in serio-comic songs. The attendance was good.

"THE MULLIGANS" SILVER WEDDING on April 25 began the last week of its celebration at the Theatre Comique. The announcement that the end was drawing near did not serve to appreciably increase the attendance, for the reason that the regular Comique patrons have already seen the play at least twice, while people in the outlying districts have seen it once. As the house will soon know itself no more forever, we have taken the pains to compile a history of its eventful career. This will be found on another page. In our readers it will be likely to awaken various memories, the bulk being of a pleasurable nature, let us hope. The Comique has had many ups-and-downs, but under the direction of its present managers it has been chiefly All-up, thanks as much to Rebecca Hart as to Mulligan Harrigan. It may be worthy of mention that the heavy business the house has done for the past three years began all of a sudden. The first step was a reduction of the price of admission to the upper tier, which worked so well that in a few weeks there was a reduction down-stairs. Thereupon followed the crowded houses, although there was then no "Mulligan" entertainment on the boards of the Comique, where the rush has since been so great at times that the old prices have been in a measure restored. We can almost foresee that in Harrigan & Hart's new house uptown there will be virtually a brand-new company, with only a few of the old favorites retained.

"MABEL LEDGERWOOD'S NOVELTY QUEENS" had been billed to open at Tony Pastor's Theatre on the night of April 25. We were present in full force, but saw no queens, and nothing more novel in the female line than Miss Nellie Richards in enjoyable serio-comic songs and Miss Allie Drayton in a dress with a waist of such invisibility that it possibly called attention away from the merit of her singing and dancing. Not even on the house-bills was there a sign of Ledgerwood and her queens, and the variety entertainment that was given was furnished by a company seemingly made up from among performers who the week before had appeared at an East-side house. The chief cards were Sanford and Wilson in their darkyisms, Howard Dorr and son in gymnastics, Varney and De Bar in breakneck song-and-dance, Virgie and Arthur Johnson in a frolicsome sketch, and Master Barney and "McNulty Barney" in the winding-up Irishism of "Gilhooley's Visit." The attendance was of the respectable kind characteristic of this variety theatre for years past under Tony Pastor's direct supervisory eye; but it was light for all that, especially in the higher-priced portion of the parquet.

EMMA HOWSON is to reappear on the local stage May 5, singing in "La Mascotte" at an uptown theatre.

LOTTA and John T. Raymond are to play for the joint benefit of James H. Palser (treasurer) and Mase Edwards at Abbey's Park Theatre matinee May 5.

SARAH BERNHARDT—FAREWELL!

BERNHARDT opened the last week of her engagement in America in Booth's Theatre April 25, to a large audience. She repeated the role of Severine in "La Princesse Georges" and on 26 appeared in "Camille." She is to act Mrs. Clarkson in "L'Etrangere" for the first time in this city 27. "Frou-Frou" is to be repeated 28 and matinee 30, and "Camille" 29. She is to play in "Frou-Frou" in the Academy of Music, Brooklyn, night 30, and on May 2 she is to make her last appearance in this city in Booth's Theatre, the occasion being her only and farewell benefit. With that performance Mr. Abbey ceases to be the manager of Booth's Theatre. The extra matinee given for the especial accommodation of the ladies and gentlemen of the theatrical profession April 21 was numerously attended. Bernhardt, who played Severine in "La Princesse Georges," was rapturously greeted on her first appearance, and frequently applauded as her portrayal progressed. As no tickets were sold, and the public was not admitted, everything passed off harmoniously. Our artist has depicted Bernhardt as Dona Sol in "Hernani," which she played 20.

THE VESTIBULE of the Madison-square Theatre on the night of April 25 was profusely decorated with palms and bright-tinted flowers, while over the box-office window was suspended a bank of flowers, bearing upon a white ground the inscription "450th night of 'Hazel Kirke'" in crimson letters. The attendance was only fair.

BROOKS & DICKSON, having leased the San Francisco Minstrels' Opera-house and appointed August Pitou their local manager, opened it for a Spring season April 25 in the presence of a good-sized audience. The programme included an overture by the orchestra, furnished by the Messrs. Joyce; feats of magic by Herrmann, assisted by Mlle. Addie; cornet solos by Arthur Bent; amusing ventriloquial dialogues by Val Vose; the Garretta Troupe in feats on revolving globes, with rapid juggling, and Mme. Garretta's exhibition of her trained pigeons, which afforded much gratification; solos on the saxophone by Miss Louise Linden, and performances on the xylocalmo by Charles Low Jr.

THE CLOSING WEEK of the regular season in Daly's Theatre opened with fair patronage. "Cinderella at School" is to be performed in its entirety for the last time April 29. Matinee and night 30 the programme will include the second act of "Our First Families," the third act of "Needles and Pins," and the first act of "Cinderella at School," with all the members of the company in their original parts. A supplementary season is to be inaugurated May 2 by the production, for the first time in this city, of W. D. Eaton's comedy of "All the Rage," which has met with success throughout the country.

"BILLEE TAYLOR" has been given at the Standard Theatre sixty-eight times, and is still among the popular favorites. It is not drawing as large audiences as during the first month, but it is doing a business that the management no doubt would be pleased to continue for some time to come, and more than one manager in town would be only too happy to duplicate. Although it has been on the boards so long, the performers have not lost interest in it; in fact, they have improved in several cases, notably so as regards Mr. Breedon, who is beginning to act, and now fills his lover character very acceptably. Miss Jarbeau has taken the role of Arabella Lane, made familiar to us by Miss Burville, who leaves shortly for England. Miss Jarbeau does not sing as well as her predecessor, but the part is agreeably sustained. The florists will rejoice at the lady's reappearance, and the numerous offerings on Monday evening demonstrated that her many admirers took full advantage of the occasion.

"OLIVETTE," with Catherine Lewis and John Howson as the bright, particular stars, continues to draw most excellent business to Haverly's Fifth-avenue Theatre. On Monday evening the house was a very good one. Marie Jansen, the attractive little singer who has been filling the part of Veloutine so acceptably, was ill during the greater part of the past week, her character being very creditably sustained by a member of the chorus. Miss Jansen reappeared on April 23. Von Suppe's opera "Donna Juanita" will be given at this theatre at the conclusion of the Comley-Barton Company's engagement.

A LIGHT ATTENDANCE greeted Joseph Murphy at the Grand Opera-house on Monday night last, when he began the final week of his engagement, and acted for the first time in this city the characters of Larry Donovan and Shaun Rhue in Marsden's four-act drama entitled "Shaun Rhue." Possibly the reason for this condition of affairs is that the play is unknown here, although he has acted in it throughout the country for the past three years, and that the policy of the management is well known to be the reproduction of pieces which have received the stamp of metropolitan approval. As a matter of record, the remainder of the cast is given: Gerald Kavanagh, Nelson Decker; Brian Calligan, Hugh Fuller; Morris Donovan, Welsh Edwards; Patrick Kavanagh, Harry Harwood; Peter Calligan, James F. Hagan; Lawyer Waddy, Murray Woods; Summerville, John Murphy; Tim, Belle Dickson; Teddy Phats, J. W. Dickens; Kate Donovan, Miss Genevieve Rogers; Dora Kavanagh, Miss Libby Noxon.

MUSICAL NOTES.—Marie Roze sang at a ballad concert at Steinway Hall April 25.....William Case the pianist gave a matinee-recital at Chickering Hall 19. Blanche Roosevelt sang.....A meeting of musical people, amateurs and professionals was held at Steinway Hall 19 for the purpose of arranging plans looking to the erection of a statue of Beethoven in Central Park.....Audran's "La Mascotte" is underlined at two houses.....Helen Lenoir, D'Oyly Carte's manager, has been tendered a benefit by the several opera companies under Mr. Carte's direction. It is to take place at the Standard Theatre at an early date, and will include acts from "Pinafore," "The Pirates of Penzance" and "Billee Taylor."....Constantin Sternberg the pianist is in town after his Western tour. He is to give a few concerts in this city, and will then return to Europe.....Theodore Thomas will have a benefit concert at Steinway Hall 30.....Marie Geistinger made her first appearance here in "La Belle Helene" at the Thalia Theatre 20.....The Mozart Musical Union, under the direction of their able young director, Prof. Fanciulli, will give a concert at Lexington-avenue Opera-house 29.....Emilio Agramonte had a complimentary concert 25 at Chickering Hall.....At Koster & Bial's Concert Hall on Sunday evening, 24, Gilmore's Band were heard in a new descriptive composition from Prof. Fanciulli, entitled "A Trip to Manhattan Beach."....The Yale Glee Club were heard at Chickering Hall 20 in a concert given for the benefit of the Yale Boat Club. They exhibited some excellent voices, and did some very effective singing in chorus and solo, being particularly happy in their college songs. For amateurs their tone, expression and unity were remarkably good. There was a good audience in numbers, and floral tributes were decidedly in order.....Joseffy and the Philharmonic Orchestra were both heard at the Academy of Music 20.....Florence Copleston, pianist, and Dr. Berge, organist, played at the Bank Clerks' entertainment at Steinway Hall 20.....The New York Vocal Union, the Philharmonic Club, Hattie L. Simms, soprano, and Emma Wilkinson, contralto, were heard in a concert at Chickering Hall 21.....The De Beauplan French-opera Company gave "Les Huguenots" at the Academy 25, with Mme. Ambre as Valentine and M. Tournie as Raoul.....Jerome Hopkins' concert for the Orpheon Free-school Fund takes place at the Academy of Music 28. Miss Roosevelt will sing, and a long array of talented performers assist.

"MUSETTE" was revived at the Park Theatre April 25, and Lotta in the title-character kept the large audience present well amused by her sparkling and effervescent acting, while the support was even and satisfactory. "La Cigale" is to be reproduced May 2, for Lotta's last week.

A FAIR-SIZED AUDIENCE witnessed "Fun on the Bristol" in Haverly's Fourteenth-street Theatre Monday. The piece must be withdrawn April 30, as Mr. and Mrs. G. S. Knight are to appear in "Otto" May 2.

FANNY DAVENPORT during the first week of her engagement in the Grand Opera-house, commencing May 2, is to act in "Pique," save at the Saturday matinee, when she will impersonate Camille.

ROBERT G. INGERSOLL lectured in Booth's Theatre April 24, to a crowded house; subject, "Some Reasons Why."

DRAMATIC.

MR. THOMPSON as "Joshua Whitcomb," who played in Dayton, O., April 25, Springfield, 26, is due in Sandusky 27, Jackson, Mich., 28, Battle Creek 29, Kalamazoo 30, Muskegon May 2, Grand Rapids 3, Lansing 4, Bay City 5, East Saginaw 6, Port Huron 7.

MRS. SCOTT-SIDDONS, with her company, appeared in Lewiston, Me., April 25, Portsmouth, N. H., 26, and is announced in Gloucester, Mass., 27, Lawrence 28, Greenfield 29, Westfield 30, Holyoke May 2, Springfield 3, Albany, N. Y., 4, Glens Falls 5, Saratoga 6, Troy 7, to close the season.

M. B. LEAVITT'S OPERA-BURLESQUE COMPANY are to be in Providence, R. I., April 28, New Bedford, Mass., 29, Portsmouth, N. H., May 3.

LEONARD GROVER'S COMEDY "Our Boarding-house" is to be played on the New England Circuit by the following members of the late Boston Theatre company: D. J. Maguinnis, C. Leslie Allen, Mark M. Price, Otis Skinner, H. E. Chase, S. E. Springer, H. A. Cripps, E. Y. Backus, Emmie Wilmot, Charline Weidman, Mrs. M. A. Pennoyer, Mrs. C. L. Allen and Sadie Henley. M. M. Whelan is business-manager. Attleboro, Mass., will be visited May 2, North Attleboro 3, Pawtucket, R. I., 4, Brockton, Mass., 5, Plymouth 6, Newport, R. I., 7.

TONY DENIER'S "HUMPTY DUMPTY" TROUPE commence a week's engagement at the Gaiety Theatre, Boston, May 2.

CHARLES L. DAVIS and company are to appear at the Howard Athenæum, Boston, May 2 and week in "Alvin Joslin." His season closes in New Haven, Ct., June 4, and the heated term will be passed at Coney Island.

ANTHONY & ELLIS' Ideal "Uncle Tom" Company played in Marlboro, Mass., April 25, Fall River 26, going to Pawtucket, R. I., 27, Providence 28, 29, 30, Boston week of May 2.

THE WILLOWS, the Summer resort of Salem, Mass., has been leased by John S. Moulton.

THE BOSTON (MASS.) MUSEUM COMPANY commence a four weeks' tour in Worcester, Mass., May 9, appearing in "The Guv'nor." "She Stoops to Conquer," "The Rivals" and "Old Heads and Young Hearts" are to be performed in Troy, N. Y., 10, 11, and the same plays, with "London Assurance," in Albany, 12, 13, 14.

F. S. CHANFRAU and company played in Waterville, Me., April 25, Belfast 26; thence to Rockland 27, Brunswick 28, Portland 29, 30, Dover, N. H., May 2, Marlboro, Mass., 3, Fitchburg 4, Keene, N. H., 5, Greenfield, Mass., 6, Springfield 7.

THE JOINT BENEFIT of Bliss Whitaker and Freddie Wallace April 17 drew the largest audience which had been in Haverly's Theatre, Chicago, Ill., since Mapleson's Opera Company's visit. The people were Jas. M. and Belle Gilbert and R. S. Lyle in "My Uncle's Will," the Hamilton Sisters, Weaver Bros., Harry Woodson, Chas. Diamond, Andy and Annie Hughes, J. W. Ransone, and Alice Bateman and Willis Pickert.

JOHN HOOLEY goes to San Francisco with T. W. Keene's company, representing Managers Hooley and Locke in their interests in their Western engagements.

MANAGER J. H. MCVICKER left Chicago April 24 for New York, and is to sail for London 27.

MANAGER SPRAGUE has re-leased the Olympic Theatre, Chicago, Ill., for three years.

"ONE HUNDRED WIVES" will be produced for two weeks at McVicker's Theatre, Chicago, beginning April 25. The season at this house will probably not close.

"THE TICKET-OF-LEAVE MAN" was produced at the Grand Opera-house, Chicago, Ill., April 24, by Sam'l W. Piercy, Miss Annie Graham and Lewis Morrison and other members of "The Legion of Honor" Combination.

"THE HOUSE OF LONEL," by the German Theatre Company, was played at McVicker's Theatre, Chicago, April 24.

MANAGER J. H. MCVICKER of Chicago states through our advertising department that during his absence all business connected with his theatre will be transacted by L. L. Sharpe, to whom communications and applications for time during the season of 1881-2 can be addressed.

A COMEDIENNE who can sing is wanted by L. C. Brolaski, who gives further particulars in his advertisement.

ALDRICH AND PARSLOE in "My Partner" played in Chelsea, Mass., April 25, Concord 26, going to Burlington, Vt., 27, Montreal, Can., 28, 29, 30, Ottawa May 2, Kingston 3, Belleville 4, Toronto 5, 6, 7.

THE LINGARDS' and "Rooms to Rent" companies are to appear at the Grand Opera-house, Chicago, in May. Rose Wood and Louis Morrison in "Camille" and "Frou-Frou" open May 23, and Rose Wood, James O'Neil and Louis Morrison go on a country tour for two weeks under J. A. Havelin's management.

AT THE NATIONAL THEATRE, Chicago, Ill., the successful presentation of "The Sea of Ice" closed April 24. Opening 25: Sid C. France in "Marked for Life," supported by Walter A. Blackford, Miss Nellie Johnson and a strong stock company.

BARTLEY CAMPBELL'S COMPANY reappeared at Hooley's Theatre, Chicago, Ill., April 25. They are to play one week in "My Geraldine" and the second week in "Fairfax." They will close their season in Chicago, most of the people returning to New York.

W. E. SHERIDAN played to fair houses in Haverly's Theatre, Chicago, Ill., the week ending April 23.

ROBSON AND CRANE gave "A. D. 1900" at Hooley's Theatre, Chicago, Ill., April 18 to 23.

WOOD'S MUSEUM, Philadelphia, was filled afternoon and night of April 25. At the matinee "The Romance of a Poor Young Man" was given, to be repeated Tuesday, Thursday and Friday afternoons, and in the evening "Rose Michel" was played. It is to be repeated every evening and on Wednesday and Saturday afternoons. For next week the regular night and Wednesday and Saturday matinee bill will be "Pygmalion and Galatea," "The Marble Heart" being put up for the off-afternoons. Miss Bessie Hunter will benefit April 29, when the show will consist of "Rose Michel" and "A Happy Pair." "Engaged" drew large audiences the past week.

W. H. VERNON drew poorly the past week in "The Money Market, or a Man of Business," at the Walnut-street Theatre, Philadelphia. Tony Pastor is there this week, and Jarrett & Rice's "Fun on the Bristol" opens May 2.

JOHN T. RAYMOND played Fresh in his play of that name for the first time in Philadelphia at the Arch-street Theatre April 25 to a large audience. It was well received, and will be repeated during the current week. Geo. Darrell, recently from Australia, begins an engagement May 2. He will be specially supported by Mrs. John Drew and a strong company. "The Convict," Fred G. Maeder's new play, drew only moderately last week.

AUGUSTIN DALY'S COMPANY appears at the Chestnut-street Opera-house, Philadelphia, May 2, in "Cinderella at School," which will then be played for the first time in Philadelphia. The Vokes Family drew large audiences at this house the past week.

JOHN E. OWENS was welcomed back to Baltimore by a good house April 25, when he commenced a week's engagement in "That Man from Cattaraugus" at Ford's Opera-house.

BUFFALO BILL played in Wilmington, Del., April 25, Columbia, Pa., 26, going to Lancaster 27, Reading 28, Trenton, N. J., 29, Newark 30, closing there a season of thirty-two weeks.

JOHN B. TOWNLEY, assistant-treasurer of the National Theatre, Washington, D. C., for the past two seasons, will leave that city about May 1 as the advance-agent for McDowell & Walling's Specialty Company.

SALVINI is billed at Ford's Opera-house, Washington, D. C., May 3 and 4, Baltimore 6 and matinee 7, New York City 9, 11, 13, 14.

FRANK MAYO and company are due in Williamsport, Pa., April 26, 27, Elmira, N. Y., 28, Rochester 29, 30, Bradford, Pa., May 2, 3, Titusville 4, Oil City 5, Youngstown, O., 6, Akron 7.

THE ACADEMY OF MUSIC, Shamokin, Pa., narrowly escaped destruction by a conflagration which broke out at half-past three o'clock A. M. April 24. The building took fire from the intense heat, but it was fortunately extinguished.

FRANK DREW is asked to communicate with "Important," as per card.

BAKER AND FARRON in "The Emigrants" drew a good house to the Park Theatre, Brooklyn, N. Y., April 25. John T. Raymond opens May 2.

THE AGNES WALLACE-VILLA COMBINATION give their route as Adams, N. Y., April 26, Pulaski 27, Fulton 28, Hamilton 29, Clinton 30.

FANNY DAVENPORT in "Pique" was the attraction April 25 at the Novelty Theatre, Brooklyn, E. D., and was greeted by a large audience. Mahn's Comic-opera Company opens May 2.

SARAH BERNHARDT is to appear April 30 at the Academy of Music, Brooklyn, in "Frou-Frou."

ALLEN'S N. Y. THEATRE played in North Stratford, N. H., April 25, 26; thence to Groveton 27, 28, Whitefield 29, 30, Littleton May 2, 3.

EDWIN STUART'S DRAMATIC COMPANY, with Cecelia Crisp as the attraction, are to dedicate the new Opera-house, Princeton, Ky.

THE HARRISONS in "Photos" return to Library Hall, Pittsburg, Pa., for three nights next week.

MARY ANDERSON closed the regular theatrical season in Louisville, Ky., April 23, having played there 21, 22, to packed houses. Julia A. Hunt opens 28, for three nights and a matinee.

THE OPERA-HOUSE, Louisville, Ky., has closed for season.

THE HARRISONS opened in "Photos" at the Academy of Music, Cleveland, O., April 25.

THE BUCKINGHAM "MAZEPPA" COMPANY occupied Greenlaw Opera-house, Memphis, Tenn., April 20, 21, 22, 23.

A NEW OPERA-HOUSE.—H. A. W. Tabor's Grand Opera-house, now being built in Denver, Col., will be completed about the middle of July next. We describe the building as it will appear when completed: The main entrance, on Sixteenth street, opens into a vestibule, laid with English Vinton tiles, and from it a marble stairway leads to a rotunda 71x24 feet, roofed with a 25-foot dome of cathedral-glass. The floor is tiled, and the rotunda is separated from the vestibule by swinging doors. On the right is the box-office, and on the left a retiring and a cloak-room for ladies. Three pairs of swinging doors open into a commodious lobby, from which three entrances lead into the lower portion of the auditorium. From the lobby, stairways eight feet wide, and dividing at the first landing into two staircases, lead to the first balcony, and from there similar stairways lead to the second balcony. From the lower lobby there are exits to Curtis street and a side court. The lower floor is divided into a parquet and circle, supplied with wide aisles and seated with folding chairs. There are two private boxes, built entirely outside of the stage, and adjoining them are two smaller boxes. Both of the upper tiers have lobbies and retiring-rooms. The seating capacity is: Parquet and circle, 800; first balcony, 400; and second balcony, 300; total, 1,500. The space assigned to the orchestra is liberal, and the floor is sunk so that the musicians and their instruments do not obstruct the view of persons in the parquet-chairs. The proscenium opening is 34 feet square, and above it is a historical painting on a semi-circular panel 48x24 feet. The decorations on either side of the stage are of modern design, with broad bands of gold, relieved by secondary colors, broken by neutral tints. The ceiling and walls are frescoed in harmonious tints. The stage is 72 feet wide by 42 deep, is level, well supplied with scenery, bridges, traps, sinks, etc. There is a working height of 63 feet, and light is supplied by footlights of Argand burners, six rows of border-lights of forty burners each, with connections in each entrance for wing, ground and bunch lights. All the gas in the theatre is lighted by electricity, which is controlled at the prompter's stand. There is a spacious greenroom, a suit of rooms for stars and nine dressing-rooms, all on or above the level of the stage. All are large, well lighted and ventilated, and luxuriously furnished. The scene-dock, carpenter's shop, property and furniture rooms are conveniently located. There is a large sunburner in the auditorium, and the whole house is heated by steam. There are three stand-pipes, with a reel at each, with plenty of hose to reach any part of the building, and there are hose-attachments in both fly-galleries and in the rigging-loft. Ventilation is accomplished by two vent-stacks 4 feet by 12, through which a constant draught is kept up. William H. Bush is to be the manager, and combinations only will be played. The Colorado circuit includes Denver, Colorado Springs (where a new theatre, seating 800 persons, is being built), Leadville, Central City and Georgetown.

J. G. STUTTZ and company played in Collierville, Tenn., 20, 21, 23, and opened in Forrest City, Ark., 25, for one week.

CARL AHRENDT of the Hoey & Hardie "Child of the State" Combination has been released from his engagement to enable him to accompany Tom Keene to California. M. B. Snyder, who takes his place, was to have joined the company in Lacrosse, Wis., April 25.

JIM CURRIE IN COLORADO.—In confirmation of the statement in our past issue, Sam Murdy, a well-known professional, writes from Leadville, Col., April 15: "I met Jim Currie in Alamora, Col., and conversed with him, since the report of his death in New Mexico was published."

CLAIRE SCOTT'S DRAMATIC COMPANY played in Cambridge, O., April 25, 26; thence to Coshocton 27, 28, Columbus 29, 30.

JAY HUNT, comedian, has re-engaged with the Harrisons' "Photos" Combination for next season.

J. K. EMMET notifies managers through our advertising department that if they play any attraction under the title of "Fritz" they may cancel his dates, as he will not perform for managers who encourage such infringements on his rights. He also states that all parties guilty of such infringement will be prosecuted.

LEAVITT'S OPERA-BURLESQUE COMPANY played in Worcester, Mass., April 25, Providence, R. I., 26, 27; thence to Lowell, Mass., 28, Portland, Me., 29, and close the season in Bangor 30.

EDWIN HAMMOND, a member of the stock company at Wood's Museum, Philadelphia, benefited at that house April 22, the bill consisting of the third act of "Engaged," the balcony scene from "Romeo and Juliet," the farce of "The Rough Diamond," xylophone solo by Geo. Chambers, recitation by Chas. Young, and the three-act comedy of "The Little Treasure." The beneficiary was frequently called before the curtain, and was presented with a handsome gold watch and chain, which were merely handed up to him over the footlights. He expressed his thanks in a neat speech. House good.

THE THEATRICAL SEASON at New Orleans, La., closed April 18, when Prof. Seeman performed to a packed auditorium in the St. Charles Theatre, for the benefit of its treasurer, J. Kittredge. M. E. Downing, treasurer Grand Opera-house the past two seasons, has been tendered a benefit 28.

CHAS. A. MENDUM, manager of the Arch-street Theatre, Philadelphia, has been tendered a benefit by a number of prominent citizens. He has named May 9, and the Arch-street Theatre as the time and place.

FRANK VAN HORN and Walter Jack will benefit at the Oxford-street Theatre, Philadelphia, April 29, when "The Two Orphans" will be given.

"ENOCH ARDEN" is to be played in the Richmond (Va.) Theatre May 9, for benefit of Willie Ogden, assistant treasurer.

A DEBUTANT.—Mary Dixon, a Memphis (Tenn.) lady of fine stage presence and considerable elocutionary ability, made her first professional appearance in the Olympic Theatre, St. Louis, Mo., April 18, impersonating Mariana in "The Wife." During the week she appeared in "Camille," "The Hunchback," "Evadne," and "Lucretia Borgia." The debut was under the management of John W. Norton, who, with Chas. Krone and the members of Julia Hunt's company, furnished the support. Business was light. A special matinee was given 20, when Julia Hunt appeared in "The Pearl of Savoy," this being her first appearance in a large city. Geneviere Ward opened 25 in "Forget-me-not."

BURGLARY.—For some time past Treasurer Simpson of the Grand Opera-house, Columbus, O., has missed small sums of money from the box-office. With the assistance of an officer he captured the alleged culprit April 19—Edward Thompson, the stage-carpenter of the house. Our correspondent says: "His mode of operation was to get a long piece of wire, with a hook on the end, under one of the windows of the box-office, and, pulling the spring back, caused the door to open. His last haul was fifty cents. He was arrested, and charges of burglary and grand larceny were preferred against him."

AT FENCE'S OPERA-HOUSE, Minneapolis, Minn., "The Veteran" closed a successful run of eight nights April 18. "The Cricket on the Hearth" was played 19, 20, and "Damon and Pythias" will be 21, 22, 23. C. B. Hawkins and wife closed their engagement and left for New York 21.

JAY RIAL'S "UNCLE TOM'S CABIN" COMBINATION appeared in Pope's Theatre, St. Louis, Mo., last week, and attracted large business. Two performances were given daily, both at half prices. Prof. Seeman opened a season April 25.

GUS WILLIAMS and company played in Minneapolis, Minn., April 20, Marshalltown, Ia., 21, Des Moines 22, Omaha, Neb., 23; thence to San Francisco, Cal.

W. E. SHERIDAN and company, who opened in the Grand Opera-house, Milwaukee, April 25, are to remain all of the week. The house was closed the past week.

RICE'S "EVANGELINE" COMPANY played in Toronto, Ont., April 25; thence to St. Catherines 27, London 28, Hamilton 29, Detroit May 2, 3, 4, 5.

GEORGE E. STEVENS' "UNCLE TOM" COMPANY played in Bethlehem, Pa., April 25, Slatington 26, going to Wilkesbarre 27, Plymouth 28, Danville 29, Williamsport 30, Lockhaven May 2. C. F. Miller, agent, has been replaced by C. O. Mould.

AUGUSTIN DALY'S entire company are to play "Cinderella at School" in the Chestnut-street Opera-house, Philadelphia, one week, commencing May 2; thence to the Academy of Music, Baltimore, 9.

LAWRENCE BARRETT and company played in Utica, N. Y., April 25, Syracuse 26; thence to Rochester 27, 28, Elmira 29, Erie 30, Aurora, Ill., May 2, Ottawa 3, Rock Island 4, Iowa City 5, Des Moines 6, 7.

JULIA A. HUNT'S COMPANY played in New Albany, Ind., April 25, 26, 27; and are to appear in Macauley's Theatre, Louisville, Ky., 28, 29, 30.

WOODS & PRICE'S WESTERN THEATRE COMPANY opened a week's engagement in Bonaparte, Ia., April 25; thence to Eldon, for a like period. Louis Fierce joined 13.

SULLIVAN'S "BLACK DIAMOND" COMBINATION, after a successful tour through the West, will perform through the Eastern circuit, appearing nightly in the latest version of the drama which gives the title to the company, and also in "Uncle Tom's Cabin." This attraction can be engaged by addressing E. S. Sullivan, as per card. The company includes, besides Mr. Sullivan, G. H. Scheparde, J. E. Ainslie, W. A. Cunningham, Frank Coy, Harry Wildman, Thos. Lee, C. Campbell, W. Anthony, J. H. Thompson, Mrs. Nelson Kneass, Agnes Sullivan, Etta Miller and La Petite Regina.

MARY ANDERSON is to play in Sandusky, O., May 2, Rochester, N. Y., 3, 4, Poughkeepsie 5, Paterson, N. J., 6, Trenton 7, and there close her tour.

E. W. GARDENER, a veteran agent and business-manager, advertises that he is now at liberty, having just closed a successful engagement with J. S. Clarke.

GEORGE AND JOEY PARDEY gave their parlor protean performance in the Academy of Music, Sioux City, Ia., April 16, for the benefit of the sufferers by the flood, and the house was filled.

THE LAST PERFORMANCES OF SALVINI, under the management of John Stetson, commenced at the Globe Theatre, Boston, April 25, with a repetition of "Othello." "Ingomar" is to be played 27, "Macbeth" 28 and matinee 30, and "Sullivan" (David Garrick) 29, for the benefit of C. A. Chizzola. The houses during the past week ruled large, the matinee 23 being overflowing. On that evening Maffitt, Fraser & Bartholomew's "Humpty Dumpty" Troupe appeared, with Maffitt and Fraser as Clowns; Bartholomew and Julian Martinetti, Pantaloons; J. F. Raymond and Albert Martinetti, Harlequins; and Pauline Martinetti and Belle Gabrielle, Columbines: with N. D. Jones, J. Tiernan, Bertha Kline, Marie Langley, J. H. Greene, Carrie Folsom, Angie Soulke, J. Williams and others in the remaining characters. Act II was devoted to the specialties of Belle Gabrielle, Lechner's Band of Tyrolean Warblers—Hans Lechner, Mirzel Lechner, Nanette Kohl, Reppe Ramersdorffer, Lena Ramersdorffer and Alvis Prisch—the Martinettis and the Rajade Troupe. This entertainment was repeated 26, for the benefit of Martin Drake and Charles Burnham, treasurers, with the addition of the farce "The Happy Pair," Henry Crisp and Julia Stewart appearing as Mr. and Mrs. Honeyton, and is to be continued matinee 27 and evening of 30, which closes the regular season. May 2 Harrigan & Hart's Combination open the Summer season with "Mulligan's Silver Wedding." Manager Stetson has been in New York the past week, taking the preliminary steps in his suit against Anna Dickinson for breach of contract. Rossi, the Italian tragedian, will probably commence his American season at this theatre in October next.

RICE'S SURPRISE PARTY at the Boston (Mass.) Theatre appeared in "Revels" April 25, and are to continue it during their second week. The engagement has so far proved so satisfactory that the original term of three weeks will be filled. "The Danicheffs" may be done here shortly by James O'Neil, Fanny Morant, Ida Vernon and others of the original cast. Eugene Tompkins soon makes his annual pilgrimage to Europe in search of novelties for the next season. The regular season having closed, the old stock company will be broken up, and whether one will be formed for the next dramatic year is still doubtful. Of the members, C. Leslie Allen goes to the Madison-square Theatre, New York; Dan Maguinnis is engaged with Samuel Colville to play the comedy part in "The World;" George Parks is to be a member of Boucicault's company; Mark M. Price joins Hoey & Hardie's "Child of the State" Combination; Rachel Noah is to instruct dramatic aspirants in this city; and Napier Lothian Jr. is already engaged to superintend the production of "The Mascot" in New York.

"THE SILVER SPOON," with William Warren in his great part of Jefferson Scattering Batkins, was revived at the Boston (Mass.) Museum April 25, and, in conjunction with the comedietta "A Little Change," is to form the bill the whole of the present week, excepting night of 30, when Charles Barron receives an additional benefit, appearing as Bertuccio in "A Fool's Revenge." "Nine Points of the Law" will also be played. During the past week Herr Neuendorff's Germania Theatre Company made an excellent reputation by the uniform excellence of their acting, delighting both their countrymen and natives, who turned out in large numbers the last evenings of their stay. Annie Clarke's benefit night of 23 was largely attended, the beneficiary appearing as the Countess in "The Ladies' Battle" and Meg Merrilies in "Guy Mannering." Floral offerings were profuse. The week of May 2 will be devoted to benefits and miscellaneous selections. 9, Sol Smith Russell, Sol Smith and Nellie Taylor in their original characters in "Edgewood Folks," supported by a part of the resident company. The regular season terminates June 4, the theatre remaining closed the rest of the month for the renovation of the curiosity halls. The Summer season will be commenced July 4, under the joint management of E. E. Rice and N. C. Goodwin Jr. "Cinderella at School" will be an early attraction, with Mr. Goodwin as Dr. Syntax.

JANAUSCHEK opened her brief engagement at the Park Theatre, Boston, Mass., April 25, as Lady Dedlock and Hortense in "Bleak House." She is to appear in Pawtucket, R. I., May 2, Lowell, Mass., 3, Portsmouth, N. H., 4, Concord 6, Burlington, Vt., 7, Montreal 9, and week. The Union-square Theatre Company make their annual appearance May 2 in "Felicia."

THE UNION-SQUARE THEATRE COMPANY, under the management of J. M. Near, played "Felicia" in New Haven, Ct., April 25, Bridgeport 26, going to Providence, R. I., 27, Worcester, Mass., 28, Springfield 29, Hartford, Ct., 30.

C. L. DAVIS' "ALVIN JOSLIN" COMBINATION were in Bath, Me., April 25, Lewiston 26; thence to Biddeford 27, Dover, N. H., 28, Haverhill, Mass., 29, Lawrence 30.

JOHN THOMPSON'S "ON HAND" COMBINATION performed in Danbury, Ct., April 25, going to Bridgeport 27, New Britain 28, Middletown 29, Willimantic 30.

NEIL BURGESS' "WIDOW BEDOTT" COMBINATION were in Portland, Me., April 25, 26, and billed in Portsmouth, N. H., 27, Manchester 28, Salem, Mass., 29, Fall River 30, New Bedford May 2, Newport, R. I., 3, Norwich, Ct., 4, Meriden 5, Bridgeport 6, South Norwalk 7.

"ALL THE RAGE" was played in Bristol, Ct., April 25, East Haddam 26, and is advertised in Danielsonville 27, Southbridge, Mass., 28, Webster 29, Clinton 30.

J. W. COLLIER'S COMBINATION played "The Banker's Daughter" in Springfield, Mass., April 25, Meriden, Ct., 26, going to New Haven 27, Bridgeport 28, South Norwalk 29, Danbury 30.

MR. AND MRS. GEORGE S. KNIGHT were in Providence, R. I., April 25, Springfield, Mass., 26, and are announced in Holyoke 27, Pittsfield 28, Danbury, Ct., 29, Stamford 30.

FIRST-CLASS ATTRACTIONS and combinations desiring to play during the Summer at Halleck's Alhambra, City Point, South Boston, Mass., are requested to apply for time to T. E. Halleck, proprietor and manager, or to W. H. Whitenect, business-manager, whose address find in another column. The Alhambra is described as a first-class theatre, having a capacity of two thousand, and furnished with scenery, dressing-rooms, etc.

GEORGE DARRELL, the Australian actor, commences an engagement at the Arch-street Theatre, Philadelphia, May 2, when he will present for the first time East his drama "Back from the Grave." His address is published in our business department.

S. DRAPER'S "UNCLE TOM'S CABIN" COMPANY performed during the week ending April 23 in Pike's Opera-house, Cincinnati, O., to a fair closing and light opening business. With the present week of 25, when Ford's Opera Company is the attraction in "Olivette," Mr. Miles' lease of the house expires. It has been rented for a Chamber of Commerce, to commence Jan. 1, 1881, but will have to be remodeled prior to that date. It is somewhat of a coincidence that Manager Ford played the first dramatic attraction in the theatre, and will probably also close it as a place of amusement.

FIRE.—Harry Rainforth's house at Montgomery, O., near Cincinnati, was burned to the ground April 22. Mr. and Mrs. Rainforth had just returned home for the Summer, and lost nearly all their valuable stage wardrobe, as well as all their furniture, upon which there was only partial insurance. Last Summer the same building was partially destroyed by a violent windstorm.

GENEVIEVE WARD closed a week of large business at the Grand Opera-house, Cincinnati, O., April 23, "Forget-me-not" having been given at every performance. Mary Anderson followed 25 in "Ingomar." Snelbaker's Majestics May 2.

JAY RIAL'S "UNCLE TOM'S CABIN" Co. did fairly at Martin Hall, Albany, N. Y., for five nights, beginning April 18.

THE VOKES FAMILY opened April 25 at Haverly's Brooklyn Theatre to a good-sized audience. Dion Boucicault opens May 2 in "The Shaughraun."

A DRAMATIC COMPANY is wanted to support Pearl Seymour during the Spring and Summer season, under the management of W. B. Porter. Miss Seymour and Mr. Porter are resting for two weeks at Northville, N. Y., before commencing their next season. See card.

UNSAVORY EASTER EGGS.—The Chicago Ideal Company opened in Augusta, Ga., April 20, to a small house, playing "Uncle Tom's Cabin." Our correspondent says: "This is a poor place for this drama, and the company have undoubtedly found the truth of the assertion. They met with a shower of stale eggs in Griffin, which demoralized them completely, and the dates filled since that time have lost them money. They were harassed here for money due in other places, and had to leave their baggage to get away. The manager gave me his route, but whether he will be able to keep the track is uncertain. I am afraid South Carolina will prove too much for them. Route: Savannah 22, 23, Columbia, S. C., 25, Spartanburg 26, Greenville 27, Charlotte 28, Greensboro, N. C., 29, Raleigh 30."

CARVER'S COMBINATION, recently organized in Minneapolis, Minn., began a week's season in Grand Forks, D. T., April 22; thence to Winnepeg, Manitoba, for eight weeks.

LOUIS MEREDITH and Miss Aida Lawrence arrived in Chicago, Ill., April 21, from Hot Springs, Ark., leaving John B. Hogan's company at the latter place. Mr. Meredith joins the stock at the Lyceum Theatre for the rest of the season.

GEO. COMMON, advance-agent of Baker and Farron, will remain in Detroit, Mich., for his vacation. He goes with Brooks & Dickson again next season.

ONE OF THE Madison-square Theatre companies played "Hazel Kirke" in Hornellsville, N. Y., April 19, Bradford, Pa., 20, Oil City 21, New Castle 22, Youngstown, O., 23.

THE WILKINSONS played in Rutland, Vt., April 25, Proctorsville 26; thence to Putney 27, Brattleboro 28, Miller's Falls, Mass., 29, Amherst 30, and there close the season.

MR. PIGGOTT, scenic-artist, begins work in the Griswold Opera-house, Troy, N. Y., April 26.

KITTY RHOADES, supported by Gus. J. Heege and Reeves' stock company, appeared in "Lady Audley's Secret" April 19 at Reeves' Opera-house, Cleveland, O.

JOHN MCCULLOUGH IN LONDON.—This well-known American actor made his debut on the English stage in Drury-lane Theatre, London, April 25, acting Virginius in the tragedy of that name. The chief characters were thus cast: Dentatus, John Ryder; Appius Claudius, J. H. Barnes; Icilius, Augustus Harris; Virginia, Miss Lydia Cowell; and Servia, Mrs. Arthur Stirling. The following criticisms on his performance have been telegraphed: *The Standard* says: "Mr. McCullough was warmly applauded by a very cordial house. His shortcomings as an artist are the absence of real passion and the inaudibility of the lower tones of his voice; but there were some striking points in his interpretation." *The News* says: "Mr. McCullough does not possess a very commanding presence, but his movements do not lack dignity and his features are capable of much expression. He has an excellent voice, enabling him to give distinct effect to all his utterances; but he has excessive deliberateness of utterance and movement. His great strength lies in his vigorous passion. On the whole, the performance was highly successful, and was received with much enthusiasm." *The Post* says: "Mr. McCullough is not so much of an actor as an elocutionist. His performance lacks spontaneity and freshness. He has no gleam of fancy, no glow of poetic imagination. With the exception of two outbursts of genuine emotion, there was nothing in his performance to raise it above the dull level of mediocrity. Nothing, however, could exceed the enthusiasm with which Mr. McCullough was received by an overflowing audience." *The Telegraph* says: "Mr. McCullough was received with much enthusiasm. He came, was seen, and conquered. It is not too much to say that a finer representative of Virginius the character can never have had." *The Telegraph* also complains of the inaudibility of the lower tones of his voice.

AT LEUBRIE'S THEATRE, Memphis, Tenn., Jay Rial's "Humpty Dumpty" Company closed April 23. They played in Little Rock, Ark., 25, 26, going to Poplar Bluff, Mo., 27, Cairo, Ill., 28.

DEDICATED.—The new Opera-house, Colorado Springs, Col., was opened for the first time April 17, under the management of Langrishe & Pierce, Maude Granger acting the title-role in "Camille."

THE MCDONOUGH-FULFORD COMBINATION, with Annie Pixley in "M'liss," will close the season at Newport, R. I., May 15. They have had a very successful tour during the past theatrical year, and their vivacious and talented little star has met with the most deserved appreciation. They have filled all dates for next season, which will begin Aug. 29 in Columbus, O.

EDWIN BOOTH.—Reports having gained circulation in London that the arrangements for Mr. Booth to appear conjointly with Henry Irving at the Lyceum Theatre in a series of performances commencing May 2 had fallen through, O. E. Miller, business-manager for Mr. Booth, prints a card in *The Era* in which he says "Mr. Booth has no idea of disappointing the public, and will certainly appear at Mr. Irving's Theatre as announced."

THE WIFE OF DAVID JAMES, manager and comedian of the Vaudeville Theatre, London, Eng., died of cancer April 11, aged 38 years.

MONDAY NIGHT IN BOSTON.—The circus did not gather in all the amusement-seekers April 25. The Boston Museum, says our correspondent, "was nearly full. May 5 Sadie Martinot benefits with 'Caste' and 'The Maid with the Milking-pail.' Evening of 7 'The Two Orphans' is to be played for William Seymour's benefit. On the other nights of the week 'The Mascot' is to be sung by the Grayson-Norcross Comic-opera Company, now at the Gaiety Theatre.......Thatcher & Ryman's Minstrels had a fair-sized audience at the Howard Athenæum, and so did Rice's Surprise Party at the Boston Theatre.......The Gaiety Theatre was well patronized........ Salvini at the Globe had a crowded house......Janauschek at the Park Theatre had an audience that filled all the desirable seats downstairs....The Boylston Museum was crowded. ......The Novelty Theatre had a fair attendance."

ANTHONY & ELLIS' "UNCLE TOM'S CABIN" COMPANY appear at the Howard Athenæum, Boston, May 2, C. L. Davis not appearing in "Alvin Joslin," as announced.

B. F. TRYON sails from Boston for England on June 19 by the Batavia. Paris is to be visited also. He contemplates establishing a dramatic agency, is to secure new attractions for the Howard Athenæum, and is also to transact some business for E. E. Rice.

ONE OF THE MADISON-SQUARE THEATRE COMPANIES opens at the Leland Opera-house, Albany, N. Y., April 25, in "Hazel Kirke." Manager Albaugh's farewell benefit 21 was largely attended. "Julius Cæsar," with Barrett, James and Albaugh in the cast, was the attraction. The receipts were nearly $1,500. Barrett and company filled out the week, appearing in "Merchant of Venice," "Richelieu," "David Garrick" and "Yorick's Love" to small business.

MEADE & MAGINLEY'S COMBINATION closed their season in Heuck's Opera-house, Cincinnati, O., April 23, having given "Deacon Crankett" all the week to good-sized audiences. E. F. Thorne played Joe Thatcher for the first time during this engagement, and was very successful. The combination left for New York 24. J. Rial's "Uncle Tom" party followed at Heuck's 25, and N. C. Goodwin is to come May 2.

CLOSED.—Under imperative orders from the Mayor, all the theatres in Cincinnati were closed Sunday, April 24, except that at Heuck's concerts were given. A test case to decide the validity of the law was to be heard in the police-court of that city 26.

"OUR GOBLINS" is the attraction at the Pittsburg (Pa.) Opera-house this week. "Sam'l of Posen" May 2.

HARRY WEBBER in "Nip and Tuck" occupied English's Opera-house, Indianapolis, Ind., April 21, 22, 23, and matinee, to a moderate attendance.

THE DRAMATIC STARS who are to play at Berry's Broadway Theatre, Williamsburg, N. Y., are referred to the card elsewhere.

IN THE ACADEMY OF MUSIC, Buffalo, N. Y., Goodwin's "Froliques" began a two nights' engagement April 25, playing "Love at School" to a large audience. They go to Erie, Pa., 27, Youngstown, O., 28, Springfield 29, Dayton 30, Cincinnati May 2, one week; thence to Chicago 9, one week, where they close the season.

CHARLES MCGINNIS intends taking a company through the British Provinces and New Foundland this Summer. They will probably sail from Boston about May 15. He closed his engagement with Abbey's "Uncle Tom's" Co. April 26.

MUSICAL.

BEATTY'S PARLOR ORGANS.—We call your attention to Mayor Beatty's large organ advertisement in this issue. He refers to the following well-known and reliable parties who have purchased and are using his instruments, and who will cheerfully testify to their unrivaled qualities. Space will only permit us to mention the following, which have been selected from many thousands: Boston, Mass.—Moses A. Dow, publisher of *The Waverly Magazine*; G. H. Burt, Shoe Manufacturer, 99 Pearl street. New York City—I. W. England, Publisher *Sun*; J. L. Everett, Cashier National Broadway Bank; G. W. Sickles (Major-gen. Sickles' father), 111 Nassau street; Baur & Betz, Brewers, 140 E. 58th street. Philadelphia, Pa.—Wm. Underdown, Cashier Mechanics' National Bank. Pittsburg, Pa.—L. Halsey Williams, Cashier Fifth National Bank. Willimantic, Ct.—Henry F. Boyce, Treas. Willimantic Savings Institution. Newark, N. J.—Rt. Rev. Father Patrick Leonard (St. Michael's Cathedral). Plainfield, N. J.—J. B. Vandeventer, Pres. First National Bank. Belvidere, N. J.—Hon. H. S. Harris, Member of Congress. Washington, N. J.—Judge P. H. Hann, Cashier First National Bank. Clinton, N. J.—Hon. Jno. Carpenter Jr., ex-Assemblyman. Hackettstown, N. J.—Rev. G. H. Whitney, D D., Pres. Whitney Inst. Morristown, N. J.—A. A. Vance, Pub. Boonton, N. J.—S. J. Garrison, Editor *Bulletin*. Salt Lake City, Utah—Walker Bros., Bankers. Newport, Ky.—Hon. F. M. Webster, Att'y. Socorro, New Mex.—Rev. M. Matthieson. St. Genevieve, Mo.—Judge John L. Bogy. Philippi, W. Va.—Samuel Woods, Attorney. In addressing the above-mentioned gentlemen, readers of our paper should inclose a stamped envelope for reply.—*Exchange.*

DONAVIN'S TENNESSEEANS played in New Hampton, Ia., April 25, Decorah 26; thence to Cresco 27, Austin, Minn., 28, Dodge Centre 29, Kasson 30, Rochester May 2.

A NEW SENSATION in the comic-opera line is promised in the production of "The Medical Students," which should be a strikingly novel production if all that is claimed for it appears. It is fully noticed in our business department. D. C. Frost, manager, wants a number of singing comedians.

A CORNET-PLAYER and leader wants an engagement. See A. G. Noble's card.

A. M. SCHACHT & CO., music publishers, have removed from 230 Sixth street to 67 East Fourth street, between Bowery and Second avenue, this city. They make a specialty of orchestra and military band music.

A PIANIST wants an engagement with a variety or circus company. See Harry Walton's card.

AT THE PHILADELPHIA ACADEMY OF MUSIC Her Majesty's Opera Company sang Mozart's "Magic Flute" April 19, Verdi's "La Favorita" 20, Donizetti's "Lucia di Lammermoor" afternoon of 21, Verdi's "Un Ballo in Maschera" night of same date, and Wagner's "Lohengrin" 22. All of these operas were well rendered. Gerster's voice showed some signs of wear, but was still capable of brilliant work. Campanini was in splendid condition, and struck his high notes from the chest with all the vigor of a modern athlete. Anna Louise Cary sang with her accustomed richness, and the other members of the company fully sustained their reputation, while the chorus and orchestra did well. The attendance, though not quite so large as during the previous engagement of the company, was still very good.

GERSTER appeared in concert April 25 at the Academy of Music, Brooklyn, to full house.

ANDY MCKAY, having left Leavitt's Opera-burlesque Company, has joined the Grayson-Norcross Opera Company as business-manager.

AT HANDEL AND HAYDN HALL, Philadelphia, a concert was given April 21, under the auspices of the T. D. Sullivan Branch of the Irish Land and Industrial League.

AT THE RICHMOND (VA.) THEATRE Emma Abbott's Opera Company opened April 25, for four nights and a matinee. Charles E. Ford's Co. sang "Olivette" 21 and "Billee Taylor" 22.

"ORPHEUS" was sung by Robert Tagg's German-opera Co. at Concordia Hall, Philadelphia, April 21, 22, to large business.

UNDER DIRECTION of Michael H. Cross, the Cecilian Musical Society of Philadelphia will sing in the Academy of Music, that city, "Judas Maccabeus" April 28.

CHAS. A. BLISH, of Columbus, O., formerly of the Quaker City Quartet of Philadelphia, Pa., goes with Rice & Carte's Opera Company as baritone vocalist.

SPAULDING'S BELLRINGERS played in Providence, R. I., April 25, 26, 27, going to Warren 28, Bristol 29, Westerly 30.

"THE PIRATES OF PENZANCE" was sung at the Novelty Theatre, Boston, April 25, 26, and is to be repeated matinee and evening of 27, with the following cast: Richard, James A. Gilbert; Samuel, Charles Olsen; Frederic, Ezra Stevens; Major-general Stanley, H. F. Dixey; Edward, Richard Golden; Mabel, Dora Wiley; Kate, Flora Bates; Edith, May Leyton; Isabel, Rose Sanger; Ruth, Anna Guenther. 28 and rest of the week "Billee Taylor" (the libretto by Stinson), thus cast: Captain, the Hon. Tholepin Flatbottom, R. N., Commander of the H. M. S. Thunderbomb, Richard Golden; Sir Muslin Delaine, H. F. Dixey; William Taylor, familiarly called Billee, Ezra Stevens; Ben Binnacle, James A. Gilbert; Cerberus Grabem, Charles Olsen; Hebe, Dora Wiley; Bella, Anna Guenther; Liza Gabsey, Alice Jansen; Faith, May Leyton.

THE FUND of the Franklin Typographical Society of Boston being depleted, a benefit concert was given in its aid at the Boston Theatre April 24, the attractions being the Boston Cadet Band, led by J. Thomas Baldwin, Mrs. Juliet Fenderson Lloyd, the Temple Quartet, T. W. Henry, Harry Whither, August Damm and Leon W. Keach.

EUGENE GEORGE, son of Eugene Schmidt, leader of the orchestra at H. W. Williams' Academy of Music, Pittsburg, Pa., died of diphtheria April 21, aged three years.

EMMA ABBOTT'S OPERA COMPANY appeared in "Lucia," "Bohemian Girl," "Trovatore," "Martha," "Paul and Virginia," "Maritana," "Hamlet," "Fra Diavolo," "Romeo and Juliet," and "Merry Wives of Windsor" at the Pittsburg (Pa.) Opera-house last week to a large average business.

MILES' JUVENILE-OPERA COMPANY sang in Reading, Pa., April 22, 23, Norristown 25, Wilmington, Del., 26; thence to Pottstown, Pa., 27, Lancaster 28, Lebanon 29, Harrisburg 30, Williamsport May 2, Danville 3, Bloomsburg 4, Shamokin 5, Ashland 6, Shenandoah 7.

BLIND TOM gave concerts in Waynesboro, Ga., April 25, Thomson 26; thence to Warrenton 27, Augusta 28, 29, 30. He closes with the matinee on that date, then rests for a week, and resumes again about May 9 in the South Carolina towns.

THE MCNEIL FAMILY concertized in Delta, O., April 25, Genoa 26, and are billed in Elmore 27, Lindsey 28, Clyde 29, Belleville 30.

PROF. EICHORN and orchestra of forty pieces left Louisville, Ky., April 26, to play at the Nashville, Tenn., Exposition, which opens 27.

THE STRAKOSCH OPERA COMPANY open in the Academy of Music, Cleveland, O., April 28, for three nights.

THE BOSTON IDEAL OPERA COMPANY was heard in "The Pirates of Penzance," "Olivette" and "Pinafore" in Library Hall, Pittsburg, Pa., April 19, 20, 21. Attendance moderate.

AT THE EUCLID-AVENUE OPERA-HOUSE, Cleveland, O., "Il Trovatore" and Prof. Puchringer's new opera "Anna Liese" will be presented during the present week. The Fifth-avenue "Billee Taylor" and "Olivette" Co. sing May 2, 3, 4.

F. E. HOLTON, slide trombone-player, advertises for an engagement.

ROBERT TAGG will continue the lessee and manager of the Mænnerchor Garden, Philadelphia, the coming Summer, and Chas. W. Campbell, treasurer of the Academy of Music, will again be business-manager. The outdoor Summer-night concerts will commence early in June, the music being furnished by Carl Sentz's Military Band.

PROF. JAS. A. WILLARD, the well-known violinist, for four weeks past has been confined to his bed at his residence in Philadelphia, but is now able to be out. He led the orchestra for several seasons at the old Alhambra, in that city, and will lead an orchestra of ten pieces at the new Eighth-street Opera-house, now being erected on its site.

THE CORINNE MERRYMAKERS closed at the National Theatre, Washington, D. C., April 23. "The Magic Slipper" was given during the week. With the exception of the matinee Saturday, the attendance was light. They opened in Baltimore 25, for a week; thence to Albany, N. Y., May 2, for a like period.

AT THE CHESTNUT-STREET OPERA-HOUSE, Philadelphia, "Olivette" was sung by the Acme "Olivette" Company April 25 to excellent attendance.

AT THE ISLAND RESORT in the Delaware River, opposite Philadelphia, known as Ridgway Park, formerly Smith's Island, the season of outdoor afternoon and evening concerts will begin April 30, the music being furnished by Ben McClurg's Military Band.

THE CARTE-RICE OPERA COMPANY opened at the National Theatre, Washington, D. C., April 25, to a good house, producing "Billee Taylor." They remain during the week, and then go to Baltimore May 2, Philadelphia 9. The Acme "Olivette" Company, under the management of C. D. Hess, is underlined for 2.

AT FORD'S OPERA-HOUSE, Washington, D. C., "Billee Taylor" was produced April 23, matinee and night, to large audiences, with the following cast, under the direction of Charles E. Ford: Captain Flapper, C. H. Drew; Sir Mincing Lane, John Reibert; Ben Barnacle, G. W. Denham; Christopher Crab, C. Hogandorp; Billee Taylor, Chas. F. Lang; Arabella Lane, Eva Mills; Susan, May Stembler; Eliza Dabsey, Mamie Taylor; Phœbe Fairleigh, Annie Scharffer. They continue this week in the same opera.

THE SEASON OF FRENCH OPERA (four nights) given last week at the Academy of Music, Brooklyn, by the Beauplan Company, was not financially successful.

GEORGE W. MORGAN and his daughter, Miss Maud, gave an organ and harp concert in Hartford, Ct., April 19.

A SOPRANO-SINGER wants an engagement with a traveling company. See "Soprano-singer's" card.

A CLARIONET-PLAYER is wanted for the Sells Brothers' Show. Apply to G. W. Dixon, whose address find in our business department.

RUTLEDGE'S SONG "Only a Rose from Mother's Grave" and other popular songs recently issued by W. A. Pond & Co. are noticed in their advertisements.

CARL ZERRAHN of Boston will be the guest of the committee of the N. Y. Musical Festival during the concert season.

MME. ANNA BISHOP reappears on the Boston concert stage in Music Hall May 1.

THE FIFTH-AVENUE OPERA Co. is billed in Buffalo, N. Y., April 28, 29, 30.

"BILLEE TAYLOR" was sung to good business at the Chestnut-street Theatre, Philadelphia, for the first time at that house April 25 by the Russell & Gray Opera Company, with the following cast: Billee Taylor, Russell Glover; Sir Mincing Lane, W. H. Montgomery; Capt. Felix Flapper, Geo. Gaston; Christopher Crab, Ed. Connell; Ben Barnacle, J. H. Burnett; Dick Decker, Mr. Phillips; Sam Middlemast, Mr. Atwood; Tom Ironsides, Mr. Cuthbert; Harry Rudderman, Mr. Pelham; Phœbe Fairleigh, Minnie Walsh; Arabella Lane, Jean Delmar; Susan Dabsoy, Estelle Mortimer; Constance, Helen Stuart; Miss Chisshold, Miss Intropodi; Miss Lavere, Miss Gonzales; Miss Valliere, Miss Rough; Miss Gonzales, Miss Newman; Miss Dibner, Miss Remese. Attendance good. The work was admirably given throughout, as regards both singing and acting. Same bill all this week and probably all of next. Manager Chas. S. Morley informs THE CLIPPER'S Philadelphia representative that, *The Sunday Mirror* of that city having published in its issue of April 24 a retraction of the article which reflected upon him, he has withdrawn his libel suit against its publisher, Wallis, Holah & Ashbrook.

THEODORE THOMAS has been secured by Milward Adams, manager of Central Music Hall, Chicago, Ill., for a series of concerts at the Chicago Exposition from July 11 to Aug. 20.

THE BEETHOVEN SOCIETY of Chicago, Ill., are studying "Elijah," to be produced with the Milwaukee Musical Society at the Sængerfest in June. Carl Wolfsohn is director.

THE BOSTON IDEAL OPERA COMPANY were to have opened a week's season April 25 in the Grand Opera-house, Chicago, Ill. Rice & Carte's "Billee Taylor" Company closed a three weeks' engagement 23, and left for Washington and Baltimore for one week each. Late in the Summer a strong musical organization, composed principally of the old members of the Church-choir Company, will render light opera here. They will include Jessie Bartlett Davis, John McWade, Chas. Clarke, Messrs. Knorn, Noble, Hart, Baird, Grimsley, Liverman, Miss Jennie Dutton and Esther Butler. Prof. Armand Buisseret, orchestral leader.

A SACRED CONCERT, complimentary to Frank Gilder, was given at the Gaiety Theatre, Boston, April 24, the artists being Kate Thompson, Fannie Rice, J. C. Miles, C. L. Staats, C. F. Dennie and G. B. Snyder's chorus.

MAHN'S OPERA COMPANY sang "Boccaccio" in Portland, Me., April 25, Manchester, N. H., 26, and are expected in Salem, Mass., 27, Providence, R. I., 28, 29, 30.

M. DE BEAUPLAN'S FRENCH-OPERA COMPANY are under engagement to appear at the Boston (Mass.) Theatre May 9.

S. BURT OAKES, manager Oakes' Bros.' Concert Company, returned to the company April 21 after an absence of five days in Chicago. Mr. Oakes ordered eight new lithographs, which makes twenty-three different styles of lithos used by this troupe. Business continues good.

THE PHILHARMONIC REHEARSAL April 22 and concert 23 at the Academy, Brooklyn, were attended by very large audiences.

THE BOSTON OPERA COMPANY sang in Rowley, Mass., April 25, Newburyport 26; thence to Merrimac 27, Wakefield 28, Claremont, N. H., 29.

VERY UNEXPECTEDLY the announcement is made that with the present week "The Mascot" will terminate its run at the Gaiety Theatre, Boston, the Grayson-Norcross Opera Company opening at the Park Theatre, New York, May 9. Helen E. H. Carter is to receive a complimentary benefit 29, and for the final night 30 an act of "Olivette" is to be added.

THE ANNUAL BENEFIT CONCERT of A. P. Peck is to be given in Music Hall, Boston, April 27, by Mme. Gerster, Signor Campanini, Julia Rive-King, Adolphe Fischer and the Philharmonic Orchestra.

THE ORIGINAL COLORED UNIVERSITY SINGERS of New Orleans sang at the Sunday Breakfast Hall, Vine street, below Eighth, Philadelphia, April 23.

A TESTIMONIAL CONCERT to Luciano Conterno will be given at the Academy, Brooklyn, May 6.

CENTRAL MUSIC HALL, Chicago, Ill., will be occupied all the week of April 25 by the Jubilee Singers.

THE BOSTON IDEAL-OPERA COMPANY will appear at the Academy of Music, Brooklyn, week of May 9. "Billee Taylor" will be produced at the same house week of 16, with the Standard Theatre cast.

MME. PESCHKA LEUTNER writes that she will sail for America June 8, arriving in Chicago for the Sængerfest 24 or 25.

HUGO LINDAU, tenor, and F. Benzing, basso, both of Cincinnati, O., have been engaged for the Chicago musical festival. The orchestra rehearsals begin this week.

FORD'S "OLIVETTE" COMPANY opened for a week in Pike's Opera-house, Cincinnati, O., April 25.

COMING HOME.—The Alleghanians, who closed a brief season April 9 in the Brighton (Eng.) Aquarium, were announced as making their "last appearance previous to their departure for America."

VARIETY HALLS.

THE APOLLO THEATRE, Evansville, Ind., was opened for the season April 18 with John Albecker proprietor, J. S. Edwards manager, and the following company: Irvin T. Bush, Charles and Jennie Reese, James S. and Katie Edwards, Chas. Stanley, the Du Rell Brothers, the Lynn Sisters, "Punch" Walton and B. K. Hodges. The three Ronaldos, Shed Le Clair, Madge Aiston and Ormiston Dixon were to have opened 25.

FOX AND WARD, who are now giving their song-and-dance specialties with Barlow, Wilson, Primrose & West's Minstrels, will be disengaged May 28. They can be addressed care of this office.

A PIANIST and lady vocalists are wanted at Atlantic Garden Concert Hall, Fort Wayne, Ind. See card.

W. T. BRYANT and Lizzie Richmond join Harry Richmond's Company April 25, for five weeks. Their clever act "Opera-buffers" is a card for them wherever they perform. They have copyrighted the sketch, and warn all against using it. See advertisement.

BILLY MENDEL was presented April 21 in Cincinnati, O., by his wife, professionally Bertha Trent, with a 9lb boy.

ALICE BATEMAN and Willis Pickert, Harry Woodson, Andy and Annie Hughes, Carrie Lavarnie, Topack and Moore, Sid. C. France and George Learock closed April 23 at Emmett's Academy of Music, Chicago, Ill., which closes its season this week. April 25 there were to have appeared Pat Rooney and daughter, Mabel Pearl, El Nino Eddie, Murray and Murphy, Kine Bros., and Isidore Davidson in "Poor Griff." W. T. Melville and T. J. Langdon benefit 29. William Emmett goes to Canada this week. Combinations will fill the next six weeks.

THE PEOPLE CLOSING April 23 at the Lyceum Theatre, Chicago, Ill., were Daniel E. Ralton, Landis and Steele, the Catletts and the Leons. Opened 25: Arthur Sprague, the Marvels of Peru—Durand, Samson and Watrigant—Mme. Desiree, and Maurice and Green. Business is growing, and the appearance of the house is being improved by artistic frescoing and decorating.

THE HALSTED-STREET OPERA-HOUSE, Chicago, Ill., gave "Gen. Grant's Trip Around the World" last week; also J. B. Buckley in comic songs, "Barney's Courtship" by Belle Gilbert and F. K. Wallace, and "The Fool of the Family" by the company. The season is to close April 30. F. K. Wallace has sold out his interest in the house to E. Horan, who assumes the management May 1. So far as Mr. Wallace is concerned, all dates and engagements are therefore canceled.

SNELBAKER'S MAJESTICS at Sprague's Olympic Theatre, Chicago, Ill., opened April 18 for two weeks, and turned people away every night the first week. Opening May 2 is the "Big Four Combination." Manager Z. W. Sprague is busy organizing his specialty company for next season.

THE ARRIVALS at the American Theatre, Hartford, Ct., April 25, were Harry Constantine, Charles O. and Gertie Seaman, Fanny Lucille, Harry Mullen, Minnie Chapin, Lillie Wood, Alice Gleason, James Appleton, Nellie Rivers and Allie Bateman. Departures 23: Louise Linden, Mart. Healy, Ella Saunders, Howard and Sanford, and Ada Forrest.

MISS ANNIE WARFIELD denies that her recently deceased daughter was buried in Chicago, Ill., by subscription.

AT THE THEATRE COMIQUE, Richmond, Va., the Bartletts—Lotta and Dick—were to have opened April 25.

THE VICTORELLIS—Henry and Eldon—are performing at the Spanish Fort Railroad Company's Concert Hall, in New Orleans, La. They state that they will visit the Eastern States in a few weeks.

THE NEW APPEARANCES at the Boylston Museum, Boston, April 25, were Georgie Melnotte, Mart Healy and Ella Saunders, Nellie Hague Andy Shields, and J. Jones and Lottie Blanchard. A local Irish comedy, "The Montgomery Guards' Picnic," which closed the bill, introduced Tony Williams' trained donkey Jerry. The departures 23 were Mons. L. Laiscelle and Mlle. Le Favre, Bernard McCreedie, Daisy Stanwood, Lillie Wood and Harris and Wood. Business good.

THE COMPANY of the Howard Athenæum, Boston, under the management of William Harris, are in Hartford, Ct., this week.

WELL FILLED was the Grand Central Theatre, Philadelphia, April 25, the company for the week commencing that date consisting of the Olympia Quartet, Martell Brothers, the Four Eccentrics—O'Brien, Magrew, Curdy and Hughes—Georgie Kaine, a large and well-drilled ballet, Dan Sully, Louise Vavasour, Connors and Kelly, and the Four Shamrocks—Mealey, Mackey and the Webster Brothers. Bernard McCreedie was programmed, but a telegram was received from him saying that he might not arrive till late, and at the time this was written he had not done so, but will appear during the remainder of the week. For May 2 Hyde & Behman's Comedy Company is announced. Business the past week was excellent.

THOSE CLOSING at Gilmore's Zoo, Indianapolis, Ind., April 23, were King Sarbro, Mlle. Sarbro, Ormiston Dixon, Minnie Clayton, Trudell and Rowan, Dell Trudell, Turner and Collins, Dick Morosco, Kitty Gardner, Katie Sanborn, Harry Blane. Announced for 25: A. J. Bruno and wife, Topack and Moore, Emile Aimes, Leonard and Flynn, Kittie Wells, Landis and Steele, and Annie Donaldson. Drucie Gilmore, daughter of the proprietor of the Zoo, made her first public appearance 22 in a song-and-dance, achieving, says our correspondent, "a success. She is about eleven years of age, and has been under the tutelage of Mrs. W. C. Turner for some time past. The reference in my last to the accession of Ed. Fostelle to this house should not be construed as meaning that he performs any of the duties heretofore devolving upon Manager Turner."

THE DONALDSON BROS., Debbie Rickling, Marlowe and Starin, Venus, Billy Wright, Leopold and Wentworth, Nellie Thorne, Kelly and Ryan and Charles Diamond closed at the Academy of Music, Indianapolis, Ind., April 23. Emerson and Clark, Four Emeralds, Holland Bros., Mlle. Violetta, Georgie Lingard, and the Devereaux Sisters were billed for 25. N. B. Shimer assumed the management 18.

THE ADELPHI, Buffalo, N. Y., was well filled April 25, the newcomers being T. M. Hengler, the Cogill Brothers, Louise Murio, John C. Harrington, Lottie Elliott, Fagan and Fenton, Minnie Farrell, and McGlone and Lacey. Left 23: Fred J. Huber, Kitty Allyne, George and Lizzie Derious, the Dutch Mendels, Daisy Kernell, Frank Jones, Alice Montague, Julia Walcott, and McVicker and Saunders.

THE LONDON VARIETIES, Albany, N. Y., is prospering with the following as the drawing cards: The Cooper Brothers, Master Willie, Alice Lewis, James Richmond, the Weston Sisters, Jessie Morton, Billy Kelly, Julia Wilson and the Williams Brothers.

VARIETY ARTISTS can find engagements at the Music Hall, Manchester, N. H. Address S. R. Hanaford, proprietor.

THE CELEBRITIES open in Buffalo, N. Y., May 2. Add Weaver is the manager.

A DENIAL.—The appended letter will be found self-explanatory:

BUTLER AND LESLIE, May Vernon, Thos. E. Jackson, Coral Leigh, Bella Cushing and Nellie Thompson compose the company at Tivoli Garden, Pittsburg, Pa., April 25.

EUGENE PRATT, May O'Brien, Belle Sutton, Kennedy and Baron, Bessie Hall and Ellie Eldridge were the announced arrivals at the Capitol Theatre, Indianapolis, Ind., April 25.

THE SEASON at the National Theatre, Philadelphia, Pa., closes May 7. Artists and companies wanting time for 1881-2 can address T. F. Kelly, manager, or R. Fitzgerald, agent, as per card.

AT LEVANTINE'S NOVELTY THEATRE, Albany, N. Y., business continues good. The Comedy and American Four's Consolidated Show opened April 25. The departures 23 were Melville and Bunnell, Billy McMann, Minnie Farrell, Eva Girard and the Barlow Brothers. Percy Meldon, formerly known as an actor in the legitimate field, is the treasurer of this theatre.

Continued on page 98.

FOREIGN SHOW NEWS.

DRAMATIC.

"Miss Fanfare,"

a play in three acts by Louis Ganderax and Emile Krantz, hitherto unknown authors, was produced recently in the Gymnase, Paris. The correspondent of *The Era* thus speaks of it: "The heroine belongs to the type generically known as *cocodette*, and her singular semi-English cognomen has been gained among her inmates by her rather boisterous temperament. She and poor little Froufrou bear so close a resemblance to each other that they may be said to belong to the same family; and I have heard it stated, possibly without cause, that the new piece has had the advantage of being revised by Henri Meilhac; in any case, he may claim a share in the paternity of 'Miss Fanfare,' for Froufrou looks extremely like being her mother. You will judge as to the probability of this relationship when you hear the story of 'Miss Fanfare.' She is the young wife of Georges De Trye, and owns the Christian name of Odette. Odette is deeply attached to her husband. Unfortunately, however, she has been reared and educated with such independent ideas, and has been so deeply initiated into the secrets of pleasurable life in Paris, that her flighty brain has conceived a most singular idea of her duties, and a very keen jealousy of her rights. She wishes to keep her husband to herself—wholly to herself—no matter at what price. In order to attain this end she has made herself Georges' comrade—that is to say, wherever he goes she goes, and her presence does not cause the least restraint on the conversation. The curtain rises on the close of one of those pleasant meals which we call breakfasts and you luncheons. Georges and one of his friends, Gaston Morere, are smoking, and Odette keeps them company by puffing her cigarette. She and Gaston, who is a gay fellow, start an animated conversation, which turns chiefly on the stars of the *demi-monde*, in whom the young wife takes particular interest. We have often heard of ladies who copied the toilets and aped the manners of *cocottes*, and the authors of 'Miss Fanfare' have brought one of them before our eyes on the stage. Odette seems especially inquisitive about a certain Berthe Montenote, who had been on very intimate terms with Georges in his bachelor days, and, as the sequel shows, she has some reason for her curiosity. Odette and Gaston continue to chatter, and his wife goes so far that Georges at last grows dissatisfied with her. He had been the first to wish her just what she has developed into, a reflection of the *cocotte;* but, now that she has become a mother—as he tells Gaston during her absence for a moment—he begins to think her manners ought to undergo a change, and she should pay more attention to decorum. The arrival of another friend, Robert De Champlieu, who had been away from Paris for five years, completes his ill-humor, for Robert mistakes Odette for one of the companions by whom he had usually seen Georges surrounded in former days, and makes no concealment of his surprise on being told that she is not his mistress, but his wife. Here the authors fly off at a tangent, and make Georges do the same. They introduce the strangest possible system of reasoning into his head—so strange, unnatural and wholly unexpected that it cannot fail to shock an audience. He suddenly comes to the conclusion that, as his wife so closely resembles his former friends, there is no reason why he should remain eternally beside the one and not return off and on to the others. The first act closes with his very clearly expressed intention to act on his new inspiration, and then the curtain again rises on a room in Morere's apartment, where a series of incidents happen in a marvelously short space of time. First of all, Morere, who is to have the honor of entertaining Mademoiselle Berthe Montenote in a *cabinet particulier*, has consented to allow Georges De Trye, the fair one's old flame, to join the party. Morere appears to have some praiseworthy scheme in view, but the method he lays out for accomplishing it is, to say the least, singular, and requires elucidation. He thinks the best way of leading Georges back to his duty is by enabling him to err without any difficulty. Berthe appears in gorgeous array, and on her heels trips in no less a person than Madame De Trye herself. Needless to state that neither the personages on the stage nor the spectators were in the least degree prepared for her apparition. She had been informed of her husband's intended escapade, and has come to interrupt it. The two women inspect each other insolently from head to foot, and from looks soon come to words—and to such words! They literally fly into each other's faces, and for a moment I thought Berthe Montenote's outlandish hat ran some danger of being torn in pieces. But after a scene in which no difference is perceptible between the manners of the lady and those of the *cocotte*, Viliers, a reputed dead-shot, appears. He is Berthe's protector for the moment, but admires Madame De Trye nearly as much as Nourvady—to whom he bears some resemblance—the Princesse de Bagdad. He has not recovered from his surprise at finding them in the same room, when a servant announces that Monsieur De Trye is below, waiting for Morere and Berthe in his carriage. Miss Fanfare thinks the moment excellent for executing a tremendous flourish of revenge; and, asking Viliers to give her his arm, she requests him to take her away in his brougham! This startling incident, which brings down the curtain on the second act, fairly dumbfounded the audience. The third act passes with the rapidity that had gone on increasing since the outset of the piece, the break-neck speed the authors have imposed on themselves detracting in no small measure from a sufficient development of their story. Georges had seen his wife on Viliers arm, and saw her drive off with him. When he recovers from his stupefaction he hastens to his friend's house, where she was to have dined, and finds she has not appeared there. He then goes to his club in search of Viliers, and throws his glove in his face, so that a duel is unavoidable. It will be fought with pistols, Viliers, as the offending party, having the choice of weapons; so that M. De Trye's fate may be considered sealed. Meanwhile, the audience is informed by Odette herself that she is fully satisfied with her method of revenge. She had only driven a few hundred yards with Viliers, and never had the least idea of compromising her honor; but she has made her husband furious, and he will not soon forget the lesson. She has hardly expressed herself thus to Champlieu, who points out to her what terrible consequences may ensue from her frivolity, when shots are again heard in the garden, and one thinks of the denouement of 'The Princesse Georges.' In the present case, however, the conclusion is more pitiless. It is not the 'other' who is killed, but M. De Trye, the husband, and Morere comes to break the lamentable news to his widow. Odette falls fainting—one of the shortest swoons imaginable, for she springs up on the very instant, crying 'My boy!' in piercing accents, this being interpreted by Morere and Champlieu as an augury that she wishes to live for her child, and has no desire to die. It is not at all improbable that her second husband may find that she has profited very little by the terrible lesson taught her by the first. If 'Miss Fanfare' exhibits frequent evidences of the authors' inexperience, on the other hand the dialogue is remarkably brilliant, and some of the situations are handled with skill. It is a piece which augurs most favorably for the future of these writers."

"Branded,"

announced as "an entirely new and original romantic spectacular drama," in five acts, by Richard Lee, was produced April 2 in the Princess' Theatre, London. *The Era* says: "The last act is indisputably a rehash of "Ordeal by Touch," by the same author, produced at the Queen's Theatre in May, 1872. For those who like to see prancing horses on the stage, the Lancers and the Lancers' band, with the clattering of hoofs and the braying of trumpets, are thought of more importance than the words put into the mouths of the *dramatis personæ*, who have no chance against such powerful rivals. For the lovers of sensation there is the toppling-over of the cemetery chapel; and for those who admire pretty stage settings there is the prison-yard by the fortress of Toulon, with the most admirably worked stage moon we have ever encountered shining upon the waters, and the beautiful reception room of Corinne in the last act. We fear that the effects do not meet all the requirements, even of melodrama, and that 'Branded' is not destined to attract that attention which insures pecuniary success."

"The Plumet Family,"

a comedy in two acts, by Felix Coveliers of Brussels, was produced there in the Theatre Royal du Parc April 3. It is a perfectly healthy piece, with well-defined types of character that keep the attention alive from the rise to the fall of the curtain, and repeatedly bring the risible muscles into play. There is a good part for a low comedian, that of the Paris "*gavroche*," "*voyon*" or "*vaurien*," who prefers chance jobs to regular work, and, by going on as "super" at the minor theatres, has acquired such a repertory of dramatic phraseology that he can scarcely speak without a quotation from a play or a simile from stage technicalities.

MR. CHARLES WARNER had not been able to appear at the Adelphi since April 4. The state of his injured hand necessitated a surgical operation under chloroform. Mr. Warner's place in "Michael Strogoff" has been taken by J. H. Clynds.

THE NEW THEATRE ROYAL AND OPERA-HOUSE, Huddersfield, was to have been dedicated April 11.

MRS. BERTHA BUXTON, authoress of novels descriptive of stage life, died in England March 31. Her chief works were "Jenny of the Prince's," "Nell On and Off the Stage" and "From the Wings." In order to qualify herself for such works she played small parts for a time in various theatres in the West of England.

THE THEATRE in Montpellier, France, a well-known resort for invalids, was burned April 4. No loss of life, as the fire broke out at one o'clock in the morning after a performance of "Hamlet." The houses in the vicinity where the leading cafes of the city were located were unharmed.

MUSICAL.

"Patience, or Bunthorne's Bride,"

Gilbert and Sullivan's new opera, was sung for the first time in public at the Opera Comique, London, April 23, before a large audience. A cablegram to *The Herald* thus speaks of it "A note in the playbill reads thus: 'The management considers it advisable to state that the libretto of the opera was completed in November last.' This is intended as an answer to a charge which has been made that Mr. Gilbert was following in the footsteps of Mr. Burnand, who was lucky enough in 'The Colonel' to strike oil in the present crusade against the so-called 'Æsthetic'—that is, the crazy class, which clings to the skirts of artistic and cultivated sections of the metropolis. Mr. Gilbert's libretto is, however, totally unlike Mr. Burnand's witty adaptation, and is thoroughly original. Its scene is laid in Gilbertia, the people living thereon being Gilbertian—that is, grotesque, picturesque and unreal. The story is easily told, resembling more the story of 'The Sorcerer' than any other of Mr. Gilbert's works. The opera opens with a scene representing a glade close to an ancient castle, where twenty 'rapturous maidens' dressed in æsthetic draperies, playing lutes and mandolins, sing in the last stage of despair, all their love being concentrated on a male æsthete, Reginald Bunthorne, played by George Grossmith A troop of dragoons come on the scene of their former heart-conquests, but are chagrined to find their old sweethearts changed and indulging in the gushing jargon of pseudo-æstheticism, and refusing to listen to the suits of fleshly warriors. They have reached, as one character says, that transcendentalism of delirium, that acute accentuation of supremest ecstacy, which the earthly might easily mistake for indigestion, but which is æsthetic transfiguration. 'Love in the minds of the rapturous is the embodiment of purity, the abstraction of refinement, the idealization of utter selfishness.' It is scarcely possible in a cable-dispatch to follow the details of the plot. It is enough to say that the colonel, major and lieutenant of the regiment determine in the second act to become æsthetics with their warriors, in order to win back their lost loves. By the time this is accomplished the girls themselves have seen the folly of their ways, have grown tired of the æsthetic creed, and have returned to naturalness and vivacity. The libretto is, of course, full of eccentricities, topsyturvydom, Gilbertiana and astonishing rhymes. It contains some love-ballads of poetic beauty. Mr. Sullivan's music is not strikingly original. It has lots of 'go,' and some of the ballads are extremely pretty. A sextet at the conclusion of the first act, 'I hear the soft note of the echoing voice of an old, old love long dead,' is extremely sweet. Mr. Sullivan has added a quantity of jingle, but it must be admitted that Mr. Gilbert's words demand this. There are some pretty dances and taking dance-music, but altogether the music is rather disappointing. One scene of the opera, where the colonel, major and lieutenant enter in æsthetic dress, one holding a sunflower, another a tulip, the third a lily, and drill in æsthetic attitudes, as made popular by George Du Maurier, is supremely funny. 'Patience' was received with much enthusiasm and many recalls by the audience, whose feet frequently patted to the jingle of the music and its rhymes. Whether 'Patience' will be a success in America it is impossible to predict, but it is certainly well worth seeing."

VARIETY HALLS.

GEORGE LEYBURNE, says the *Entr'acte*, has signed an engagement to tour America at a definite salary.

NEGRO MINSTRELSY.

MOORE & BURGESS' MINSTELS played in Leeds and Manchester during Holy Week, their London hall being closed.

MISCELLANEOUS.

BLONDIN was to have commenced a brief engagement at the Alexandra Palace, London, Easter Monday.

MR. FRANK I. FRAYNE AS MARDO.

One of the leading melodramatic stars of the United States at the present time is Mr. Frank I. Frayne, now performing before crowded audiences at the National Theatre, in Philadelphia, in his great Russian-American drama entitled "Mardo," introducing the great African lion Chio, valued at $3,000, and the wonderful trick-dog Jack. Mr. Frayne is supported by a combination of his own selection, and also by the favorite actress Miss Annie Van Buren. Mr. Frayne is a Kentuckian by birth, and spent his early days amid scenes of peril and excitement. He became well known throughout the West and South as a first-class rifle-shot, and was the originator of the now popular fancy rifle-practice before public audiences. He invented the celebrated backward rifle shot now practiced by Buffalo Bill and other notables. A few years since Mr. Frayne determined to regularly enter the melodramatic arena, and he wrote several plays, the most successful of which was "Mardo," and which has been produced in the principal cities of the Union.

While in Philadelphia Mr. Frayne took up his quarters with a private family at No. 925 Race street, and it was there that the writer made his acquaintance. While in conversation with him in the parlor of the house mentioned, Mr. Frayne related to me many incidents of his somewhat eventful career, and during the interview he remarked that he had on some occasions been compelled to disappoint his audience, owing to sudden and severe rheumatic attacks, but that he had no fear of any similar mishaps now, as he had discovered a positive cure for distressing affections of that kind. I said: "Rheumatism is a difficult disease to cure, particularly if it partakes of a chronic character. How did you get permanent relief?" Mr. Frayne then said: "I have suffered terribly from rheumatism in my right shoulder and arm, and at the same time I would have severe pains in my chest. Some time since I read something in a newspaper about remarkable cures of St. Jacob's Oil, and I thought I would try that remedy. I tell you I am mighty glad I did, for after using one or two bottles of that preparation I felt no pain whatever, and have had none since. I rubbed my breast with the Oil, and the pain then soon vanished, and that was a great relief to me, because it dispelled the fear I entertained that there might be some radical complaint on my breast; but as soon as I got relief from using the Oil, then I felt convinced that my chest affection was due to some temporary cause—cold, I suppose. I felt at once that St. Jacob's Oil would knock it whenever I had a return of the feeling. I am a firm believer in St. Jacob's Oil. I want everybody in my company to keep St. Jacob's Oil near them, for, if any of them suffer pain, I know it will relieve them, and it may prevent them at times from failing to perform their parts when I have to depend upon them."

While we were talking we were joined by Mr. S. P. Cooley, Mr. Frayne's business-manager, and, hearing the name of St. Jacob's Oil mentioned, he remarked: "That remedy is getting to be wonderfully popular among professional people; they all use it, and I know from my own experience that it is a positive pain-killer in anything like rheumatic attacks. Where did that liniment come from, anyhow? Who discovered it?" I was unable to answer the question, but remarked: "I believe it was first discovered in Germany, and has been used in that country for two or three years with great success, but I cannot trace its history any further." He replied: "Well, I would not be without it on any account."

Then I learned from Messrs. Frayne and Cooley that Miss Annie Van Buren, a talented actress, and who sustains the character of Therese, the Countess Kardoff in Frayne's drama of "Mardo," had also been much benefited by using St. Jacob's Oil. This lady, I was told (for I had not the pleasure of seeing her personally), uses St. Jacob's Oil with great success whenever she has any neuralgic or other affections of that kind. She obtains relief whenever she uses it, and has told numbers of persons in the profession about its almost miraculous effects.

The above remarks about St. Jacob's Oil were also corroborated by Mr. W. S. Berry, Mr. Frayne's business-agent, and by Mr. A. H. Hastings, his stage-manager.

The writer had not time to hunt up other members of the company whose names were mentioned as being benefited by the use of the Great German Remedy.

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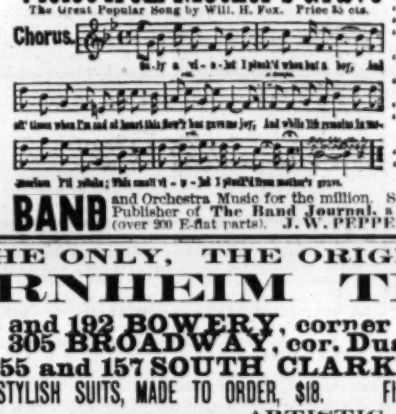

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VARIETY HALLS.

Continued from page 95.

MILLER'S WINTER GARDEN, Philadelphia, was satisfactorily attended April 25. Eleanor Leonard and Alice Napier, Walla Leonard, Chas. H. Sheffer, Fernando Fleury, Ed. F. Barnes and Edith Sinclair, Geo. H. Edwards, Fannie Pestige and Julia Benton made up the company for the week commencing on the above date. Business during the week ending April 23 was the best since the reopening of the house.

W. T. STEPHENS and Minnie Oscar Gray, with dogs, began an engagement at the National Theatre, Philadelphia, April 25, the auditorium being well filled. Besides their drama of "Swift and Sure," there was an olio introducing Chas. T. Ellis and Clara Moore, John and Harry Kernell, Fred J. Huber and Kitty Allyne, Frank White, Lillian White and Alf. McDowell. Business was good during the week ending 23.

HYDE & BEHMAN'S COMBINATION drew a large audience to the Monumental Theatre, Baltimore, Md., April 25, when they commenced a week's engagement. "Muldoon's Picnic," as usual, proved an unqualified success. The closures 23 were Charles Ellis, Clara Moore, the Brennans and Captain Laibie, Frank Bush, Lottie Grant, Reynolds and Walling, the Cogill Brothers and William Gaylord.

FRANK FRAYNE began an engagement at the Front-street Theatre, Baltimore, Md., April 25, in "Mardo the Hunter," to a good attendance. Gus Phillips' Combination closed 23.

CLARA CUSHMAN, Sellon and Burns, and Maggie Bursell were new at the Odeon, Baltimore, April 25. Nora Campbell, Jennie Linden and Robert Nickle closed 23.

TONY PASTOR'S COMPANY opened at the Walnut-street Theatre, Philadelphia, April 25, to excellent attendance. To recapitulate the names of the people would be superfluous, as their performances have been already reviewed in THE CLIPPER. Suffice it to say that the show was a great one, and gave general satisfaction.

THE FRESH FACES at Smith's Opera-house, Grand Rapids, Mich., April 25, were Tom and Henrietta Murray, Lulu Arnott, Julia Walcott and Kittie Kerr. Departures 23: Hettinger and Nebbe, Georgie Lingard and Blanche Stetson.

THE DALY BROTHERS' K. H. K. COMBINATION performs in Warren, Mass., April 27, Woonsocket, R. I., 28, Milford, Mass., 29, Pawtucket, R. I., 30, Chelsea, Mass., May 2, Waltham 3, Boston 4, for a church benefit.

JOHN MCDONOUGH, proprietor of the new Eighth-street Opera-house, Philadelphia, says that it will be impossible to open that structure before the first of June, but hopes to have it ready for a show by that date.

THE THEATRE COMIQUE, Washington, D. C., did a very large business the past week with a light show. The new people April 25 were the Brennans, Capt. George Laible, Wm. Gaylord, R. G. Allen, Donnelly and Drew, Al. Kline, Dick Mack, Lord and Van Lear, and Louise Lyle and Jake Budd. Departures 23: Billy Williams, Clara Cushman, Lottie Wentworth, Thatcher and Hume, De Witt Cooke, and J. M. Bradford.

A MINSTREL or "Humpty Dumpty" party is wanted at the Opera-house, Willimantic, Ct., May 21. See J. H. Gray's card.

THE JOHNSONS—Arthur and Virgie—appeared in their new act "All-of-it" at Tony Pastor's Theatre, this city, April 25. They are to open in Boston May 9.

CHARLEY SHAY'S QUINCUPLEXAL TROUPE collapsed in Watkins, N. Y., recently, and we are informed that several of the company were left there without means.

AT THE THEATRE COMIQUE, Providence, R. I., the new faces April 25 were Mollie Wilson, Hogan Brothers, Charley Banks and Maggie Nichols. Departures 23: The Seamans and Della Turner.

THE FONTAINEBLEAUS having closed at the West-end, New Orleans, La., performances are to be discontinued until other attractions can be secured. The Victorellis are playing at the East-end.

CHAS. O. WHITE'S ANNUAL BENEFIT was given April 25 at the Detroit (Mich.) Opera-house, the following people, besides those enumerated as at the Coliseum, participating: Joe Lang, John W. Ransone, J. Henry Gardner, Leo and Orville, Harry and Mary Gardner, Lamartine Brothers, Lathrop and Steers, Gill and Shelton. Those opening at the Coliseum 25 were Lillie Hall, Chas. Fostelle, Harry Woodson, Alice Bateman, Willis Pickert, Allen and Hart, Frank Naoni, Annie Hart and Blitz, all of whom played at both Coliseum and Detroit Opera-house.

THE MULBERRY-STREET THEATRE, Newark, N. J., was occupied 25 by the Weasleys, Crandell and Eastwood, Larry Tooley, the Woods and Lizzie Louning. A. W. Wallace with his drama "Brought to Light" did a good business the previous week. Manager Louis Waldmann receives a complimentary benefit 29.

NELLIS BORDEN, proprietor of the Knickerbocker Theatre, Louisville, Ky., is fitting up that house as a Summer garden. Music, varieties, birds and evergreens, with a large sprinkling of native flowers, will be the attractions.

AT WOODLAND GARDEN, Louisville, Ky., C. S. Smith and John Morrissey assumed the management April 24, when the following were to have appeared: Virgie Jackson, Guy Linton, Lillie Howard, Kitty McDermott, Emile Aimes, Leonard and Flynn, Dick Baker, W. M. Compston and Lizzie Evans.

THE BIG FOUR COMBINATION opened April 25 for one week at Waldmann's Opera-house, Newark, N. J. The olio consists of Lizzie Daly, Kate Montrose, Clara Loyd, Alice Maurice, John Montrose, Schoolcraft and Coes, Emery and Russell, the Carrolls, and Billy Buckley. Albert W. Aiken's Combination departed 23, after doing fair business.

"THE VOYAGERS," a hodge-podge of "The Tourists" order, was given at the Coliseum, Cincinnati, O., the week closing April 23, to light business. Our correspondent says: "The characters were taken by Aug. J. Bruno and wife, Kitty McDermott, Emile Aimes, Leonard and Flynn, Guy Linton, Lillie Howard, W. A. Compston and Lucy Evans. They had never played together before, and the performance showed it. All closed 23, except Lillie Howard, no performance being given 24. Arrived 25: Ormiston Dixon, Tom and Maud Morrissey, the Lynn Sisters, the three Irwin Brothers, and the Price Brothers. This will be the last week of the season, and Manager Snelbaker will probably abandon local management in Cincinnati unless allowed to play on Sundays. Business-manager Charles Smith will precede the Majestics to San Francisco, where they open May 16."

AT SLENSBY'S FAVORITE THEATRE, Milwaukee, Wis., Billy Devene, Lottie Ward, Hanley and Logan, Lillie Carroll, Florence Edgerton and Lillie Graham were to have opened April 25. Departures 23: Wells and Sylvano, Gibson and Binney, Ada Burnett, and Billy Wylie. Business the past week large.

THE TESTIMONIAL BENEFIT tendered Master Charles Donnelly at Union's Opera-house, Boston, April 21, was largely attended, and netted the beneficiary two hundred dollars.

EASTER-WEEK at the Grand Central, Troy, N. Y., was noted only for its moderate business. Closing 23 were Mark Murphy, the Four Diamonds, and May Arnott. Jennie Webster, advertised, did not appear during the week, and Mark Murphy's partner was called to Cleveland by the illness of his wife. Hawkins and Kelly, May Foster, Gallagher and Mack, Granville and St. Clair were to have opened 25.

HYDE & BEHMAN'S COMPANY had a full house at Rand's, Troy, N. Y., April 21, and one somewhat lighter 22. They went to Albany 23, Baltimore 25, for a week; then Philadelphia, for a like period. Hoey of Bryant and Hoey laid off sick in Troy, Bryant going on alone.

AT THE ACADEMY OF MUSIC, Wheeling, W. Va., the departures April 23 were Billy Lang, the Ryans, Georgie Moore, Rose Hall, Ari Holston, Fernando Fleury, Nellie Rice, Harry Smith, Florence Merton and May Wilson. Arrived 25: Robert Nickle, Josie Jackson, Fanny Deberg, Sadie Marshall, Fred Mathews, Chas. Vaughn and Irene Warren. A farewell benefit was tendered Manager Chas. Howard by the citizens 25.

AT THE COLISEUM, Chama, N. M., the company at our latest advices included Billy Devere, Maurice Cathcart, Charles Green, Eugene Holman, Frankie Whitcomb, and the Spriggs children—Lizzie, Harry and Charley.

THE MEGATHERIAN FOUR, Ida Mortimer, Vantini and Bessie Randolph, and Fred Mortimer were the arrivals at the Music Hall, Manchester, N. H., April 25. Departures 23: Mills and Warren and the Davises.

AT THE CRYSTAL-PALACE VARIETIES, St. Louis, Mo., Wilma Vanola, James Welch, Lillie De Lange, Josie Wilde and Josie Fay were to have opened April 24. Closed 23: A. L. Watrigant, Billy and Jennie McCarthy, Grace Barron and Katie Brady. Business good.

AT THE STANDARD THEATRE, Chicago, Ill., April 23, the departures were Hanley and Logan, Jules Tournour, Fostelle and Flynn, Dashington Brothers and Jennie Morgan. Arrivals 25: Howard and Alton, Lees and Nunn, the Catletts, John Reed, Lottie Forrest, Minnie Wesner, Blanche Nichols, Minnie Robinson, Ed. Edwards and Bob Harrison.

CHARLES AND LULU MAY and Sadie Harris opened at the Eldorado, Cincinnati, O., 18. Sunday performances being forbidden, the company gave concerts April 24. Closing: Dolan Brothers, Billy and Lizzie Hanley, Billy Mendel and Eddie Edwards. Opening 25: Gracie May, Turner and Collins, and Jack and Della Noon.

THE OPENING ATTRACTIONS at Brand's Music Hall, Cincinnati, O., April 25, were D'Arley Sisters, Harry Slusser, Charles and Lulu May, M. A. Griffin, and Joe Howard. Departures 23 embraced Kosure and Lamond, May Canola, and Fanny Chaplain.

AT HYDE & BEHMAN'S THEATRE, Brooklyn, L. I., the arrivals April 25 were Cronin and Sullivan, the three Russian Athletes, Thorn, Fannie Beane and Charles Gilday, E. C. Dunbar, Morris and Fields, Billy Carter, Reynolds and Walling, Lamont and Ducrow, Thatcher and Hume, Joe Norton and Mamy Conway. The Comedy and American Four Consolidated Pageant closed 23.

THE ARRIVALS at Berry's Broadway Theatre, Brooklyn (Eastern District), April 25, were Sam Ryan, John Pendy and Jeffreys Warner, Carroll and Walters, the Millers, Conklin and Lee. Departures 23: G. C. Charles, Jennie Ward J. H. Graham, Davis and King, Minnie Bryant, and David Roach.

MANNING AND DREW, Gus Shaw, and Charles H. Duncan were idle in Cincinnati last week.

THE NEW FACES at Hyer's American Theatre, Albany, N. Y., commencing April 25, are the Three Brilliants—Granger, Weston and Hanson—the Esmond Sisters, Billy McMann, Edna St. Clair, Nelly Johnson, and the well-known specialist William Cowell. Budd Granger is now stage-manager at this house.

A NUMBER OF PERFORMERS are wanted for an Irish panorama. See John F. Cosgrove's card.

MELVILLE AND BUNELL, musical artists, are playing successful engagements in this city. They can be addressed as per card.

EDITOR OF THE CLIPPER—*Dear Sir:* I emphatically deny the assertions made by Miss Clifton, as published in your paper of April 23, that I owe her one hundred dollars salary, and refused to pay her passage to England. She left my home without my knowledge or consent early in the morning of April 6, to my great inconvenience and detriment. If it is her desire to return to England I will pay her fare, provided an application is made to me by a responsible person, to whom I may send the necessary funds for that object, and for none other. As I have always sustained a character for uprightness and honesty, I do not wish such a stigma attached to my name. Respectfully yours, T. STIRK, Manager Stirk's Bicycle Riders.

HOWORTH'S HIBERNICA is thus noticed by *The Daily Herald*, Steubenville, O., April 19:

HOWORTH'S HIBERNICA.—This picture of Ireland was presented at Garrett's Hall last night to an audience which packed the building. The pictures of the Green Isle and the accompanying acting, songs, music, etc., made up an entertainment which was most attractive, and which received a high compliment in the large audience attending.

NEGRO MINSTRELSY.

DUPREZ & BENEDICT'S MINSTRELS are billed in Ravenna, O., May 2, Hudson 3, Newburg 4, Painesville 5, Jefferson 6, Ashtabula 7, Erie, Pa., 9, Dunkirk 10, Buffalo 11, 12, 13.

CAL WAGNER'S MINSTRELS are due in Salem, Mass., May 2, Hoosick Falls 3, North Adams 4, South Adams 5, Pittsfield 6, Hudson N. Y., 7, Kingston 9, Fishkill 10, Matteawan 11, Yonkers 12, Newburg 13, Poughkeepsie 14, Rondout 15, Cattskill 16, Albany 17, Troy 18.

MCINTYRE & HEATH'S MINSTRELS, who did not close their season as reported, played in Rockford, Ill., April 19, Kenosha, Wis., 20, Racine 21, Milwaukee 22, 23.

THATCHER & RYMAN'S MINSTRELS closed their first season at the Arch-street Opera-house, Philadelphia, April 23. It was highly successful. They are in Boston this week, and will sail to fulfill their engagement in Paris about May 21.

LAURA CELESTE CARNCROSS, daughter of John L. Carncross, manager of Carncross' Minstrels, was married at her parents' residence in Philadelphia April 13 to Thos. F. Wallace.

HAVERLY'S UNITED MASTODON MINSTRELS will close J. H. Haverly's present Chicago theatre by their last performance in Chicago this season April 30. Mr. Haverly said to your correspondent April 23: "This week's advance sale was the largest sale ahead ever in this house, excepting Mapleson's. I am solid in Chicago, and as I came to stay I am bound to remain. I will open Aug. 29 the largest theatre in Chicago and the handsomest in America." The minstrels go to St. Louis, and then to Cincinnati, one week each.

CHARLES HEYWOOD will not go to Europe with Thatcher & Ryman's Minstrels. He closes his engagement with the troupe May 7, and is open for offers. See address elsewhere.

NAT HOMER, who has severed his connection with the Hooley-Homer & Morton's Minstrels, is in Chicago.

BILLY ARLINGTON goes through Montana, leaving Chicago May 9. H. T. Wilson, manager.

THATCHER & RYMAN'S MINSTRELS opened a week's engagement at the Howard Athenæum, Boston, April 25.

CARNCROSS' MINSTRELS closed a successful engagement of one week in the Euclid-avenue Opera-house, Cleveland, O., April 23. They can be seen in Altoona, Pa., May 2, Williamsport 3, Harrisburg 4, Reading 5, Lancaster 6, Lebanon 7.

HAVERLY'S NEW MASTODONS succeeded in crowding the Academy of Music, Cleveland, O., for three nights, commencing April 21. They played in Bay City, Mich., 25, East Saginaw 26, going to Lansing 27, Battle Creek 28, Kalamazoo 29, Grand Rapids 30, Milwaukee, Wis., May 2, 3, Oshkosh 4, Fond du Lac 5, Green Bay 6, Madison 7.

BAIRD'S NEW ORLEANS MINSTRELS performed in Troy, N. Y., April 23, Amsterdam 25, Ballston 26, going to Saratoga 27, Glens Falls 28, Fort Edward 29, Rutland 30, Bellows Falls May 2, Claremont 3, Brattleboro 4, Turner's Falls 5, Gardiner 6, Fitchburg 7, and there close their season. Charles Bortell, interlocutor and basso, is re-engaged as detective at Saratoga or the Summer.

CAL WAGNER'S MINSTRELS are reported to be meeting with success, and the report is confirmed by the following press-notice:

"CAL" WAGNER'S MINSTRELS.—The minstrel performance given by the "Happy Cal Wagner Minstrel Troupe" at the Opera-house Saturday night was remarkable for original features. Ross and Mack, the dancers, were excellent, and danced most artistically, performing the feat of dancing seven different steps without music and in perfect time. Freeth, Fisher, McCormick and Levoy are capital singers, and the latter possesses a phenomenal voice, being able to imitate a soprano voice as perfectly as to cause many to believe him a woman until he assumed male tones. Happy "Cal" Wagner's imitation of an old plantation negro was not only good as a piece of singing, but was a nice piece of acting. The afterpiece, entitled "Phenomenal Mechanism," was one of the best things of the kind we remember to have seen here.—*The Daily Times*, April 25.

A tenor vocalist is wanted for this company. Address as per advertisement.

CIRCUSES.

P. T. BARNUM, in a suit for $100,000 damages brought against *The Philadelphia Daily Sun* for alleged libel, makes the following curious sworn statement, which will be interesting reading to people connected with the circus profession, and also to the public at large:

PHILADELPHIA, April 25, 1881.

I, Phineas T. Barnum of Bridgeport, Connecticut, solemnly swear that I have invested hundreds of thousands of dollars in the traveling show business; that no person owns a larger share than myself in the new show-combination known as "P. T. Barnum's Greatest Show on Earth," "The Great London Circus," "Sanger's Royal British Menagerie" and "The International Allied Shows." I further solemnly swear that no traveling show in the world has nearly so much money invested in it, or is under nearly such large daily expenses as this great combination of exhibitions. My sole and only partners are Mr. James A. Bailey and Mr. J. L. Hutchinson. They both possess liberal managerial ideas, tact, energy, experience, and remarkable capacity for conducting such a large and complicated enterprise. Their desire, like my own, is to provide for public recreation and instruction the largest, purest and best combination of moral, refined and rare novelties in the world, always securing only the very best talent in each and every department, and from year to year increasing and improving the attractions.

Our contract of copartnership extends to 1899, with provisions for the continuance of the show for generations to come, and I have set aside in my last will and testament a large, special cash capital for that purpose, to be used by my successors, heirs and executors whenever deemed necessary.

By mutual agreement with my partners, I continually keep two competent special agents with the show invested with full power to act with and for me as my representatives.

I have prosecuted the editor and proprietor of *The Philadelphia Sun* for one hundred thousand dollars damages for publishing the stale slander that I hire out my name and am not a principal owner in this marvelous combination.

I propose to sue for heavy damages any and every person of responsibility who repeats that or any other false, malicious and injurious statement in regard to me or my last best and greatest of all traveling shows.

I bear no ill-will towards any person living. The world is wide enough for all who wish to do right. I recognize no competition, for there really is none in my line. I respect every manager of healthful recreations and innocent, instructive amusements; but justice to the public as well as to myself demands that all malicious falsehoods concerning me and my business shall henceforth be suppressed.

Sworn and subscribed before me this 25th day of April A. D. 1881, } PHINEAS T. BARNUM.

(Seal.) ALBERT H. LADNER, Magistrate Central Station.

SEATS belonging to W. C. Coup's shows are for sale. See card.

AND NOW the L. W. Washburne Pavilion Show wants the homeliest woman in the world, and advertises a premium.

JOHN WINGFIELD and his "graduated class of canine students" are with John H. Murray's Circus and Menagerie.

ADAM FOREPAUGH'S SHOW closed in Philadelphia April 23 one of the most successful circus engagements ever played in that city. Performances were given every afternoon and evening for two weeks to audiences that tested the large canvas. During the closing week the inmates of a number of charitable institutions visited the show on different days by invitation of Mr. Forepaugh. Night of April 23 the performance was witnessed by 860 newsboys, each of whom had been provided with a free ticket. They were escorted from the office of *The Evening News*, Chestnut street, above Seventh, to the circus grounds by the band and band chariot of the show......Thos. West, a rag-picker, was arrested April 20 for tearing down the muslin and bills which Mr. Forepaugh had posted on the new Post-office fence at Ninth and Chestnut streets. The Grand Jury have found a true bill against him, and he is now in jail awaiting trial......Mr. Forepaugh attributes much of the great success of his Philadelphia season to the energy and enterprise of his general manager of advertising, Chas. H. Day......Louise Montague occupied a box at the matinee at the Grand Central Theatre, Philadelphia, April 22.

JOSEPH CUSHING, the veteran circus proprietor and manager, was a looker-on at Coup's in Boston, Monday night.

THE GREGORYS—Charles, Delia and George—are to join Robinson's Show in Newport, N. Y., May 7. Charles will take charge of the ring.

AN AGENT IS WANTED for L. W. Washburne's Show. See card.

AN INDIARUBBER-MAN, juggler, tumblers and others are wanted for Warner & Lewis' Show, as advertised.

AFTER THE OPENING DAY in Philadelphia, April 25, the Barnum, Bailey & Hutchinson Show will give three performances daily in that city—morning, afternoon and night.

HARRY G. LAMBKIN, equilibrist, and Clarinda Lowande, bareback rider, advertise for engagements.

BECKETT'S GREAT EXPOSITION CIRCUS opened its season in Chicago, Ill., April 23, on the Jones School lot, West Madison street. A. A. Beckett, sole proprietor; Wm. Warner, manager; T. A. Beckett, treasurer; M. A. Watson, general-agent; R. L. Warner, master of transportation. The people include Miss Lea Fay, Blanche Nelson, Mlle. Eugenia Bordeaux, Mme. Leon, John L. Davenport, Master Johnnie Davenport, Arthur Nelson, W. T. Aymar, Lotta Raymond, Ella King, Fred Kling and wife, Geo. Sloman, Retlaw and Alton, Young Balzac, the Leons, Eva Kling and Will Martin, clown, Jerry Hopper, Mons. Leonzo, Chas. Harding and Albert Davenport, Fred La Forge, the Charests, Leon's troupe of trained dogs, etc. The initial performance was a great success, financially and artistically, although the Leons, then under engagement at the Lyceum Theatre, were not allowed to appear, under penalty of forfeiture of salary, by Manager Ed. Hillier. The show remains in Chicago until April 30, when it takes to the water in the passenger-steamboat Granite State, going round the lakes until June 2, when they take wagons through Michigan and New York State. The advertising steamer Pet will be in advance.

THE JOHN H. MURRAY Circus, Menagerie, Museum and Aquarium will exhibit in Colchester, Ct., April 27, Willimantic 28, Putnam 29, Southbridge, Mass., 30, Webster May 2, Danielsonville, Ct., 3, Jewett City 4.

THE THREE RUSSIAN ATHLETES—Fredericks, Gloss and La Van—who closed with Maude Forrester's Combination April 23, joined Coup's Circus in Boston, Mass., 25.

G. W. MORRIS, general agent and railroad contractor, has left Dan Rice's Circus, which is now traveling by wagons in Central Kentucky.

W. C. COUP'S NEW UNITED SHOWS opened a week's season in Boston April 25. It being the first tent show of the season and heavily advertised in many novel ways, a big business is predicted for the entire week.

BARNUM, BAILEY & HUTCHINSON'S SHOWS made an attractive street-parade in Philadelphia on the morning of April 25. It included bands of music, glittering chariots, magnificent tableau-cars, elephants, camels, lions, tigers, etc. Afternoon and night of that date shows were given on a lot on the west side of Broad street, midway between Columbia and Montgomery avenues, the location being the same as that recently occupied by the Forepaugh Show. There were immense assemblages at both performances. The circus was all that could be desired. The most noticable features were the riding of Frank Melville, William Dutton, Mme. Elise Dockrill, Adelaide Cordona, Emma Lake, and Signor Don Geronimo Bell, the wire-walking of Louise Boshell and May Antonio, and the wrestling of Edwin Bibby and Prof. Wm. Hoeffler. The museum and menagerie department were full and varied in character. The show will close in Philadelphia April 30, after which the route will be Scranton, Pa., May 2, Wilkesbarre 3, Reading 4, Newark, N. J., 5, Paterson 6, Jersey City 7, Brooklyn, N. Y., 9, one week.

BATCHELLER & DORIS' INTEROCEAN CIRCUS is billed in Dover, Del., April 27, Elkton, Md., 28, Wilmington, Del., 29, Coatesville, Pa., 30, York May 2, Frederick City, Md., 4, Martinsburg, W. Va., 5, Hagerstown, Md., 6, Chambersburg, Pa., 7, Carlisle 8.

DAVID A. SEAL, the well-known clown, while performing in Edinburgh recently, was presented with a gold medal and a massive Albert chain. The jewel has in its centre a beautifully-arranged presentation of the arms of the city of Edinburgh, surrounded by a deep circle of blue enamel, which bear the words "From Edinburgh Friends," the whole surmounted by a crown in gold, brilliantly set with large rubies, pearls and diamonds. It has the following on the back: "Presented to David Abbey Seal, a gentleman of sterling merit, 12th April, 1881." John Henry Cooke, on behalf of the donors, made the presentation speech before a large audience.

ROBBINS & COLVIN'S Great American and German Allied Shows open in Monee, Ill., May 2. In another department of this paper the managers issue a call to the people engaged for the coming season.

BAGGAGE-WAGONS, curiosities, etc., are wanted by "Circus," who advertises.

MISCELLANEOUS.

THE NASHVILLE (TENN.) INDUSTRIAL EXPOSITION is to be opened April 27, and continue day and night (Sundays excepted) until May 28. The buildings have been altered and rearranged.

PROF. E. C. TAYLOR, magician, began a season of five nights in Tuckson, Arizona, April 19. He is coming East.

PROF. RUFUS ADAMS, the well-known Philadelphia elocutionist, will be the recipient of a complimentary benefit at the Arch-street Opera-house, that city, April 28, tendered him by his friends and pupils. The principal dramatic portion of the entertainment will consist of the two-act comedy, by Charles Mathews, "The Adventures of a Love-letter," in addition to which there will be miscellaneous literary and musical performances.

UNDER THE AUSPICES of the National School of Elocution and Oratory, that old-time actor Jas. E. Murdoch read from "The Elder Brother," "The Lady of Lyons" and "The Stranger" April 20 at Association Hall, Philadelphia, to a good house.

SNAKES of various sizes are advertised by J. Kennedy.

PROF. DE LANEY, sideshow-talker, magician and Punch-and-Judy performer, wants an engagement. See card.

FOR THE BENEFIT of the Home for Aged Couples, Philadelphia, an Old Folks' Concert and Tableaux were given by the Esty Quartet and others at Spring-garden Institute April 25.

GEORGE RIDDLE gave readings in Cambridge, Mass., April 22 and matinee 23. His last will be given 27, when "Œdipus Tyrannus," Campbell's authorized translation, is to be read.

ONE OF THE HOWLING DERVISHES with the troupe of Palestine Arabs is in durance in Brandon, Vt., for an outrageous assault.

A LITERARY AND MUSICAL ENTERTAINMENT for the benefit of the family of the late Captain James Quinn, under the auspices of the Boston Police and Veteran Firemen's Associations, is to be given in Tremont Temple, Boston, April 27. The artists are Wyzeman Marshall, Joseph Proctor, Lucette Webster, Mrs. Marie F. Marchington, Alta Pease, Gertie Edmonds, Mrs. W. S. James, the Metropolitan Quartet, Harry Cowles, Fred W. Lovejoy, Geo. L. Cheney, and J. W. Cheney.

THE LYCEUM, Halifax, N. S., has been remodeled and refitted. It is advertised as having a new stage and new scenery. It seats 700 people. Rent and other particulars are given in the card elsewhere.

A PARTNER with capital is wanted in an amusement enterprise. See card.

CURIOSITIES, etc., are wanted at the Troy Museum. See J. H. Hughes' card.

J. S. BLOCH gave readings from Shakespeare and a sketch of college life in Boston April 26.

HARTZ the magician performs in Lynn, Mass., this week, and in Providence, R. I., week of May 2.

THE PRIVILEGES at Webster Garden, Boston, Mass., are advertised to let, and sensational outdoor attractions are requested to apply for engagements to Frank P. Stone, proprietor.

ALF. BURNETT, assisted by Helen Nash, is still giving his entertainment in connection with Bunnell's Museum. They remain another week in Buffalo, N. Y., and go to Baltimore, Md. Mr. Burnett publishes his address in another column.

A MAGICIAN who can give a second-sight act or an exhibition in mesmerism, in connection with sleight-of-hand business, is offered a long engagement by "Business-manager," who advertises.

CLARA M. SPENCE, reader, has been tendered a benefit, which was to have been given at Tweddle Hall, Albany, N. Y., April 26.

GOLDBERG the magician appeared in the Waverley Theatre, Brooklyn, April 26.

THE ATTRACTION at the Brooklyn Museum for the week of April 25 is a poultry show, under the direction of George Whitson.

THE RICKEY BROS. are to travel with L. W. Washburn this season with a sideshow.

T. F. WOOD is showing a stereo-panopticon, with art lectures, in halls in New Jersey. He will start under canvas in May.

CINCINNATI LODGE B. P. O. ELKS takes a benefit at the Grand Opera-house, Cincinnati, O., shortly. Miss Mary Anderson and her entire company have volunteered, and will appear in "The Lady of Lyons." Nearly all the house has been sold in advance.

HARTZ.—There are two magicians of this name now before the public. One is performing in the East and the other in the West, and both are announced to give their feats without apparatus or assistants. To prevent confusion, would it not be well for one or both of these gentlemen to use their Christian names?

HARTZ gave magical feats in Detroit, Mich., April 18, 19, 20, 21.

THE EQUINE PARADOX gave a fine exhibition of talented horses all the week ending April 23 at the Grand Opera-house, Detroit, Mich., to small business. The intelligence displayed by these animals is truly wonderful. They will remain this week.

COL. J. H. RICE, business-manager of the Wallace-Villa Company, will be at liberty June 1. His address was published in last week's CLIPPER.

MISS S. BLANCHE GRAY made her debut as a dramatic reader in Macauley's Theatre, Louisville, Ky., April 19, to a very small audience. Our correspondent says: "She did not meet with success."

HERRMANN performed in Providence, R. I., April 21, 22, 23.

PROF. J. P. COWLES gave lectures April 21, 22, in Masonic Temple, Louisville, Ky., to good audiences. Subject: China, illustrated by stereopticon views.....John B. Gough lectures 27.

PROF. D. J. DARE made high-rope ascensions in Cuba, N. Y., April 25, Olean 26, and is to do so in Bradford, Pa., 27, 28, Tarport 29, Rexford 30.

PROF. RICHARD A. PROCTOR lectures in Pittsburg, Pa., April 26, 28, 29.

A WIRE OR ROPE WALKER, a banjoist, a facial artist and a bar performer are wanted by J. H. Gray, who advertises.

A CANVAS, a number of paintings and lights are for sale at Myers' advertised address.

A TEACHER of bird-training is wanted by "Playfair," who advertises.

MR. MACCABE has signed a twelvemonth's engagement for Australia, and expects to give "Begone, Dull Care," in Sydney, N. S. W., in October next.

THE COLLECTION of snakes offered for sale by J. Frazer, as per card elsewhere, is said to offer some exceptional specimens. One, he claims, is the largest snake ever brought to America.

G. B. BUNNELL'S MUSEUM continues this week in St. James' Hall, Buffalo, N. Y. Attendance large.

AMATEUR.

CINCINNATI NOTES.—The Clio Club closed their season at Robinson's Opera-house April 21 with "Clouds." They have given sixteen performances........The Bayard Taylor Circle play "The Writing on the Wall" at Robinson's 27......Little Frankie Jones, a well-known semi-professional vocalist, benefits at Robinson's 29......S. H. Tieke of the Florence Club is to have a benefit at Robinson's about May 16......The Clio Club play "Our Boarding-house" in Columbia, a suburb of Cincinnati, May 12......The Davenport is to be revived next season........The Shakespeare Club, the oldest in the city, gave no performances during the past season......Colored amateurs of Cincinnati played "Allatoona," under the name of "Freedom's Dawn," in Oddfellows' Hall, Covington, Ky., 25.

AT THE AMATEUR DRAWING-ROOM, Philadelphia, April 30, a benefit will be tendered to the Old Ladies' Home. "Fritz," a new comedy by Geo. W. Leslie, is announced for production for the first time on any stage. Sydney Drew has volunteered.

"CRICKET ON THE HEARTH," by an amateur company, was performed at the West-end Opera-house, Chicago, April 21.

DEATHS IN THE PROFESSION.

ALEXANDER BENJAMIN KENNEDY, M. D., well known in the profession as Dr. A. B. Kennedy, died at the Philadelphia Hospital April 23, aged 44 years. He was a regular graduate of the Jefferson Medical College, and for a time practiced medicine and served as an assistant surgeon in the navy during the late war, but gave up practice for the stage about fifteen years ago, since which time he had played in variety and minstrel companies throughout the country. He was among the people who played at the opening of the New National—now the National—Theatre, Philadelphia, in April, 1876, continuing there for several weeks. He was for a long time at Dan Shelby's Adelphi Theatre, Buffalo, N. Y., and during a portion of the present season was a member of Barlow, Wilson, Primrose & West's Minstrels. Some weeks before his death he opened at the Grand Central Theatre, Philadelphia, where he made his last appearance on any stage April 9 as Jim Bludsoe in "Mulhooley's Trip to Cape May." He was admitted to the hospital 13. He left a wife, a brother, and other relatives residing in Dubuque, Ia., from whom Manager Wm. J. Gilmore of the Grand Central received a telegram in response to one he had sent them announcing the Doctor's death, and asking what disposition should be made of the body. This telegram directed that the remains should be interred in the family lot in the Cathedral Cemetery, Philadelphia. A subscription is being taken up among the employes of the Grand Central to defray the expenses of his funeral. He was born in Philadelphia.

ELLA BALLINGER died of congestion of the brain April 17 in Sandusky, O. She was fulfilling an engagement in the Academy of Music there, and was taken ill at rehearsal 14. She had been on the stage about eight months. Her sister, Allie Ballinger, and her brother-in-law, Clark Hillyer, who were playing in Peoria, Ill., being telegraphed for, were with her during her last moments. Her funeral, which took place 18, was largely attended by professionals and friends.

GEORGE M. KRUEGER, a popular actor of the Stadt Theatre company, Milwaukee, Wis., died during the past week from the effects of blood-poisoning, after suffering amputation of one of his legs. He was a native of Prussia, about 46 years of age, and had been in this country about twenty-five years. He early manifested a predeliction for the stage, and had appeared in the principal German theatres of the United States—the leading theatres of New York, New Orleans, Cincinnati and Chicago. For the past three years he had been an esteemed member of the Stadt Theatre.

THOMAS NEIL, Irish comedian, died of consumption at his mother's residence in Collinwood, O., April 21. With his partner, Walter Fletcher, he had performed in many of the Western variety theatres. His funeral took place April 24.

For Latest News by Telegraph see page 86.

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 93.

Letters received up to 5 P. M., TUESDAY, April 26:

LADIES' LIST.

Barnes, Maggie
Brennan, Mrs. R. A.
Bell, Laura
Clark, Mrs. Adele
Cardigan, Cora
Cobb, Charlottie
Cushman Sisters
Clyde, Minnie
Campbell Sisters
DeVerne, Mabel
Doll, Miss R.
Dowron, Dora (vocalist)
Ethel, Latie Lou
Ekstron, Inza
Egerton, Ella
Ellsler, Effie E.
Ellsler, Fannie
Emmons, Julia
Edwards, Lou
Eytinge, Rose
Gray, Ada
Grinnell, Mrs. A.
Goward, Bella
Howard, Nellie
Lee, Minnie
Little Rose Bud
Lynwood, Ada
Meyer, Bonnie
Reynolds, Mrs. N. D.
Ross, Virgie
Richards, Nellie
Reynolds, Fannie V.
Siddons, Ida
Shanley, Mrs. Josephine
Summerfield, Susie
Valencia, Camilla

GENTLEMEN'S LIST.

Alton, H. (of Howard and Alton)
Aiken, Albert W.
Austin, Chas. (dog "biz")
Ashton, J. B.
Barlow, Wilson, Primrose & West
Bryant, Andy (Dutch "biz")
Barnes, H. K.
Boucicault, Dion (2)
Baum, Prof.
Boyton, Captain Paul (2)
Bean, E. G.
Burns, H. (of Goodwin's Co.)
Bradley, H. (of Forbes' Co.)
Browne, R. S.
Budworth, Harry
Bronson, Geo. (circus "biz") 8c.
Burke J. (of Mitchell's Pleasure Party)
Bridges F. (of Whitmore & Clarks' Min.)
Bindley, Prof. Wm. 3c.
Blaisdell, W. (bell-ringers) 3c.
Brown, F. A. (late of Jane Coomb's Co.)
Chambers, H. E.
Clarke, Kit (2)
Crescent City Minstrels, Manager
Crandall & Eastwood
Carson, Jr., Kit
Cook, E. M. (gymnast)
Cooper, Thomas
Collins, W. H.
Callender, Charles
Crandall, Harry
Cody, Hon. Wm. F.
Ducrow, Tate
Denier, Tony (2)
Deutch, W. R.
Doris, John B. (circus)
Dashington Brothers
Durand, W. W.
DeMontague, Fred.
Edwards, Walter F.
Emidy, James
Ellicott, Henry J.
Emmens, T. F.
Eagerly, Lant 9c.
Eddy, James N.
Ebbets, E. W.
Eastwood, C. W. (treasurer)
Fagan, Barney
Frankau, Joseph
Forepaugh, Adam
Gleason, A. L.
"G. W." (2)
Granger, Bud
Gaylord, William
Grover, Leonard
Greene, Matt
Goodison, Prof. (ventriloquist)
Harris, Charles
Humphreys, Joseph M.
Harris & Wood
Haverly, J. H.
Henry, Hi
Hedges, H. C.
Hall, C. A.
Herne, James A. (2)
Heywood, J. (of Heywood Bros.)
Harris, John (banjoist)
Hall, J. Oakey
Harrell, John F.
Howorth, John
Jackits-chy, — (Japanese)
Jackson, Hart
Keeler, F. A.
Kelly, — (late of Forepaugh's Circus)
Kane, Thos. (late of Cole's Circus)
Katsnoshin, Prince Awata
Lambkin, Harry G.
LaVan, Fred. S.
Lawrence, J. D.
Lamm, R. M.
Leavitt, M. B. (2)
Lawrence, Frank S.
Langley, Prof. J. M.
Lennox, George H.
Leland, Matt
Mendel, Harry
Mack, J. H.
Messinger, James
Mead, James
Melrose, Percy
Mabley, Henry L.
Miller, William A.
Mason, Charles A.
Morello Brothers
McGinnis, Charles (2)
Murphy, J. (of Murphy & Mack)
McIntyre, J. (of McIntyre & Heath)
Nobles, Milton
Norton, George
Phillips, Wm. F. (3)
Picton, Colonel Tom
Queen, Charles
Robinson, Charles
Rooney, Patrick (late of Boston—not "Paddy" R.)
Robinson, "Yankee" 9c.
Remington, Earle (vocalist)
Robinson, William
Roberts, Nick
Ray, Charles
Roberts, Fred. (vocalist)
Robinson, Harry "Responsibility"
Ryland, Cliff (2)
Santom, William H.
Sturges, James
Sexton, M. C.
Sheldon, William
Sackett, J. E.
Swan, A. D. (5)
St. Elmo, A. A.
Shay, Charlie
Sperra, Harry (2)
Stevens, John A.
Sylvester, William
Selbini, John
Spence, George M.
Sayers, Tom
Sambrook, Jacob
Swonsbourne, Walter
Steele, Oscar
Shea, John
Scott, Julius
Sperra, Harry (leader)
Stanley, Ernest (2) 3c.
Sparks, John
Sully, Dan
Sharpley, F. (of Sharpley & West)
Strini, S. of Abbot's Opera Co.)
Shields, Edward A.
Shay, Harry
Schoolcraft & Coes
Toole, John A.
Thorpe, C. (of Roshelle's Comb.)
The Three Comiques
Tissott, Jules
Thompson, Denman (2)
Thorne, Ernest
Tinkham, Ed.
Vose, Val
Wallace, J. W.
Wolf, W. (of Reynold's Co.)
Washburn, L. W. (4)
Waldon, Rich (4)
West, Charles B.
Walton, Punch
Wesley, W. (late Carroll & Wesley)
Whitford, George W.
West, Chas. (of Sharpley & West)
Wagner, Cal
Welch, C. (of Virginia Trio)
West, — (of B. W. P. & W.'s Minstrels) 3c.
Woolf, W. S.
Wright, Fred. E.
Wilton, J. (of Levantine, Earle & Wilton)
Wood, Harry (late of Bradford, Pa.)
Wentworth, Harry
White, Frank H.
Weeden, G. F. (manager)
Zalto, D. M.

HAVERLY'S
EUROPEAN MASTODON MINSTRELS.

About seven months since there sailed from New York for England a minstrel troupe of wide national fame known as J. H. Haverly's United Mastodon Minstrels. This troupe's visit to Great Britain was a remarkable one in many respects. They sailed for England for a three months' tour, but so pronounced was the sensation they created that their stay was prolonged seven months. Her Majesty's Theatre was secured for the performances of the troupe, and the Prince of Wales and other members of the Royal family were often in attendance. The troupe has now returned to this country. They have just concluded a brilliant engagement at the Walnut-street Theatre, Philadelphia, and are about to fulfill engagements in nearly every city of the Union.

I was talking with Mr. Charles McGeachy, the treasurer of the organization, in the lobby of the Walnut-street Theatre an evening or two ago, and after speaking about the European trip he said that the health of the members of the troupe was generally good while in England, but that several of them had very bad attacks of rheumatism, and since their return most of them had taken to using St. Jacob's Oil, as everybody appeared to be talking about that remedy. I told him that St. Jacob's Oil was the popular idea in this country at the present time, and I asked him what the members of the troupe had to say about the Great German Remedy. He said that Billy Emerson, Tom Sadler and John Rice, tambourine endmen; Billy Rice, Pete Mack and Barry Maxwell, bone endmen; Sam Devere, the renowned banjoist and comic singer; J. W. McAndrews, the great delineator of the Southern negro; Alexander Zanfretta, the popular clown; and several members of the champion transformation and statute clog party had all used St. Jacob's Oil, and it almost invariably gave them relief. Mr. McGeachy remarked that he had no occasion to use any rheumatic liniment himself, but from what he had heard the above named and other members of the Mastodon Troupe say about St. Jacob's Oil he felt satisfied it must be a very extraordinary remedy—an opinion in which, we know, he is joined by members of the profession scattered all over the land.

THEATRE COMIQUE, 514 BROADWAY.
HARRIGAN & HART.....Proprietors
JOHN E. CANNON.....Manager
LAST EIGHT PERFOMANCES OF HARRIGAN and HART in Volume 8 of the Mulligan series, issued by Mr. Edward Harrigan, entitled
MULLIGAN'S SILVER WEDDING.
MULLIGAN'S SILVER WEDDING.
THE FAREWELL OF THE MULLIGANS.
THE CLOSING WEEK OF THE OLD COMIQUE.
Positively last MULLIGAN RECEPTION
Saturday evening, April 30.
WEDNESDAY MATINEES [6-1t] SATURDAY.

BOOTH'S THEATRE.
FAREWELL AMERICAN ENGAGEMENT OF
MLLE. SARAH BERNHARDT.
POSITIVELY LAST WEEK.
Monday, April 25—LA PRINCESSE GEORGES.
Tuesday, April 26—CAMILLE.
Wednesday, April 27—L'ETRANGERE.
Thursday, April 28—FROU-FROU.
Friday, April 29—CAMILLE.
Matinee, April 30—FROU-FROU. 6-1t

GRAND OPERA-HOUSE, 8th av. and 23d st.
POOLE & DONNELLY.....Lessees and Managers
Reserved Seats (Orchestra Circle and Balcony), 50c.
Last week of the peerless Irish Comedian,
HIS GREATEST PLAY FOR ONE WEEK ONLY.
JOSEPH MURPHY as SHAUN RHUE,
JOSEPH MURPHY as SHAUN RHUE,
with his New and Original Songs-and-dances.
MATINEES WEDNESDAY AND SATURDAY.
Next week—FANNY DAVENPORT—"Pique" and "Camille." 6-1t

ABBEY'S (NEW) PARK THEATRE,
EVERY EVENING AT 8, and until further notice,
THE INIMITABLE LOTTA,
supported by her own dramatic company, as MUSETTE, or LITTLE BRIGHT EYES. Matinee Saturday at 2. Buy tickets at box-office and avoid speculators.
May 2, LAST WEEK OF LOTTA—"LA CIGALE."
May 9, "LA MASCOTTE"—OPERA COMIQUE.
Music by Audran, author of "Olivette."
Seats secured two weeks in advance. 6-1t

MADISON-SQUARE THEATRE,
TWENTY-FOURTH STREET AND BROADWAY.
Every evening at 8.30. Saturday matinee at 2.
HAZEL KIRKE.
SECOND YEAR.
HAZEL KIRKE.
SECOND YEAR.
HAZEL KIRKE.
SECOND YEAR.
MONDAY, APRIL 25, celebration of the 450th performance. [6-1t

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HAVERLY'S 14th-STREET THEATRE,
Corner of Fourteenth street and Sixth avenue.
LAST WEEK. JARRETT & RICE'S new comedy
LAST WEEK. FUN ON THE BRISTOL.
LAST WEEK. FUN ON THE BRISTOL.
LAST MATINEES WEDNESDAY AND SATURDAY.
MAY 2, ENGAGEMENT OF MR. AND MRS. GEO. S. KNIGHT. [6-1t

DALY'S THEATRE.
LAST WEEK OF THE SEASON.
LAST NIGHTS CINDERELLA AT SCHOOL.
Farewell matinee Wednesday. Saturday, April 30, matinee at 2, evening at 8, a Grand Combination Farewell Bill—"First Families," Needles and Pins" and "Cinderella."
MAY 2, "ALL THE RAGE." 6-1t

HAVERLY'S NIBLO'S-GARDEN THEATRE.

Matinee Wednesday.	Second and Last Week of the great Author and Actor	Matinee Saturday.
BOUCICAULT.	DION BOUCICAULT	SHAUGHRAUN.
BOUCICAULT.	as	SHAUGHRAUN.
BOUCICAULT.	CONN	SHAUGHRAUN.
BOUCICAULT.	in	SHAUGHRAUN.
BOUCICAULT.	THE SHAUGHRAUN.	SHAUGHRAUN.

Monday, May 2, HAZEL KIRKE one week only, with the original MADISON-SQUARE THEATRE COMPANY. 6-1t

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HAVERLY'S FIFTH-AVENUE THEATRE.
SECOND WEEK. ENORMOUS SUCCESS

	OF THE	
COMLEY-BARTON	with	OLIVETTE.
COMLEY-BARTON	JOHN	OLIVETTE.
COMLEY-BARTON	HOWSON	OLIVETTE.
COMLEY-BARTON	and	OLIVETTE.
COMLEY-BARTON	CATHARINE	OLIVETTE.
COMLEY-BARTON	LEWIS.	OLIVETTE.

Every evening. Matinee Saturday at 2. 6-1t

SAN FRANCISCO OPERA-HOUSE,
BROADWAY AND TWENTY-NINTH STREET.
Every night at 8.15 until further notice the great and only
HERRMANN,
assisted by MLLE. ADDIE and the unrivaled company of European Specialists: VAL VOSE, MLLE. LOUISE LINDEN; the GARRETTA FAMILY, introducing the marvelous and charming
FLIGHT OF PIGEONS;
and Mr. Arthur Bent.
Matinees Saturday at 2 P. M. Presents for the children. 6-1t

BERRY'S BROADWAY THEATRE,
WILLIAMSBURG, N. Y.
Evenings at 8; Matinees Tuesdays and Saturdays at 2. Wanted, Variety and Specialty Artists at all times. Consider silence a negative. The following dramatic stars engaged will please send their business in ten days in advance: May 2, Frank Jones in "Black Hand;" May 9, Leonzo Bros. in "Dog Spy;" May 16, G. C. Charles; May 23, N. S. Wood and J. P. Winter. 6-1t*

WANTED.
Ten thousand dollars will be paid for the season to the homeliest woman in America, to ride in the street-pageant of L. W. WASHBURNE'S GREAT PAVILION SHOW.
6-1t* Address care of CLIPPER, with chromo.

CHARLES HEYWOOD, BURLESQUE PRIMA-DONNA AND FIRST-PART BALLADIST WITH THATCHER & RYMAN'S MINSTRELS, having declined their offer to go to Paris with them, will close his engagement on May 7.
6-1t* Address 49 Bond street, New York.

WANTED, a Wire or Rope-walker, a Banjo-solo Artist, a Facial Artist and a Bar Performer. Must work cheap. Season opens June 1. J. H. GRAY, N. A. Pavilion Show, Willimantic, Ct. [6-1t

---

WANTED, a first-class Minstrel or "Humpty Dumpty" Company at new Opera-house May 21, on sharing terms. House seats 1,000. J. H. GRAY, Local Manager, Willimantic, Ct. [6-1t*

FOR SALE—CANVAS, 25 by 35ft., PRICE, $10; 26 SIDESHOW PAINTINGS, FROM $3 TO $5; 1 DOZ. OF SIDE-SHOW LIGHTS OF ALL KINDS, FROM $3 TO $5.
6-1t* MYERS', 384 E. Houston street, New York.

BIRD TRAINING.—WHO CAN TEACH IT? NO FANCY PRICES.
6-1t* Address PLAYFAIR, care of CLIPPER.

WANTED IMMEDIATELY,
an Irish Comedian and an Irish Colleen; also a Negro Comedian and a good Female Ballad-singer and Pianist, to travel with an Irish Panorama. Salaries sure. Address JOHN F. COSGROVE, Agent, Huntington Hall, Lowell, Mass. 6-1t*

WANTED, LIGHT BAGGAGE-WAGON. Curiosities and Freaks for hire. Address "CIRCUS," Vernon, N. J. 6-1t*

FRANK DREW, COMEDIAN, OR ANYONE knowing his whereabouts, please telegraph or write. IMPORTANT, Lockbox 1, Astoria, L. I. 6-1t*

IRA A. PAINE,
CHAMPION ALL-ROUND SHOT OF THE WORLD,

now at the Royal Aquarium, London. Time all filled in Europe for entire year of 1881. Permanent address, American Hotel, 34 St. Martin's street, London, Eng., care of WM. FOOTE. 6-13t

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TONY PASTOR'S IMMENSE COMPANY
FOR 1881

INAUGURATED ITS SEASON MONDAY, APRIL 11, AT HOWARD ATHENÆUM, BOSTON.
A WEEK OF
MAGNIFICENT SUCCESS.

FROM ALBANY PRESS AND KNICKERBOCKER:
Notwithstanding the great opposition of Coup's Circus Martin Hall was packed to the doors last evening to see Tony Pastor's splendid entertainment.

TONY PASTOR AT EVERY PERFORMANCE,
WITH THE BEST COMPANY EVER ORGANIZED.
JOHN A. DINGESS, BUSINESS AGENT. [5-4t] H. S. SANDERSON, MANAGER.

HALLECK'S ALHAMBRA
CITY POINT, SOUTH BOSTON, MASS.

T. E. HALLECK.....Proprietor and Manager
W. H. WHITENECT.....Business-manager
THE MOST MAGNIFICENT SUMMER THEATRE IN AMERICA.
SITUATED AT THE
MOST FAVORITE SUMMER RESORT IN THE EAST.
A complete Theatre, not a Garden, well stocked with scenery, large and well appointed stage and dressing-rooms. Capacity 2,000, inclined floor, and all modern improvements. IN EASY ACCESS TO THE CITY OF BOSTON IN TWENTY MINUTES by elegant open horse-cars.
DEALING WITH FIRST-CLASS ATTRACTIONS ONLY FOR THE SUMMER SEASON.
6-1t* Managers of Combinations, address care BOSTON JOB PRINT.

A SHOWMAN SEEKING NOTORIETY.

PHILADELPHIA, APRIL 25, 1881.

TO THE EDITOR OF THE CLIPPER—SIR: You will doubtless be asked to publish (as some Philadelphia papers have been coaxed to do) a puffy, long-winded affidavit made by a showman whose employes commenced throwing mud several months ago; but, perhaps, having gotten the worst of it, he sues us, and makes us give bail for appearance at court in the enormous sum of five thousand dollars each! We don't propose to aid this man in his strife for notoriety by even using his name. Some "ADVERTISING DODGES" are transparent to the simplest observer. We only hope that this obscure showman's great-grandchildren will live long enough to see this suit (?) tried. Poor old Methuselah will be nowhere!

BARNUM, BAILEY & HUTCHINSON,
6-1t Sole Owners of the Great Barnum-London Show Combination.

MR. GEORGE DARRELL,
THE AUSTRALIAN ACTOR-AUTHOR,

begs to notify journalists and managers that he will present his original drama
BACK FROM THE GRAVE
for the first time East at the Arch-street Theatre, Philadelphia,
MONDAY, MAY 2.
MRS. JOHN DREW, WITH THE AUTHOR,
AND A SPECIAL COMPANY, will appear. Proprietary rights secured. City address, UNION-SQUARE HOTEL. 6-1t

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NATIONAL THEATRE,
TENTH AND CALLOWHILL STREETS, PHILADELPHIA, PA.

T. F. KELLEY - - - - Manager
Closes Its Present Highly Successful Season Saturday, May 7, 1881.
—Artists and combinations desiring time for season of 1881-82 will address as above, or to my duly authorized agent.
6-1t* R. FITZGERALD, 255 Bowery, New York.

BURNETT.
MR. ALF. BURNETT, assisted by
MISS HELEN NASH,
IN HIS DOMESTIC SKETCHES, NOW IN THEIR FOURTH MONTH WITH
BUNNELL'S MUSEUM COMPANY.
For terms and dates after May managers can address me care HOWARD HOUSE, BALTIMORE, until May 12.
6-1t* ALFRED BURNETT.

SNAKES! SNAKES!
FOR SALE.
THE FINEST LOT EVER OFFERED FOR SALE IN AMERICA. Prices from $35 to $100; size from eight feet to fourteen feet. ONE MONSTER, THE LARGEST SNAKE EVER BROUGHT TO AMERICA, price $200. I will bet $1,000 it is the largest ever brought into this country. Snakes sent "C. O. D." Address
6-1t* J. FRAZER, 117 Roosevelt street, New York.

THE CELEBRITIES.
BUFFALO, MAY 2.
6-1t* ADD. WEAVER, Manager.

WEBSTER GARDEN,
BOSTON, MASS.

SUMMER SEASON 1881. Sensational Out-door Attractions Wanted. Also all privileges to let, such as Flying Horses, Patent Swings, Shooting gallery, Punch-and-Judy, Menagerie, Glass-blowers, etc., etc. This is one of the finest Summer gardens in the city. Address as above to [6-1t* FRANK P. STONE, Proprietor.

THE JOHNSONS,
ARTHUR AND VIRGIE,

IN THEIR NEW ACT ALL-OF-IT. Pastor's Theatre, April 25; Howard Athenæum, Boston, May 9; London, New York, May 16. Address [6-1t* R. FITZGERALD, Agent.

WANTED IMMEDIATELY,
A FIRST-CLASS TENOR-SINGER.

Telegraph immediately, stating lowest terms. HAPPY CAL WAGNER, [6-1t] Wieting Opera house, Syracuse, N. Y.

WANTED, TO SUPPORT THE YOUNG COMEDIENNE AND EMOTIONAL ACTRESS MISS PEARL SEYMOUR,
FULL DRAMATIC COMPANY
for the Spring and Summer season. Must possess a good modern wardrobe, and be strictly reliable and sober people. To such a good, paying engagement will be given. The season thus far has been one of the most successful for a long time. Address, for two weeks,
6-1t* W. B. PORTER, Northville, N. Y.

MUSIC HALL, MANCHESTER, N. H.

S. R. HANAFORD.....Proprietor
NED WAMBOLD.....Stage-manager
OPEN YEAR ROUND. Performers of ability, write at once. All letters answered. Ladies, write. No wine-room. S. R. HANAFORD, Proprietor, to whom all letters should be addressed. [1t*

THE CELEBRITIES.
[6-1t*]
LOOK OUT FOR THEM.

WANTED,
A MAGICIAN
FOR
HALL-SHOW,
ONE COMPETENT TO GIVE AN ENTIRE
Evening's Entertainment.

Prefer a man who can give Second sight act or exhibition in Mesmerism, or an Expose of Spiritualism in connection with Sleight of hand performance. Long engagement to the proper party. State LOWEST weekly Summer salary and inclose programmes. Address BUSINESS-MANAGER, care of P. O. Box 819, Pittsburg, Pa. 6-1t

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ROBBINS & COLVIN'S
Great American
AND
German Allied Shows.
OPENING DAY,
MONDAY, MAY 2.

Monee, Ill., on Ill. and C. R. R., thirty four miles from Chicago. All people engaged to travel the coming season are requested to report at Janesville as soon as possible or at opening stand. 6-1t

McDONOUGH-FULFORD COMBINATION,
WITH
ANNIE PIXLEY
AS
M'LISS, CHILD OF THE SIERRAS,

will close one of the most SUCCESSFUL DRAMATIC SEASONS KNOWN IN THEATRICALS on the 15th of May, prox., at Newport, R. I. ALL DATES FILLED for the season of 1881 and '82. The forthcoming season will commence Aug. 29 in Columbus, O., Comstock's Opera-house; Buffalo, Sept. 12; Boston Theatre, 19, two weeks. 6-4t

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Have You Seen the Great
[6-1t*
CELEBRITIES?
ANOTHER HIT. BIG SUCCESS.
MELVILLE and BUNELL
MUSICAL ARTISTS.
At the London Theatre, New York, this week. Address care
6-1t* R. FITZGERALD, 155 Bowery, New York.

CALCIUM LIGHTS.
6-1t* Independent Calcium Light Co., 223 E. Ninth st., N. Y.

MISCELLANEOUS.

JOHN G. BOYD, A. M., M. D., B. C. L.,
COUNSELOR-AT-LAW,
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88 and 90 Centre Street, New York City.
Practices in all the Courts, Civil and Criminal. Special attention given to the collection of claims and debts of all kinds, the preparation of agreements and other legal papers. 1-tf

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INGERSOLL'S LECTURES!

MISTAKES OF MOSES	10c
SKULLS	10
GHOSTS	10
HELL	10
LIBERTY OF MAN, WOMAN AND CHILD	10
GODS	10
INTELLECTUAL DEVELOPEMENT	10
HUMAN RIGHTS	10
HEREAFTER	10
TOM PAINE	10

☞ The last named lecture was delivered at the Central Music Hall, January 29th, 1880. So great was the demand for seats that they sold at $3.00 each, and hundreds went away, unable to get even standing room.— Complete edition of either of the above lectures, handsomely printed in pamphlet form, will be sent by mail, postpaid, for 10 cents each, three for 25 cents, or the nine for 50 cents. You can send stamps by mail at my risk. Address
PHILIP V. KING, Publisher, 121 Monroe St. Chicago.
AGENTS Wanted Everywhere.

CARD PHOTOS of 100 Beautiful Actresses, Card Photos of 100 Celebrated Actors, by mail for 15c. Address J. TAYLOR, N. E. corner Eighth and Filbert streets, Philadelphia, Pa. 6-1t*

COLORS FOR MARKING MAPS, PLAYING CARDS, PHOTOGRAPHS, etc. Address J. GARRUS,
6-1t* Ink Manufacturer, Stapleton, S. I., N. Y., Lockbox 338.

ENLARGE AND DEVELOP ANY PORTION OF THE BODY BY USING "PERFEZIONE." Price $1, postpaid. Reliable and safe. Address N. E. Med. Inst., 24 Tremont row, Boston Mass. 6-3t

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SCARCE GOODS.—BOOKS, PHOTOS, ETC. SAMPLE CATALOGUE, 3c. [5-3t* PARIS BOOK CO., Chicago, Ill.

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